

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

# NEW YORK CLIPPER

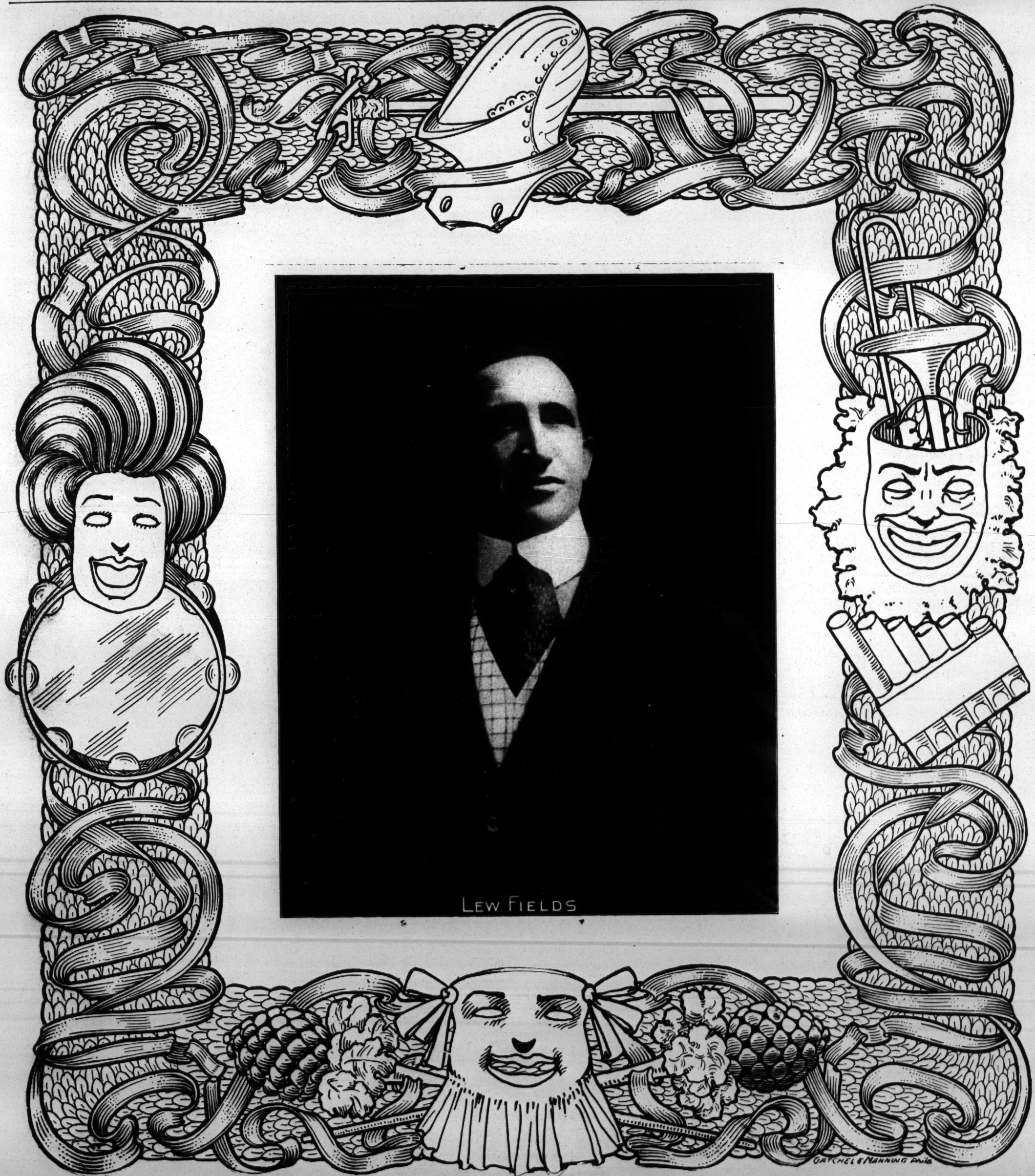
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 24, 1906.

VOLUME LIV.—No. 40.  
Price, 10 Cents.





## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK AND Sometimes OTHERS

BY JOSEPHINE GRO.

"Ask me for as many as you choose out of 50,000 historical dates, or 250,000 figures representing the populations and areas of countries and of cities of the world. I will guarantee you absolutely correct answers to any or all such questions."

ASKME would give voice to this assertion if it could speak. Instead of talking, however, it indicates its answers by means of a dial similar to that of a clock. And there lies the mystery of the latest and most inexplicable of Twentieth Century wonders.

J. Warren Keane, the clever young student and manipulator of things magical, appears to be the occult force behind all this marvelous demonstration.

Besides giving instantaneous and correct replies to what is above stated, ASKME will name the day of the week of any date chronicled in history, or tell you the name of the day on which you were born if you give IT the date of that day.

The immense list of more than 300,000 replies, includes the births and deaths of noted persons of the present and all centuries, and the dates of all important events in the world's history.

J. Warren Keane, who dominates ASKME, the Dial of Eternity, has added this novel device as a finale to his clever vaudeville act, which consists of sleight-of-hand tricks which are purely expert skill. His quick manipulations of cards, billiard balls and all sorts of novelties have earned him the sobriquet of "The Man with the Marvelous Hands."

Hands as marvelous as his, but in another way, are the hands of ASKME's dial, which point to the different numerals painted thereon, when a question is asked of it.

"These hands," facetiously says Keane, "may be laid off whenever I see fit, and when ASKME has no work to do."

The method of conducting the ASKME act is this: Anyone of an audience at a performance, whether in a theatre or drawing room, may ask a question concerning dates. This is repeated by Keane to ASKME, which stands on a table, or is carried by some assistant to any part of the stage or among the audience. (At no time is IT anywhere near Keane, nor has it any material connection with him. He may be in the audience while ASKME is on the stage, or vice versa.) When the question is put to the Mystery, the hands of the dial slowly and impressively move to the numbers which make up the date of the answer—and there you are, face to face with one of the cleverest and most mysterious of devices worked out by a modern brain.

Apocryphal dates, Keane tells a story wherein figures a certain well known date is extremely important for an American to know.

Passengers aboard a train making a three days' journey noticed that one of their number never alighted from the car during the different stops at stations. All the others, from time to time, left the car and strolled along the platforms for a leg-stretch, or to satisfy the demands of their stomachs at the lunch counters.

Finally, after two days, prompted by curiosity, one of them approached the man in his seat and said:

"Why do you never get off the car like the rest of us fellows?"

"Well," said the man, "it's this way: You see, I've got one of the worst memories in the world. If I got off the car I'd be sure to forget the name of it—and you know this is a very long train."

"You could easily remember it by the method known as 'association of ideas,'" suggested the curious passenger. "The name of this car, '1492,' is particularly easy to remember by reason of the important date it represents."

"How's that?" asked the man with the good "forgettery."

"Why! don't you recall that it is the date of the discovery of America by Christopher Columbus?" said the other.

"Sure!" exclaimed the forgetful one, "and I'll get off at the very next station, now that I have a means of remembering the name of the car I belong on. '1492,' he repeated reminiscently, "'1492—that's dead easy.'"

Later, just as the train was about to pull out of a station, the man with the short memory was observed running along the platform and loudly exclaiming:

"For God's sake, won't somebody tell me what year Columbus discovered America!"

Ancient dates, that of November, 1906, has been written upon one of Punch Wheeler's cards, and forwarded from Mexico to the writer. An annual pass is a handy thing to have, but think of one for a century. It reads: "Pass bearer and party to Prest. box, El Gran Agente General Sells-Floto Circo y Zoologico. Good until 1906."

One obvious meaning may be attached to this, which is that the press agent cordially wishes the writer a long life. Thanks! but not to that date, dear pass and press agent.

E. E. Meredith, another indefatigable in this line of publicity work "ahead," sends an account of where a lapse of memory on the part of a man got him into deep water trying to explain things to his wife, concerning a broken promise.

A man who played cornet in a brass band was also an adept at consuming large quantities of inebriating liquors. When he went on the road with a company that played free concerts in front of the theatres for

half an hour before performance inside, he promised his wife that he would not touch the wicked waters. He fell! alas, many a time, but still wrote letters home that he was faithfully keeping his promise. The one that gave him away, according to the truthful chronicles of Meredith, read as follows: "Well, dearie, it is now after the show, and I have a minute to drop you a line before we start on a quick jump. This booking is just awful. Can scarcely get time to write a letter. I often feel like taking a good drink, but I always remember my promise to you not to do so. If it were not for that I'd be in the bar room at this minute drinking with the rest of the crowd. (Here's where his lapse of memory took place). Well, it is now time for the band to play out on the front balcony before the performance, so I'll have to hurry off. Good bye, dearie." (Signed).

A "trouper," playing a large town in which he was unacquainted, took a long walk before the performance. He turned to go back to the theatre, but his memory failed to indicate the right direction. Finally, hailing a native, he asked:

"Will you direct me to the Opera House?"

"Oh!" exclaimed the countryman, "So you're lost."

"Oh, no!" declared the actor, "I'm right here—it's the Opera House that's lost!"

In good, old fashioned circus times, the most popular animal cage was always the one containing the "happy family." Many a country preacher has gone to a circus, saving his religious conscience with the fact that he was going only to study the actual illustration of the text about the peaceable association of the lion and the lamb, so that he might more graphically portray that paradoxical situation to his hearers.

One such was visiting a circus menagerie, deeply interested in the happy family cage which contained a monkey, a parrot, the regular inmates—a lamb and a lion, and two or three other wild animals that liked lamb as a frequent diet.

He was questioning the keeper concerning his caged charges.

"And are these creatures always as peaceable and friendly as now?" he asked.

"Cert!" said the keeper, "and they've been together this way for a year."

"The lamb is the mildest natured of the group," observed the preacher. "I should think that at times the others might beset him."

"Deed an' they do," said the keeper, a bit off his guard, and forgetting for a moment the advertised fact that the animals never quarreled.

"And what do you do at such times?" asked the interested preacher.

"We just haul out the dead lamb and put in another live one," said the keeper.

### MAINE.

**Portland.**—At the Jefferson (Cahn & Grant, managers) the Bennett-Moulton Co. held the boards Nov. 12-17, except 14, presenting "A Cowboy's Romance," "Faust," "A Daughter of the People," "Hearts Enthroned," etc., to excellent business. The company was well liked, and good specialties were rendered by Downey and Dempsey, Billy Hall, and Bohee and Hyer. Madame Modjeska appeared on Wednesday evening, 14, to a fine audience, presenting as her farewell offering "Macbeth." The Portland (Amateur) Opera Co., presenting "Iolanthe," Nov. 20. Railroad Jan. 24.

**Portland (J. E. Moore, manager).**—Una Clayton and company, heading a list of seven lively vaudeville acts, with the kinetograph and fifty travel views as regular features, satisfied seating capacity houses 12-17. Prof. F. Earl Bishop and orchestra played most pleasingly. Bill week of 19: Le Brun Opera Trio, Lisle Legh and company, Dorothy Sisters, Marcena Nevaro Trio, Harry Brown, and Emerson and Baldwin.

**Notes.**—Madame Modjeska was the guest while here of Mrs. Geo. S. Hunt and Mrs. Kimball. John A. Meehan, of Bennett-Moulton Co., will join Belasco. In the C. A. Ellis course, at City Hall, 22, the Boston Symphony Orchestra appears. Melba and company will be a late January attraction. In this course, with good earlier bookings also.

### COLORADO.

**Denver.**—At the Broadway (Mrs. E. F. McCourt, manager).—"Her Great Match," with Maxine Elliott in the leading role, was last week's excellent attraction, and played to big business. Week of 19, "Checkers," with Hans Roberts.

**ORPHEUM (Marlin Beck, general manager).**—Rose Coghan was the headliner of a good bill last week, which did good business. Others on the bill were: The Three Roses, Zaxell and Vernon Co., Adamini and Taylor, Dick Lynch, Bedini and dog, Woods and Woods, and pictures.

**TAVERN (Mrs. E. F. McCourt, manager).**—Cole and Johnson, in "The Shoefly Regiment," did big business last week. Week of 18, "The Help to the Hoar."

**TIVOLI (Frank W. Healy, manager).**—Good business rules at this house, the bill last week being "The Mikado." Week of 18, "The Mocking Bird," a travesty of "Way Down East" and "Cavalleria Rusticana."

**CURTIS (A. R. Pelton, manager).**—Way Yonson filled the house last week. Week of 18, "The Little Homestead."

**NOVELTY (Henry Lubelski, manager).**—Al. G. and Mazie Belford, in "The Irish Politician," were the features of a good drawing bill last week. Others were: The Grinders, Von Neida, Howe and Von Neida, John Ray, Siddone Dixon, Ray and Dixon, and pictures.

**CRYSTAL (G. I. Adams, manager).**—The following bill closed heavily last week: Dracula, the Temple City Quartette, Joseph Doyle and Mollie Granger, Alfred Allen and company, Flying Martins, Millie and pictures.

### NORTH CAROLINA.

**Charlotte.**—At the Academy of Music (O. T. Kessler, manager) May Hillman and Co. played to fair business Nov. 12-17. "The Player Maud" had fair business 15. "The Virginian" 20. Ben Greet's Players, matinee and night, in "The Merchant of Venice" and "Everyman." 21.

**SAM J. RYAN AND TOM LEWIS,** who have scored a hit in "Little Johnny Jones," contemplate being starred next season in a production all their own. Both Ryan and Lewis have become prime favorites since entering musical comedy. They are at present playing the Western States.

## Music and Song.

**WITMARK JOTTINGS.**—The popular song hits of the Witmark House are rolling up so many interesting and new songs each week in addition to the list. The following are in the lead: "Love Me and the World Is Mine," "December and May," "Smile on Me," "My Pale Are My Pipe and Stiel," "Bill Simons," "It Was Persuasion," "The Stars," "Hello, Miss Lizzie Green," and "Let Well Enough Alone." The Village Choir is getting rousing encores with "Love Me and the World Is Mine," "Rose and the Violet," "Message from Home, Sweet Home," "Take Me to Your Heart Again," and "The Stars." The Stars, Miss Lillian Dow is using the brilliant waltz songs, "Invitation" and "Piafette." "Seems to Me I've Always Loved You" is a success with W. Morrissey, Allen and Keely, Mlle. Valesco, J. Edwards, Mr. Argyle (spooks), Anna Courtney, Lillian Reed, Miss B. Martin and the Use of Anything. To music lovers it is a matter of pleasurable comment to note the important part the Witmark publications occupy on musical programmes, whether they cater to high class, popular or vaudeville taste. In many cities the great success of the Summer concerts demanded a continuation of the Winter months, and in New Orleans the Brooke Winter Garden concerts have become a feature of the city. A recent programme contained such selections as Victor Herbert's "It Happened in Norway," "Lacert and the Use of Anything," Bratton-Salzer, "The Mouse and the Clock," by Whitney, and two popular medleys, "The Crier" and "The Monarch," by O'Hare. Murphy and Andrews, who are such a strong and fun-making team in vaudeville, are using "Love Me and the World Is Mine," "The Girl I Left in Boston Town," and "Friends That Are Good and True." At the Bijou Theatre, Brooklyn, the orchestra has been making good and pleasing large audiences with the stirring march ballad, "The Stars, the Stripes and You," and also with "On the Shady Side." These numbers have the call and the encores wherever they are on the programme. The Victoria Ladies' Quartette is doing excellent, and is very busy with reception and club engagements. The songs of their repertory which are meeting with great favor are the Witmark numbers, "Love Me and the World Is Mine," "On the Shady Side," "In My Merry Oldsmobile," "Only a Message From Home, Sweet Home," and "I Could Learn to Love a Soldier." As a variety of songs, the quartette are using as a headliner in their act the charming little ballad, "Smile on Me," which always brings down the house. Sadie J. Ganser is winning her way successfully in the professional field with the Witmark songs, "Love Me and the World Is Mine," "Only Knew," "Invitation," and "Sometimes."

**JOS. W. STERN & CO. NOTES.**—Paul West, one of the most prolific and successful song and production writers of the day, writer of "I'm on the Water Wagon Now," and the hit "The Rich Man's Hoggendelmer," has signed a contract for a term of years with Jos. W. Stern & Co. The clever dancing and singing acts, the Misses Circe and La Yored, are making a splendid feature of the vocal arrangements. "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketiers, with the Empire Show, are scoring with "Fare Thee Well, My Old Kentucky," "The Bull-Frog and the Coon," and "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

**NOTES FROM LEO FEIST.**—The Green Sisters are making a splendid feature of the vocal arrangements. "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketiers, with the Empire Show, are scoring with "Fare Thee Well, My Old Kentucky," "The Bull-Frog and the Coon," and "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

**NOTES FROM LEO FEIST.**—The Green Sisters are making a splendid feature of the vocal arrangements. "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketiers, with the Empire Show, are scoring with "Fare Thee Well, My Old Kentucky," "The Bull-Frog and the Coon," and "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

**NOTES FROM LEO FEIST.**—The Green Sisters are making a splendid feature of the vocal arrangements. "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketiers, with the Empire Show, are scoring with "Fare Thee Well, My Old Kentucky," "The Bull-Frog and the Coon," and "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

**NOTES FROM LEO FEIST.**—The Green Sisters are making a splendid feature of the vocal arrangements. "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketiers, with the Empire Show, are scoring with "Fare Thee Well, My Old Kentucky," "The Bull-Frog and the Coon," and "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

**NOTES FROM LEO FEIST.**—The Green Sisters are making a splendid feature of the vocal arrangements. "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketiers, with the Empire Show, are scoring with "Fare Thee Well, My Old Kentucky," "The Bull-Frog and the Coon," and "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

and Bryan, "Somebody's Waiting For You," at Hammerstein's, last week. Mose Gumble, manager of the professional department of the above concern, has had the new ballad, "Won't You Come Over To My House?" worked in four different ways at the Star, in Brooklyn, Valety, Brooklyn, and Hurting Season's. It was first featured by Minnie Higgins with slides, second by the Bowery Boys Quartette, third by Colton and Darrow, with a little baby, and fourth by the Farrell Taylor Trio, sung by Tommy Taylor. This is one of the many odd ways to boom their big song. Bessie Wynne, who just made her debut in vaudeville, has a complete repertory from the house of Remick, namely, "Iola," "Somebody's Waiting For You," "Tell Me," and a little novelty song by Williams and Van Alstyne called "When You Kiss the Girl You Love." Della Fox, another headliner in vaudeville, is featuring an entire song act from the house of Remick. Her big hits are "Alice, Where Art Thou Going?" and "Iola," to which she responds to many encores. Trislie Friganz, in vaudeville, is singing the waltz song hit, "Somebody's Waiting For You," and reports it the hit of her act. Clarice Vance is featuring the new coon songs by Williams and Van Alstyne, "In Goin' Right Back To Chicago" and "Goin' Right Back To Chicago." Artie Hall has just added "Linda" to her repertory, and has also Bonita, with the Wine, Women and Song Co. Dave Carter, with the Manhattan Comedy Four, reports "Won't You Come Over To My House?" the best song hit he has ever used. The Herald Square Quartette sang "Won't You Come Over To My House?" is immense for them; "That quartette" have just added "Won't You Come Over To My House?" to their repertory. Geo. W. Day claims the coon song, "I'm Goin' Right Back To Chicago" the best thing in his act. The Navajo Girls have just put on the new Indian number, "Iola," also the sailor march song, "Two Little Sailor Boys." Diamond and Smith report big success with "Two Little Sailor Boys," using it with moving pictures. Toby Claude, Chas. Wayne and the new number, "I Like You Too," in their repertory.

**NOTES FROM GUS EDWARDS' MUSIC PUBLISHING CO.**—The Royal Flush, a new singing organization, opened recently in Paterson, and has proved a success. It is composed of singers well known all over the country, namely: Harry Hudson, first tenor; Samuel B. Bremand, second tenor; Gus Rucci, first bass; W. E. McPherson, second bass, and last, but not least, Julia Falland. The music used in this act is of the highest order, and winds up with the catchy waltz song, "I'll Do Anything in the World for You," which they have to repeat over and over again. They are rapidly filling time for the rest of the Winter. Chas. Woerther is responsible for this tribute to vaudeville. Lizzie Freigh is making the hit of her country with that Gus Edwards' waltz song, "I'll Do Anything in the World for You." Nine and ten encores are a very common occurrence with her. Bessie Wynne, who is well remembered for her work in "The Wizard of Oz," and "Babes in Toyland," has entered the vaudeville and is introducing Leo Edwards' novel ballad, "That's What the Rose Said to Me," and "I'll Do Anything in the World for You." These songs are destined to become the rage this Winter.

**NOTES FROM LEO FEIST.**—The Green Sisters are making a splendid feature of the vocal arrangements. "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketiers, with the Empire Show, are scoring with "Fare Thee Well, My Old Kentucky," "The Bull-Frog and the Coon," and "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

**NOTES FROM LEO FEIST.**—The Green Sisters are making a splendid feature of the vocal arrangements. "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketiers, with the Empire Show, are scoring with "Fare Thee Well, My Old Kentucky," "The Bull-Frog and the Coon," and "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

**NOTES FROM LEO FEIST.**—The Green Sisters are making a splendid feature of the vocal arrangements. "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketiers, with the Empire Show, are scoring with "Fare Thee Well, My Old Kentucky," "The Bull-Frog and the Coon," and "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

**NOTES FROM LEO FEIST.**—The Green Sisters are making a splendid feature of the vocal arrangements. "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketiers, with the Empire Show, are scoring with "Fare Thee Well, My Old Kentucky," "The Bull-Frog and the Coon," and "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

**NOTES FROM LEO FEIST.**—The Green Sisters are making a splendid feature of the vocal arrangements. "How'd You Like to Like a Girl Like Me?" "The Bull-Frog and the Coon," and the reigning march ballad hit, "Fare Thee Well, My Old Kentucky." The Musketiers, with the Empire Show, are scoring with "Fare Thee Well, My Old Kentucky," "The Bull-Frog and the Coon," and "Fare Thee Well, My Old Kentucky." Maud Courtney is featuring Costello and Nathan's most popular success, "Fare Thee Well, My Old Kentucky." John McVey and Nellie Daly will feature Feist and Nathan's novelty duet, "How'd You Like to Like a Girl Like Me?" The Metropolis Quartette reports that "The Bull-Frog and the Coon" is a big hit.

"Since Nellie Went Away" and "Dear Old Dixie" was simply marvelous. A few headliners secured last week for the songs of this concern were: Worlds Comedy Four, Mable Harnish, Frank Combs, Chas. Kent, Rosa Crouch, Fern Comedy Four, May Ward, Minnie Dreher and Martin Bros.

ALBERT SPALDING, a young American violinist, has met with great success in London, Eng., where he is appearing in concerts at Queen's Hall, under the direction of Landon Ronald.

### ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers) Fred Mace, in "The Empire," Nov. 10, broke the record for this house. Had S. B. O. at both matinee and night. Lawrence Ewart presented "We Are King," 11, to large business. Ben Hendricks was seen in "Old Orelson," 12, and had fair business. "The District Leader," 13, pleased a large audience. "The Squaw Man," 14, 15, had large houses. Stetson's "Uncle Tom's Cabin," 17, "Human Hearts," 18, "Coming Thro' the Rye," 19, Howe's pictures 20, Wilton Lackey 21, "The Yankee Consul," 22, "The Wizard of Oz," 24, "The Show Girl," 25, A. G. Field's Minstrels 26, "The Beauty Doctor," 27.

**MAIN STREET (Frank B. Weston, resident manager).**—Dee Trio, Dorothy Vernon, Earl Wilson and company, Martin and Max Millman, Joseph J. and Myra Dowling, Jimmie Lucas, Ameta, and the kindredome had large houses last week. Bill for week of 19: Clemens Bros., Fanny Frankel, Mr. and Mrs. Robyns, the Rosaries, Arthur Sturart and Kelley Sisters, Swor and Westbrook, and Trocadero Quartette.

**WHAIST (Charles F. Barton, manager).**—Week of 12: Haddon Family, Lynn and Perry, Leeds and Le Mar, Harry Howard, Espey Bros., and moving pictures.

**STARK (This place reopened 13, with the Fraser Stock Co.**

**NOTES.**—Floyd Bernard and wife (Maude Ransford), late with Ringling Shows, after visiting friends here, opened 12 at the Family, Sioux City, Ia. Williams and Pullman canceled the Jacksons and opened with the Franklin Comedy Co. 19, at Omaha, Neb. Hotel Endres is getting to be the headquarters for the vaudeville people in this city. John M. Miller left 12, for Fort Madison, Ia., where he will put out the Miller & Whipple company, in "Fiddlers from Puck," playing the one night stands. John H. Wolfen closed 10 with "The Man from Now," at Denver, Col., and was married here 12 to Lydia Lange, professionally known as Ameta, the "fire dancer," who was seen at Main Street last week. Manager Churchill and E. C. Burdick, general manager of the Davis-Churchill circuit were in the city 15. Weinst and Jacobs will, in a few weeks, change the policy of their houses from vaudeville to burlesque.

**Belleville.**—At the Lyric (F. R. Hallam, manager) "A Ragged Hero" pleased a fair sized audience Nov. 7. Pryor's Band, matinee only, did fair business 9. "The Show Girl" had big business 11. "Billy the Kid," 15, "The Tenderfoot," 16, "A Crown of Thorns," 18, "Gentleman by Day, Burglar by Night," 19; Choral Symphony Concert (local) 21, "Jolly American Tramp" 24, "The Empire" 25, "Fantana" 27.

**NOTES.**—The business being done, and the large attendance which greeted every performance this season is certainly surprising to local people, and goes to show that Belleville is one of the best show towns of its size on any circuit. The only reason for this good showing must be given to the untiring manager, Mr. Hallam, for the clean and up-to-date shows he is giving the Belleville people. Never before has a manager attempted here a parquet price of \$1.50, and Mr. Hallam must be given credit for the success.

**Alton.**—At the Temple Theatre Arthur Pryor and played to fair business Nov. 8. "Hooligan in New York," 10, had good houses 10. "The Prince of Pilsen" had capacity business 11. "The Show Girl," 12, did good business. Little Egypt Burlesquers 17, "The Squaw Man" 18, "The Volunteer Organist," 19, "Peck's Bad Boy," 24, "The Tenderfoot," 25, "The Mayor of Tokio," 26, Howe's moving pictures 28, Russell Bros. 29, Virginia Harned 30.

**NOTES.**—Richard Cahart, for two seasons past with the Sanford Dodge Co., is in our city, visiting his parents and friends for a few weeks. Following the performance of "The Show Girl," Nov. 12, the members of the company were served with a many coursed banquet, in behalf of J. J. Rose, who, on that day, attained his twenty-fifth birthday. Everyone had a most delightful time. Wesley Beall, son of Mayor Beall, of this city, acted as toastmaster, and did very well.

**Quincy.**—At the Empire (W. L. Busby, manager) "The Empire" played to standing room Nov. 8. "Uncle Tom's Cabin" drew fairly well 10. "The Broncho Buster" had good business 13. Ezra Kendall was well received 14. "Buster Brown" 17, "The Show Girl" 18, "The Squaw Man" 19, A. G. Field's Minstrels 23, "James Bros." 25, John Henshaw 26, "An American Tramp" 27, "The Mayor of Tokio" 28, "The Wizard of Oz" 29.

**BIRCH (Patrick & McConnell, managers).**—Martin Maximilian, Aldens, Lloyd Spencer, Eva Perkins and Mae Liebig.

**NOTE.**—Joe McGee has purchased the Elite Theatre in Muscatine, Ia. He will continue on the road, while his house will be looked after by Fred Buhrmaster.

**Rock Island.**—At the Illinois, "The House of Mystery" appeared Nov. 3. "The Shoplifters" 4, "A Thorn in the Heart" 11, "The Land of Nod" 9, "Human Hearts" 16, "A Race for Life" 13, "The Empire" 14, Howe's moving pictures 17, "The District Leader" 18, Adelaide Thurston 19, "The Wizard of Oz" 20, "James Boys" 21, "Uncle Tom's Cabin" 23, "Nettie, the Wolf," 24, "The Yankee Consul" 25, "The Homeseekers" 26, "The Show Girl" 29, "The Smart Set" 30.

**Moline.**—At the Moline, "At Cripple Creek" Nov. 2. "The Shoplifters" 3, "The House of Mystery" 4, "A Thorn in the Heart" 5, Viola Gillette 6, "Nell Gwynne" 10, "The Empire" 11, "We Are King" 12, "James Boys" 14, "The District Leader" 17, "Ole Orelson" 18, "Buster Brown" 19, Adelaide Thurston 20, "The Wizard of Oz" 21, "Nettie, the Wolf," 23, "Uncle Tom's Cabin" 24, "The Show Girl" 30.

**VAN STEWART AND VIOLA MCINTOSH,** who announced that they were vaudeville performers, were married by City Clerk Newell, at Springfield, Mass., on Nov. 14.

FORRESTER AND HARRIS have closed a successful season with the Hagenbeck Circus, and will commence a vaudeville tour Dec. 3, which will extend up to June, 1907.

THE GRIFSEL SISTERS, the Espinola Trio, Emma, Mabel and Anita, are playing a successful engagement through the State of Wisconsin.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50  
Double Column..... \$15.00



N<sup>o</sup> 78. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.



Louis Berresford (Henry Kolker)  
Rhys's suitor  
who didn't suit her.

Stephen Townley (F. Truesdell)  
True love and devotion  
finds its just reward.

Clem Macchesney (John Westley) Rhys Macchesney (Carloita Hillson) "Sonnie" Macchesney (George Clarke.)  
The happy family.

Lorimer Trenholm (R. B. Kegerreis)  
an intending investor  
who gets "cold feet."

Maggie (Eva Vincent)  
a devoted servant, who supplies  
the play with the necessary comedy.

SNAPSHOT IMPRESSIONS OF "THE THREE OF US."



Hilary Jesson (John Drew) finds his brother Filmer's house in complete disorder and his sister-in-law Nina (Margaret Illington) greatly imposed upon by her new relatives, the Ridgeleys.



A general house cleaning follows, by which the superfluous Ridgeley family as well as their faithless friend Major Maureward (Henry Firth) are duly removed and perfect order is restored.

"HIS HOUSE IN ORDER" AT THE EMPIRE THEATER.



# FILMS

Biograph, Edison, Melles, Pathe, Vitagraph and Selig catalogs for the asking.

**POWER'S AGAIN IN ADVANCE OF ALL OTHERS.** You want to see the new fire shield on the No. 5 Cameragraph; works automatically; the film always protected; let go the crank handle and shutter closes, a marvelous, ingenious invention, found only on "Power's" machines.

Buy a "Power" real Krupp Wire Rheostat, and you will know why the other fellow obtained better results than you did in the same house.

**EDISON PROJECTING KINETOSCOPES.** Universal Model, complete..... \$75.00  
Exhibition Model, complete..... 115.00  
Edison Films, Class A..... .15  
Edison Films, Class B..... .12  
—SEND FOR LISTS—

**PATHE VITAGRAPH BIOGRAPH MELIES SELIG**

We are Agents for all, and **SOLE AGENTS** FOR N. POWER'S CAMERAGRAPH, the Fireproof Machine.

## SWEET DAYS OF YOUTH

The New Ballad—16 beautiful Colored Slides. For sale here, only \$5.00 per set.

**DEPT. K. USED GOODS.** DEPT. K. Films: Made up reels, about 1,000 feet each, priced for quick removal: one reel, \$55.00; two reels, \$100.00; three reels, \$140.00; four reels, \$170.00; five reels, \$200.00.

Acetylene outfit, the finest made, two tanks, everything complete, cost \$35.00; price, \$17.50.

Oxylite Outfit, Model A..... \$10.00  
Oxylite Outfit, Model B..... 25.00  
McIntosh Gas Bags, complete..... 10.00  
Heard's Tank Regulators, set..... 5.00  
Enterprise Double Dissolving Stereoscope, complete..... 45.00  
Professional Stereopticon, with Lamp 17.50  
Corrugated 10in. Reels, each..... .75  
Trip Through Ireland, 60 Beautiful Slides, in a case..... 12.00  
And Hundreds of Others.

Supplies: Carbons, the real ELECTRA, imported from Nuremberg, coiled or solid, \$3.00 per hundred. The best 4 1/4 in. Condensers, \$1.00 each, or six for \$5.00.

Lenses, the best, \$1.00 per doz., or six doz. for \$5.00.

Swan's GIANT Film Cement, the kind that sticks, 25c. per bottle.

Swan's Electrical Connectors, helps the operator out of his trouble; per set of four, two kinds, \$3.50.

French Motion Picture Lenses, any focus, \$7.00.

Electric and Calcium Lamps, Blank Film, Oxone, Oxylite, etc., etc.

## LEWIS M. SWAAB & CO.

338 Spruce Street, PHILADELPHIA, PA.

Bell Phone.

## PHOTOS

12 for 25c.

Send your photo with 25 cts. and 2c. stamp for return postage and get 1 Doz. Elegantly Finished and Mounted Photos. Your photo returned unharmed. Or 12 Postal Cards with your photo on for 50 cts. The Color Photo Type Co. Box 414, Springfield, Ohio

## WANTED QUICK, FOR

## UNCLE SI HASKINS

ACTORS that double brass.

Heavy man, character old man, specialty people that double parts and brass. Must join receipt of telegram. Others, write. Address C. S. PRIMROSE, La Crosse, Wis.

## WANTED FOR

## Wizard of Wall St. Co.

CHARACTER WOMAN, LIGHT COMEDIAN,

10 Good Looking Girls that can Sing.

Cleburn, Tex., 26; Waxahachie, 28; Hillsboro, 27; Ennis, 29. LEW VIRDEN, Mgr.

## WANTED,

## REPERTOIRE PEOPLE,

All lines; Juv. Man, some leads; Comedian and Sourette. Specialty People given preference. DOUGLAS STOCK CO., Hamilton, N. Y.

## AT LIBERTY,

"The Finest in the Business."

## Bessie Burnell's

## Lady Orchestra.

GEORGETOWN, ILL.

Wanted, Good, Hustling Circus Manager, for

## HIPPODROME and BON-TON THEATRE,

For Winter season. Concessions wanted of all kinds pertaining to a circus. Apply by appointment or call. BON-TON THEATRE, 8th, Below Vine St., Phila., Pa.

## WANTED QUICK,

## AGENT,

## For Rockwell's Sunny South.

Answer J. C. ROCKWELL, Bainbridge, N. Y.

## IMPORTANT.

News of the Whereabouts of RHODES H. MOORE, formerly connected with Orpheum Theatre, 125th Street, New York.

Notify J. MOORE, care of CLIPPER, New York.

### MISSOURI.

**St. Louis.**—At the Olympic (P. Short, manager) Clara Bloodgood presented "Truth" last week. Miss Bloodgood pleased immensely and the play met with instant approval. The cast included: J. E. Dodson, William J. Kelly, George Spink, Hodgson Taylor, Fred Harrison, Mrs. Sam Sothorn, Elene Foster and Zaida Sears. Marie Cahill, in "Marrying Mary," Nov. 18 and week.

**GARRETT (Daniel Fishell, manager).**—"The Love Letter," with Virginia Harned, was the attraction last week. The play found immediate favor with big audiences. Miss Harned is one of the most delightful actresses that visits our city, and the role of Florence Reilly suits her admirably. The supporting cast included: William Courtney, W. J. Ferguson, Percy Lyndal, Sydney Sterling, Virginia Drew Trescott, Mary Cecil, Lillian Nalge, Mary Kennard and others. John Kelard, in "Taps," this week.

**CENTURY (P. Short, manager).**—"The Education of Mr. Pipp," with Digby Bell, played a second engagement at the Century last week. Mr. Bell's characterization of the henpecked ex-magnate of the steel trust is truly fine. The supporting company was very good, and included W. S. St. Claire, who did splendid work as the scandalously Count Chormorot; Sam B. Hardy, Frank Powell, Reginald Mason, William Serelle, Maye Louise Algen, Seth Cabell Halsey, Emile Collins, Dora Goldthwaite and Helen Vassar. "The Empire," with Fred Mace, 18-24.

**GRAND (John G. Sheehy, manager).**—Williams and Walker played the last week of their fortnight engagement last week, and continued to pack the house at every performance. "The Tenderfoot" this week.

**IMPERIAL (D. E. Russell, manager).**—"The Volunteer Organizer" was the offering last week. An unusually good company presented the play, the cast including: David V. Wall, Goldwin Patton, Francis Dawson, Fred Maynard, Walton Sherman, Marion Kuckert, Virginia Fairfax and Emma Field. Joseph Santley, in "Billy the Kid," 18 and week.

**HAVLIN'S (William Garen, manager).**—Last week "Young Buffalo, King of the Wild West," was on view. Young Buffalo portrayed the "King of the Wild West," and in the support were: Howard Lentz, John Gordon, Charles Drake, Antoine Prevost, Elizabeth Brewer, Emma Roselle and Maggie Meridith. "Secrets of the Police" 18-24.

**OSMON.**—The German Stock Co. presented a new musical farce, entitled "Der Waldteufel" ("The Forest Sprite"), last Sunday. The entire company appeared in the production, and especially pleasing was the work of Jeanette Dupont, George Heinemann, Fritz Reese, Hand Loebel and Frida Kahle. Careful attention was paid to the stage settings.

**STANDARD (Leo Reichenbach, manager).**—The Kentucky Belles was the offering last week, and a good show was on view. The Belles appeared first in a musical travesty, entitled "Society," and then in a farce, "Buncoed." The bill included: Andy McLeod, in a musical monologue; the Century Comedy Four, Young Buffalo, sensational marksmen, and Mlle. Marietta. Yankee Doodle Girls 18 and week.

**GAYETY (O. T. Crawford, manager).**—The Dainty Duchess Show was offered last week. The bill included a musical, "Chillil Con Carni," a new travesty, "University Girls," and the vaudeville features were: Lalla Selbina, the Willie Pantzer Troupe of Comedy Acrobats, Keeler and Watson, Clark and Florette, and Scanlon and Stevens. Bon Fons this week.

**COLUMBIA (Middleton & Tate, managers).**—The bill last week included: Menekete, or the Mystic Ball, an act that made a distinct hit; the Hain-Deers, and Neva Aymar, Walter C. Kelly, F. Raynard, Wilson's monkey, "Jessie," Claude Feline, a lion, Frank and Ower, Robert Nome and the kindred.

**NOTE.**—Madams Schumann-Heink appeared at the Odeon 13, and was greeted by a large and enthusiastic audience. The programme consisted of a wide range of selections, chosen especially to display the wonderful power for oratorio song that Madame Schumann-Heink possesses. James T. Quarles was the accompanist.

**Sedalia.**—At the New Sedalia Theatre (Geo. F. Olendorf, manager) "A Gambler's Hand" had fair business 13. "The Inventor," played, to fair business, 11. Woodward Stock Co., week 12-17, opened in "The Inventor," to capacity. "Wonderland" 18. "A Crown of Thorns" 19. Al. G. Fields' Minstrels 22, Jane Corcoran, in "The Freedom of Suzanne," 23; "The Mayor of Tokio" 25.

**WOOD'S THEATRE (Dr. H. W. Wood, manager).**—H. C. Morehead Stock Co., in an indefinite engagement, filling open dates between Shubert attractions. "A Cowboy Girl" did good business 12. "Uncle Tom's Cabin," 11, did good business. "Fantana" 22. Florence Hamilton, in "The Other Woman," 23; Virginia Harned 24.

**Springfield.**—At the Baldwin (Geo. Olendorf, manager) "The County Chairman" pleased a large audience Nov. 9. "The Gambler's Daughter" did a large business 10. "Hans and Nix" did well 11. S. Miller Kent, in "Rattles," played to excellent business 12. DIEMER (W. E. Haines, manager).—The Diemer Stock Co. did a large business in "Tribby" and "Uncle Daniel," 4-10. Week of 12, the stock, in "Quaker Tragedy."

### INDIAN TERRITORY.

**South McAlester.**—At the Langsdale Opera House (A. Bert Estes, manager) Kerand's Minstrel Nov. 6, had a fair house. "Si Haskins," 7, did fairly well. "Wanted, A Wife," 9, pleased. Donnelly & Hatfield's Minstrels 14. "A Woman of Mystery" 17. "East Lynne" 19. "Hans and Nix" 24.

**KREBS' OPERA HOUSE (E. W. Flynn, manager).**—"Way Down East" had good business. Crawford Comedians 12-14. "The Moonshiner's Daughter" 17. "Hans and Nix" 23.

### LEW FIELDS.

Whose picture appears on the front page of this issue, ranks among the most popular of our players, a place fully justified by his good work. At present he is heading his own company at the Lew Fields Theatre, this city, where "About Town" has been the offering for the past eleven weeks. Last week burlesque skit on "The Great Divide," called "The Great Decide" was added to the bill, and this latest addition bids fair to add another success to the long list which already belongs to this favorite comedian.

### INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) Dockstad's Minstrels, Nov. 9, 10, did the usual big business and pleased. "Captain Careless," 12, 13, gave satisfaction to good business. Jos. and Wm. W. Jefferson, in "Playing the Game," 15; "Forty-five Minutes from Broadway" 16, 17. "The Education of Mr. Pipp" 19, 20.

**PARK THEATRE (Dickson & Tribott, managers).**—"Big Hearted Jim," 8-10, did very good business. "Mr. Blarney from Ireland," 12-14, gave satisfaction to good business. "In Gay New York" 15-17. "The Millionaire Detective" 19-21.

**GRAND OPERA HOUSE (Shafer Ziegler, manager).**—Grace Van Studdford, Nita Allen and company, Arthur McWaters, Grace Tyson and company, Billy Van, Camille Trio, and others packed the house at every performance week of 12. For week of 19: May Boley and Polly Girls, Wilfred Clark and company, Hyams and McIntyre, Okabe Jap Troupe, Lucania Trio, Lillian Ashley, Ziska and King, Hickman Bros., Hickey and Nelson, and the bloscope.

**EMPIRE (Chas. Zimmerman, manager).**—The Merry Maidens, week of 12, gave a pleasing performance. Sam Rice's comedy was liberally applauded. Business was very good. The Kentucky Belles week of 19.

**GAYETY (Edward Shayne, manager).**—Bob Manchester's Night Owls Beauty Show, 12-14, gave one of the best performances of the season to very big business. Greater New York Stars 15-17. Knickerbockers 19-21. The Lid Lifters 22-24. Rose Sydel's London Belles 26-28. Gay Morning Glories 29-Dec. 1.

**Evansville.**—At the Grand (Pedley & Burch, managers) "Nell Gwynne" week of Nov. 5, drew good houses, and Rhea Acton, in the title role, made a decided hit. Week of 12, "Pink Dominoes" was given by the same company, and drew well. "Pir! Pat! Pout!" was given, matinee and evening, 10, to good houses, and satisfaction was given.

**PEOPLE'S (Pedley & Burch, managers).**—S. R. O., matinee and night, 11, when the North Brothers and Virginia Goodwin gave "The Prince of Gamblers." They prolonged their engagement three days, and gave an excellent repertoire of plays.

**WELLS' BIJOU (Allen Jenkins, manager).**—Robert Wayne, in "Prince Otto," 13-14, came to big houses. "The Dangerous Ground," 11-13, drew good business. "Forty-five Minutes from Broadway" had the house 14, to big business, and Corinne was in the lead as plain Mary. Lew Dockstad and his minstrels 17.

**BIJOU (Geo. Sellinger, manager).**—Bill week of 11 included: The Fred Macart monkey circus, Will H. Fox, Klein and Clifton, Ethel Kirk and the bloscope.

**EVANS HALL (Harry W. Wright, manager).**—The Gaskill rained animals a show, and twice daily, and illustrated songs and moving pictures are given.

**NOTES.**—The Theatrum continues in popularity, and new sets of moving pictures are constantly being added. At Cook's Park skating rink novelties are being shown to attract the people. Bill week of 11 had ponies and dogs on skates. Edith Sutherland, daughter of John S. Sutherland, of this city, has accepted an engagement with the Grand Stock Co., also of this city, and will take a prominent role in "The Christian," now running at the Grand. Miss Sutherland has a great deal of ability, and has done some professional work before. At a five-cent theatre in the West end of this city, a burning film from a picture machine almost caused a panic among the spectators. The fire was, however, extinguished without harm to the place.

**Lafayette.**—At the Grand (Geo. Manderback, manager) "The Squaw Man" gave two excellent performances, to good houses, Nov. 10. "In Gay New York," 13, did good business. "The German Heirloom" (home talent) 19, 20. "Nettie, the News Girl," 21; Ellery's Band 22, 23 (a benefit for the Girls' Industrial School). "Red Feather" 24. "The Mayor of Tokio" 30.

**FAMILY (D. W. Maurice, manager).**—Bill week of 12: Campbell and Brady, Nell Rice, Laura McDowell, Pope and his dog, Morgan and McGarry, and the kindred.

**NOTES.**—Nelson, the pugilist, in connection with the moving pictures of the Gans-Nelson fight, appeared at the Coliseum before a big crowd, Nov. 7. "The German Heirloom" (home talent) 19, 20. "Nettie, the News Girl," 21; Ellery's Band 22, 23 (a benefit for the Girls' Industrial School). "Red Feather" 24. "The Mayor of Tokio" 30.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) at advanced prices, the Stock Co. played Nov. 10, to splendid returns. Ben Greer's London Players, 13, 14, drew well filled houses. "The Cansman" week of 26. "The Beauty and the Beast" Dec. 5. Creston Clarke 6.

**GHANBY (Otto Wells, local manager).**—This playhouse opened with stock 11, with "The Belle of Richmond," had S. R. O., and pleased all. The Staters are general favorites here, and have opened this house for the winter, where they will produce stock plays at popular prices. From present indications they will make good.

**BIJOU.**—Bill for 11 and week: Jack Benson, Harry Van, Reese and Grouvel, Precious, and motion pictures.

### NEW HAMPSHIRE.

**Manchester.**—At Keith's (Frank G. Mack, manager) good business continues. Bill for week of Nov. 19: Jean Bednis, in "A Night in English," Vaudeville. Taylor Holmes, Carter and Waters Co., Carroll and Baker, Dorsch and Russell, Ed. Estes, and the Burkes.

**PARK THEATRE (John Stiles, manager).**—"When the World Sleeps," 12-14, and "The Girl from the Sunny South," 15-17, were the offerings. "The Sleeping Beauty and the Beast" 21. "The Master Workman" 22-24.

### Col. Brown Retires.

Col. T. Allston Brown has retired from the dramatic agency business. He closed his business Saturday, Nov. 10, having been in the same business continuously for over thirty-six years.



Wherever good taste rules, it's the Murad. They follow the men who know and demand the finest quality.

## MURAD CIGARETTES

are made true to every point of finished quality—richness, smoothness, exquisite mildness—each in its perfection, all in perfect harmony.

"THE METROPOLITAN STANDARD"

10 for 15 cents

S. ANARGYROS, Manufacturer, 111 Fifth Avenue, New York

and her trained dogs were a special feature week of 12.

**MANHATTAN (Criminlan Bros., managers).**—New people for week of 19: Braun Bros., Bridges, Barry and Penman, and Royce Bros. Business is good.

**Staunton.**—At the Beverley Theatre (Barkman & Schultz, managers) Raymond Hitchcock, in "The Gallows," Nov. 5, to large and very enthusiastic audiences. Yorke and Adams, 9, drew a fair and well pleased house. Paul Gilmore, in "At Yale," 14; Signor Patricol, pianist, 16; Mildred and Rouleure 22. "The Irish Pawnbrokers" 27, Creston Clarke 30.

### OKLAHOMA.

**Oklahoma City.**—At the Overholser (Ed. Overholser, manager) "The Royal Chef" came to good business Nov. 5. "Foxy Grandpa," 7, pleased. "The King of Tramps" was here 10. "Uncle Josh Spruceby" was with us 11. Harry Bulger, in "The Man from Now," 12, had S. R. O. "The Cowboy Girl," 18. "It Happened in Nordland" 19. "A Race for a Widow" 20. "The Girl and the Bandit" 21. "A Runaway Match" 22. Donnelly & Hatfield 23. "Sergeant Kitty" 24.

**STATER'S (C. W. Stater, manager).**—This playhouse opened with stock 11, with "The Belle of Richmond," had S. R. O., and pleased all. The Staters are general favorites here, and have opened this house for the winter, where they will produce stock plays at popular prices. From present indications they will make good.

**BIJOU.**—Bill for 11 and week: Jack Benson, Harry Van, Reese and Grouvel, Precious, and motion pictures.

**Manchester.**—At Keith's (Frank G. Mack, manager) good business continues. Bill for week of Nov. 19: Jean Bednis, in "A Night in English," Vaudeville. Taylor Holmes, Carter and Waters Co., Carroll and Baker, Dorsch and Russell, Ed. Estes, and the Burkes.

**PARK THEATRE (John Stiles, manager).**—"When the World Sleeps," 12-14, and "The Girl from the Sunny South," 15-17, were the offerings. "The Sleeping Beauty and the Beast" 21. "The Master Workman" 22-24.

**Col. Brown Retires.** Col. T. Allston Brown has retired from the dramatic agency business. He closed his business Saturday, Nov. 10, having been in the same business continuously for over thirty-six years.



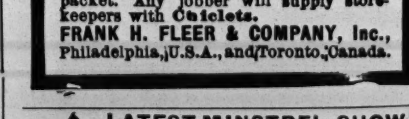
## Chielets

REALLY DELIGHTFUL

## JUST RIGHT AFTER DINNER

Try Them! If you can't buy Chielets in your neighborhood send us ten cents for a sample packet. Any jobber will supply storekeepers with Chielets.

FRANK H. FLEER & COMPANY, Inc., Philadelphia, U.S.A., and Toronto, Canada.



## LATEST MINSTREL SHOW.

Book full of Fun, Comic Songs, and such as Jokes, Countdowns, Dialogues, Stump Speeches, Funny Lectures, Plantation Sketches, Negro Songs, Dances, Banjo Solos and Marches. Largest, best collection Minstrel with published; enjoy a good laugh; buy this great book, 1.00 cts. Also, Catalog Musical Instruments, 100 Plays, Wags, and Make-up. All for 1.00 cts. Order quick. G. BATES CO., Box 1540, Boston, Mass.



## HALF-TONE 8 CENTS

SQUARE INCH MINIMUM 60x STRATE HALF TONE PROCESS CO PARK ROW BUILDING, N.Y. CITY, N.Y.

NEVER SLIPS  
nor TEARS

The

**Grip**

GEORGE FROST CO., Makers, Boston, Mass., U.S.A.

EVERY PAIR  
WARRANTED

SUBSTITUTES MAY BE OFFERED YOU TO INCREASE DEALERS' PROFITS

INSIST ON HAVING THE GENUINE

**HOSE CUSHION SUPPORTER**

LOOK FOR THE NAME ON EVERY LOOP



## World of Players.

MATT NASHB, business manager for Florence Bindley, in "The Girl and the Gambler," under the direction of R. E. Forrester, writes from Montreal, Can.: "Miss Bindley is meeting with the biggest success in her career in this new play. She is given opportunities in this place that have never been previously presented to her, and the play is the best she has ever appeared in. Her supporting company is by far the strongest that she has ever been surrounded with, and during her recent two weeks' engagement at the Park Theatre, Philadelphia, her business was phenomenal. A three weeks' engagement was recently played in New York City, to capacity business, where the play met with fine success. Following our Montreal engagement, the company return to New York City for a further run of four weeks. All things considered, Florence Bindley will prove one of the big successes of the present theatrical season."

LOUIS GRISON has been selected to play the role of Annette in the new spectacle at the Hippodrome, which will be produced Thanksgiving week.

CAMILLE DAVILLE will open shortly in "The Belle of London Town," by Stange and Edwards. The company includes: Carl Stahl, Robert E. Cavendish, Frank Farrington, Orville Harold, Hal Pearson, Arthur D. Wood, Herman Stelman, Edmund Stanley, Joseph Frehoff, Ruth Parsons, Bessie, Alice Knowles, Hilda Hollins and Kathleen Clifford.

SARAH TRUAX will support Henri De Vries, in "The Double Life," in which he will appear at the Bijou Theatre, New York, in January.

"THE MIMIC AND THE MAID," a new musical comedy, by A. Baldwin Sloane and Allen Rowe, will have its premiere in New Haven, Dec. 17. The company will include: William C. Mandeville, Victor Rosaire, Gilman Low, Maurice D'Arcy and Harry B. Watson. Alice Craft Benson, Missa Maylie and Stetson, Dorothy Russell and Doris Goodwin.

CHARLES FROHMAN has commissioned Rachel Crothers to write a new play, "ARIANE," a five act opera, by Catulle Mendes and M. Massenet, recently produced in Paris at the Theatre de l'Opera. It has achieved a big success, and will doubtless live among the other great offerings of M. Massenet.

WALTER N. LAWRENCE has purchased "The Coming of Mrs. Patrick" and "The Afterglow" (formerly called "The Story of Mrs. Patrick") from Rachel Crothers, author of "The Three of Us."

WILL REYNOLDS, of Will and Nellie Reynolds, writes: "After a successful season of twenty-two weeks in Indiana and Illinois, I closed my repertory, under canvas. We are now with Morris Friel's rube comedy, 'Old Hayseed,' playing city time. I am being featured in the Rube character. Old Hayseed."

CUSHMAN B. TIBBETTS, manager of the Tibbets Opera House, at Canton, Conn., reports business very good at his theatre this season, and that he has an excellent line of attractions booked. Leora Lane, well known in the dramatic line some years ago, is now producing amateur theatricals through that section, and is meeting with success.

CHRISTIAN HENRY is under contract to Chas. B. Dillingham for five years, commencing next September, and will be starred in a new play during her second season.

MARIE DEL VECCHIO is in her second season with Wm. McGowan, at the New York. The mother-in-law in Stephens & Linton's "My Wife's Family" Co.

NOTES FROM "A Romance of Coon Hollow" Co.—This is our fourteenth week under the management of L. J. Stevin, and the show has been out with success since the early part of August. The play will not be taken farther West than Ohio the present season, but next year will make its fifth trip to the Pacific coast. Recent additions to the company are T. J. Munson and Adelaide Adkin.

WALBURN and WHITNEY are still en route with Marks Bros. Co. R. W. Marks, manager, as a feature novelty act, while Mr. Walburn is also playing principal comedy.

NOTES FROM THE VIOLA WILSON CO.—We are at present playing through the country, standing room business. Roster: Geo. L. West, Alfred Webster, Wm. H. Malone, Floyd L. Brown, Albert J. Lee, Albert Mattison, A. J. Morrell, Lena E. Brown, Madge West, Jessie Griswold, Mrs. Viola D. Brown, F. Lewis Brown, managers; Edward Gaugan, musical director; Alfred Webster, stage director; Floyd L. Brown, moving pictures; A. J. Morrell, properties. This company commences a twenty-two weeks' trip over the New York circuit Nov. 22.

Recent engagements through Ted Sparks' Theatrical Exchange: Geo. W. Murdock, with James Fulton Stock Co.; Louise Evans, with "McFadden's Flats"; James Flamont, with E. W. Walters; Olivia Payton, with Bonner Stock Co.; Frank Brown, Maurice Mansberger, with C. A. Cheerful Lard Co.; the Ransoms, with E. Kuber; Howard Case and Irene Clemons, with Raymond Crawford.

NOTES FROM the "Wife's Secret" Co.—We are going along nicely, and every one is happy and well. The show is doing more than please, as it gives the greatest kind of satisfaction.

NOTES FROM the Charles B. Hanford Co.—We are touring Texas now, and giving satisfaction everywhere. The roster of the company is as follows: F. Lawrence Walker, manager; Otto E. Selhausen, business manager; William Shaffer, advance representative; Charles B. Hanford, Marie Drafant, Harriet Davis, Jennie M. Wilson, Frank Hennig, John K. Alexander, Mackenzie, Andrew H. Tombes, H. Frederic Hand, Stapleton Kent, George C. Gunther, Joseph C. Robinson, Harvey A. Cassidy, Otto Niemeyer, John G. Newman, Walter S. Dickson, Thomas Donaldson; Jerome Renner, Eugene Savoyard, Smith Homestead, M. C. Stone, Michael O'Brien and William L. Long.

BLANCHÉ BRYAN, leading woman for B. F. Mitchell, and M. B. Streeter, comedian, were entertained by Mr. and Mrs. Hanlon, of Plattsburg, N. Y., while playing in that city. Miss Bryan was the recipient of several handsome floral pieces at the close of the engagement, and at Malone the ushers presented her with a beautiful bouquet of white roses at the close of her song.

NOTES FROM "THE WIZARD OF WALL STREET" Co.—Lew Virden, manager—Business continues good with us. At Ballinger, Tex., on Nov. 5, we played to capacity. W. W. Craig and wife left the company at Aurora, Mo., and were satisfactorily replaced by Harry Roberts and Dolly Wheat. C. Rae Berger purchased Mr. Craig's interest in the show, and has entire charge of the stage. All are well, and the ghost walks regularly every Sunday morning.

SIRIE KLEIN has been engaged for the Ingenue role in "The Double Life," in which Henri De Vries will star.

MRS. JERMON, formerly a member of the old Ford Stock Co., Baltimore, is critically ill at her home in that city, as the result of a fall. She is eighty years old.

SARAH BERNHARDT produced "Salute Therese," a five act drama, by Catulle Mendes, in Paris, Fr., Nov. 10, and the play met with success.

"TOLD IN THE HILLS" has been renamed "Genesee of the Hills," to avoid confusion with another play, the title of which was similar.

GERALDINE FARRAR received an ovation at her final appearance in the Royal House, Berlin, Ger., Nov. 4, prior to sailing for America.

"DORA," a new play, by C. Haddon Chambers, has been purchased by Charles Dillingham, and will be produced next season.

NOTES FROM THE ROWLAND & CLIFFORD ENTERPRISES.—Anna Barton, late of the Mildred Holland Co., joined The Phantom Detective organization at Buffalo, N. Y., to play the eccentric character part, Lee Kellam, who has recently been in vaudeville, is now a member of this company, playing the part of Colonel Warburton. They are both decided acquisitions to the cast. Arnold Baldwin is meeting with success in the role of Frank Polson, the phantom detective, and the public and press are a unit as to the merits of his splendid performance. The Hall Sisters have perfected their new specialty, and it goes great. F. Clarence Rivers works in a new comedy sketch in conjunction with Sue Marshall, which is the laughing act of the show. The business continues immense, and this attraction, notwithstanding nightly political opposition the past week at Buffalo, record breaking figures were reached at the Academy.

CHARLES KLEIN gave a dinner in this city recently, in honor of Henry Arthur Jones. Those invited were: Bronson Howard, John Philip Sousa, J. I. C. Clarke, Victor Herbert, Edwin Milton Borge, T. Dazey, George H. Broadhurst, William C. De Mille, Theodore Burt Sayre, Edward Peple, William Bullock, Sydney Rosenfeld, Louis V. De Foe, Paul Armstrong, Henry B. Harris, H. P. Mawson, R. C. Gaige, B. B. Galtman, Glenmore Davis, Janna the role of Arthur Hornblow, Adolph Klauber, John Corbin and Herman Klein.

Mrs. FANNIE BLOOMFIELD-ZIESLER recently made her reappearance in Cleveland, in a piano recital, after a retirement of some length, and had an enthusiastic welcome.

"LA PRINCESS JAUNE," by M. Saint Saens; "Le Bonhomme Jack," Jacques Dalcroze, and "Les Amantilles," by Gustave Doret, all achieved success at their presentation at the Opera Comique, Paris, Nov. 9.

MARGUERITE SYLVA recently appeared for the first time in "Cavalleria Rusticana," at the Opera Comique, Paris, Fr., achieving a brilliant success.

EDWARD R. SALTER has signed contracts with Chas. J. Stine and Oily Evans for a starring tour, opening about the middle of December, at Ford's Theatre, Baltimore, in Edgar Selwyn's farce, "It's All Your Fault." This is the piece in which Pincus, the Broadway newswriter, won success. Master Pincus, who is under a five years' contract with Mr. SALTER, will play his original role in the play. The tour will first embrace the Southern circuit.

NOTES FROM MARKS BROS. A No. 1 Co.—Saturday night, Nov. 3, after the performance at the Pembroke, Md., Proprietor George Lee, of the Pembroke House, turned out the company a supper. The members turned out en masse, and a most enjoyable evening was spent. There was no end to the menu, and the spirit of good fellowship that prevailed served to sharpen the appetites.

Mrs. Lee were toasted the most genial host and hostess in Ontario. Those present were: Grace Marks, Emily Smiley, Ollie Marks, Beatrice Sours, Mr. and Mrs. George Lee, and Alex. Marks, Maurice Stanford, Will F. Crockett, H. Maxwell, Wm. J. Herbert, Mr. and Mrs. Frank Evans, Walter Scott Grelsier, Jesse Sours, Arthur Leeds and "Mike" Sours.

CLARENCE AUBURN writes: "I am still with the Tom Marks, as agent. This is my second season with the agency, which is breaking records all along the line."

ROSTER OF THE LEWIS STOCK CO.—W. F. Lewis, proprietor and manager; Jesse Lee Repler, Gus Repler, stage director; W. L. Matthews, Billie Matthews, Estelle Matthews, Frank Le Moine, Ira Lewis, W. B. Darcey and Chas. G. Johnson.

SAM BRYANT, of the Bryant Comedy Co., writes: "I closed my tenting season Sept. 29, and it was one of the most prosperous seasons I have ever known. The company, under the first of May, 1907, over the same route, this making my fourth season in this part of the country. I will feature the following plays, making three nights: 'A Desperate Chance,' 'The Yarn,' 'The Flagg' and 'Lost in London.' Will carry special scenery for the plays. At present we are taking a much needed rest at West Brownsville, Pa., where we will remain until after Christmas. Mami Kratzer, our pianist, who has been with us many years, recently celebrated her nineteenth birthday, and received a beautiful pearl ring from Mr. Bryant; a ring, set with rubies and pearls, from Sam Bryant; also several useful presents from Florence, Estelle and Willie. We get this CLIPPER every Friday."

WILL D. MORTON, business manager of "McFadden's Flats" Co., has succeeded Chas. E. White, of the Smart Set Co., as business manager of the company. Mr. White having taken the management of the New Garden Theatre, Buffalo, N. Y.

NOTES FROM COHEN & SUTHERLAND'S "KING OF TRAMPS" Co. (Western): We are still in Texas and getting the money. In Cleburn we broke all house records and turned away people. Our concert band of ten pieces pleases the crowds wherever we go. Our roster remains the same, except the addition of the Bridges, who replaced the Steelsmiths. Our roster follows: Leon Allen, manager; W. C. Turner, stage manager; F. McGillard, electrician; L. O. Patton, band master; A. J. Dominack, orchestra leader; Louis J. Rossevelt, Alfred Bridge, Elmer McClure, treasurer; Chas. Butler Jr., Geo. L. McCutcheon, Lole Bridges, Bertie Bridges, and Richard Ross in advance. The OLD RELIABLE is sometimes difficult to get, but we generally land one or two.

CLARK AND WELLS will launch their new enterprise, "The Race Horse Tour," on Nov. 16, at Cleveland, Ohio. They will take five people in the company, and elaborate scenery and effects will be carried. They report that indications point to success in their new venture.

CHARLES T. FALES' "Lighthouse Robbery" Co. Notes.—We are still playing to good business in New York and Vermont. Our new scenery has arrived, and Manager Fales prides himself on the fine work. The election did not affect our business. The Old Reliable is still present. The company has been made stronger by recent additions.

BUSINESS MANAGER HARRY S. HOPPING writes: "The Little Prospector, 'Chic' Perkins' new play, by Edward Lake, was presented at the first time on any stage at Estherville, Ia., Oct. 17. The play was well received by the large audience present, and numerous floral offerings were presented to Mrs. King (Chic Perkins). The play is now on the road, and doing nicely."

NOTES FROM "A WIFE" Co.—Atlantic City Co.—Our dates since opening at Covington, Ga., Sept. 17, have been played to excellent business, and we have been giving entire satisfaction. Walter S. Willis continues to respond to mix and sing encores nightly with his eccentric dancing. His ability as a star thus far has been accepted by both the public and press, and many predict that he will earn for himself a position among the Broadway celebrities before long. Among the other specialties, the new musical numbers are very successful.

NOTES FROM the "They Want Me" Co.—Business was very good for us through Pennsylvania. We are now in Ohio, playing most of the principal towns, after which we go into Indiana, Illinois and Michigan. We are carrying fourteen people and a chorus. The principals are: M. E. Hanley and John E. Flynn, two well known fun makers. This CLIPPER is a welcome visitor weekly.

FRANK AND SADIE HARRIGAN are with "Peck's Bad Boy" Co., and report doing nicely.

JAMES F. MCGOVERN is in his fifth week with the Angell Comedians Southern Co., and is meeting with success everywhere.

ROSTER OF THE "HANS HANSON" Co.: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Bert G. Bragg, advance representative; Martin Bowers, stage manager; R. Thompson, properties; C. F. Myers, doorman; Joe Jefferson, electrician; Gus Rudolphson, leader of band and orchestra. Our specialties: Jas. T. McAlpin, yodling, warbling and whistling; Dolly Foster, juggling and topical songs; McAlpin and Foster, in songs and cake walks, including their comedy creation, "Adam the Third;" Martin Bowers, tramp comedian, in his original parodies. We carry all special scenery, making "Hans Hanson" an elaborate production. We are in our fifteenth week. Business is very good, and the show and band are making a big hit. Roster of the band: Gus Rudolphson, leader; Alfred Landeck, T. B. Guthrie, C. F. Myers, Fred C. Williams, Will A. Morse, H. Y. Darr, Robert Thompson, John J. Hoken, J. W. Lawrence, Frank Villm, R. D. Knight, A. R. Basford and Morris Berez.

NOTES FROM THE MORGANS, Huse N. and Bessie.—We opened our season Sept. 1, putting on local plays, under the auspices of different lodges, and up to the present time we have had nothing but turn away business in each city we have played. We have played some return dates, and our business has been much better than it was on our previous engagement. We have met several managers of traveling companies, who have complained of bad business, but capacity business has been our rule so far this season, and from the present indications we are liable to continue the same until the end of the season. We get THE CLIPPER every week, and the first thing we do on arrival in a city is to put in an order for it, as experience has taught us in the past that if you expect to get a copy of THE CLIPPER, order it quick, or you will get left, as they go like "hot cakes" as soon as they are published.

GEORGE E. EWING Co. Notes.—Louis Dean, who was Miss Ewing's leading man two years ago, has recently rejoined the company, replacing Jack Fowler. This is the only change in the roster this season.

Str G. Smaas writes: "I have been with H. Webb Chamberlain's 'Out in Idaho' Co. since the opening, Sept. 10, and the company has made a splendid reputation, giving the best of satisfaction everywhere. The press has been very liberal in its praise to all the members of the company for their clever work. We are carrying two bucking bronchos, and Mr. Chamberlain, the star of the company, Ralph Belmont gives exhibitions daily at noon, in trick riding and lassoing. H. Webb Chamberlain is the manager, and I am in advance, assisted by M. A. Schmidt."

CHAS. A. MURRAY and OLLIE MACK will discontinue the use of their present vehicle, "Around the Town," at Memphis, Tenn., Nov. 10, and go direct to Chicago, where the company will be in a new play. Besides Murray and Mack there will be Gladys Van, Rae Hamilton, Gertrude Rutledge, Bobby Harrington, Herbert Dillea, musical director; Thomas J. Grady and others, with a number of other specialties. The company have been carefully selected for their voices. The tour, as usual, extends to the coast and return, closing at St. Louis about May 1.

ENGAGED with Frankie Carpenter Co.: Frankie Carpenter, Jerry Grady, Chas. Neuberger, Chas. Murray, comedian; Emma Warren, Hubert Bethew, Jas. S. Garfield, W. I. Clark, E. D. Davenport, Billy Rhodes, Geo. Whitaker, J. A. Mellon, Asa Cummings, Thos. Levene, Ward and Raymond, and C. A. Young.

THE GREAT FARM is playing the leading feminine role in Howard Bronson's "Saved from Shame" Co., which is meeting with well merited success on the Pacific coast. This attraction closes the season in Chicago next March.

CHAS. KOSTER, the well known minstrel and circus agent, has joined the Klaw & Erlanger forces, as advance.

FLETCHER SMITH has just closed a successful season of twenty-six weeks as callopie with the "Bohemia" Co., under the management of John J. Grady, and joined Mason Bros. "U. T. C." Co. Nov. 3, as musical director, making his fourth season with the Brownlee & Reed attractions.

NOTES FROM the Rostell Stock Co.—This is the management of Pete Murray. Under his management, who has been with us for several years, and giving the very best of satisfaction; also playing some return dates. We are playing three days and week stands. We have a strong list of vaudeville features, including: "The Yarn," "The Flagg" and "Lost in London." Will carry special scenery for the plays. At present we are taking a much needed rest at West Brownsville, Pa., where we will remain until after Christmas. Mami Kratzer, our pianist, who has been with us many years, recently celebrated her nineteenth birthday, and received a beautiful pearl ring from Mr. Bryant; a ring, set with rubies and pearls, from Sam Bryant; also several useful presents from Florence, Estelle and Willie. We get this CLIPPER every Friday."

WILL D. MORTON, business manager of "McFadden's Flats" Co., has succeeded Chas. E. White, of the Smart Set Co., as business manager of the company. Mr. White having taken the management of the New Garden Theatre, Buffalo, N. Y.

NOTES FROM COHEN & SUTHERLAND'S "KING OF TRAMPS" Co. (Western): We are still in Texas and getting the money. In Cleburn we broke all house records and turned away people. Our concert band of ten pieces pleases the crowds wherever we go. Our roster remains the same, except the addition of the Bridges, who replaced the Steelsmiths. Our roster follows: Leon Allen, manager; W. C. Turner, stage manager; F. McGillard, electrician; L. O. Patton, band master; A. J. Dominack, orchestra leader; Louis J. Rossevelt, Alfred Bridge, Elmer McClure, treasurer; Chas. Butler Jr., Geo. L. McCutcheon, Lole Bridges, Bertie Bridges, and Richard Ross in advance. The OLD RELIABLE is sometimes difficult to get, but we generally land one or two.

CLARK AND WELLS will launch their new enterprise, "The Race Horse Tour," on Nov. 16, at Cleveland, Ohio. They will take five people in the company, and elaborate scenery and effects will be carried. They report that indications point to success in their new venture.

CHARLES T. FALES' "Lighthouse Robbery" Co. Notes.—We are still playing to good business in New York and Vermont. Our new scenery has arrived, and Manager Fales prides himself on the fine work. The election did not affect our business. The Old Reliable is still present. The company has been made stronger by recent additions.

BUSINESS MANAGER HARRY S. HOPPING writes: "The Little Prospector, 'Chic' Perkins' new play, by Edward Lake, was presented at the first time on any stage at Estherville, Ia., Oct. 17. The play was well received by the large audience present, and numerous floral offerings were presented to Mrs. King (Chic Perkins). The play is now on the road, and doing nicely."

NOTES FROM "A WIFE" Co.—Atlantic City Co.—Our dates since opening at Covington, Ga., Sept. 17, have been played to excellent business, and we have been giving entire satisfaction. Walter S. Willis continues to respond to mix and sing encores nightly with his eccentric dancing. His ability as a star thus far has been accepted by both the public and press, and many predict that he will earn for himself a position among the Broadway celebrities before long. Among the other specialties, the new musical numbers are very successful.

NOTES FROM the "They Want Me" Co.—Business was very good for us through Pennsylvania. We are now in Ohio, playing most of the principal towns, after which we go into Indiana, Illinois and Michigan. We are carrying fourteen people and a chorus. The principals are: M. E. Hanley and John E. Flynn, two well known fun makers. This CLIPPER is a welcome visitor weekly.

FRANK AND SADIE HARRIGAN are with "Peck's Bad Boy" Co., and report doing nicely.

JAMES F. MCGOVERN is in his fifth week with the Angell Comedians Southern Co., and is meeting with success everywhere.

## Vaudeville and Minstrel.

J. HERBERT MACK'S WORLD BEATERS Co. is playing the Western houses with great success. The programme includes: "Caught at Last," with Joliet T. Hanson, Frank Brockway, Fred J. Warren, James S. Kearney, May Gebhardt, Maybel Drew, Blanche Melrose, May Corey, and Cherry Spencer, in suitable roles; Bohannon and Corey, and their illuminated Grotto; Hanson and Drew, in "The Village Bill Poster;" Nibbe and Spencer, clog dancers; Warren and Brockway, musical comedians; the Five Romanos, acrobats and dancers, and "The Isle of Rubberneck," a funny burlesque. Frank Logan is representative; R. C. Hartley, musical director; B. Louis, master of transportation, and George Wilson, electrician.

MR. AND MRS. MORRIS MANLEY (Manley and Sterling) are blessed with a little baby girl. BROWN AND WILMOT closed with the McEwen Co. Oct. 24, and opened on the Jackson circuit, 28, for seven weeks, and report that this act is a big hit, and is featured everywhere. They open on the Western Vaudeville circuit Dec. 17, after which they play return dates over the Jackson circuit.

LE ROY AND ANNE are playing the Yale Theatre, at Kansas City, this week, and are a big hit. They recently finished the Jackson circuit, and opened on the Southern circuit Nov. 18. They are having a big time at Kansas City, as that is their home.

DOLLY SHARPES, song illustrator, and Geo. A. Woodward, musical director, closed a successful one year's engagement at Silver Lake Park Casino, White Plains, N. Y., Nov. 4, and opened at Perlin's Theatre, Paterson, N. J., Nov. 5.

FREDD AND DARR, musical comedians, who were featured for several weeks by the Western Vaudeville Association, are the extra attraction at Grand Opera House, Grand Rapids, this week. They open on Eastern time at Kelth's, Cleveland, Nov. 19.

PAULINE DE VRIES writes: "I have canceled all my vaudeville dates with the Western Vaudeville Association, and joined Campbell's Nightingales, at the Folly Theatre, in Chicago, last week, to do my specialty and lead numbers. I am one of the biggest hits of the show."

HORACE STROUSE, late of Strouse and Young, writes: "I left the Merry Makers Burlesque Co. in Cincinnati week of Oct. 8, on account of being in poor health. I expect to spend the Winter in San Antonio, Tex."

STEINERT and THOMAS, German comedians, report doing well. Their act is a success, and they are working steadily.

MORRIS and KRAMER began their Western and California trip at Butte, Mont., Oct. 8, which comprises twelve weeks on the Sullivan & Considine circuit. They report meeting with success.

VONTELLO and NINA have closed their Electric Show, and returned to vaudeville for the Winter. They are booked up until the first week in May.

ROBERTS and RALSTON opened at the Family Theatre, at Hornell, N. Y., and after their first show were engaged for the circuit.

SPINSELL BROS. and MACK have just concluded a successful engagement at the Wintergarten, Berlin, Germany, and are booked until July 1, 1907, in England and on the continent. Next May and June they will be at the Palace Theatre, London.

PEARL E. LA RUE reports success with her songs. Miss La Rue will not go on the road this season, but will play dates until February.

BILLY RIEGER, comedian and author, is traveling through the South, studying the humor, dances and also the twang of the colored folks. He will return about the end of this year.

NOTES FROM THE PAUL BROS.' SHOW.—The show is playing to good business, the whole bill being a hit from start to finish. Musical Shirley continues to take the house by storm with his saxophone solos.

THE BURNETT CHORUS will go with Prof. P. G. Lowry's Nashville Students. They are at present in the vaudeville annex of Cole Bros. Show.

AD. C. HAYES, the "minstrel man," is in his fifteenth week, and is booked solid until March 30, 1907. He has just finished the Penn circuit, and reports meeting with big success.

JIMMY ROSE is playing vaudeville, and is this week at the Orpheum Theatre, Chillicothe, O.

BARNEY FIRST, in his Hebrew character work as Levy in Japan, and also producing his monologue, continues to be a feature with the Washington Society Girls Co.

SAM BARLOW, comedian, with the Lorne Elwyn Co., has joined hands with Wicket Reed, a singing and dancing team with the same show, doing a novelty singing, dancing and talking act, which, they inform us, is going finely. They are going to have a special first part drop made.

THE BURNETT CHORUS will go with Prof. P. G. Lowry's Nashville Students. They are at present in the vaudeville annex of Cole Bros. Show.

AD. C. HAYES, the "minstrel man," is in his fifteenth week, and is booked solid until March 30, 1907. He has just finished the Penn circuit, and reports meeting with big success.

JIMMY ROSE is playing vaudeville, and is this week at the Orpheum Theatre, Chillicothe, O.

BARNEY FIRST, in his Hebrew character work as Levy in Japan, and also producing his monologue, continues to be a feature with the Washington Society Girls Co.

SAM BARLOW, comedian, with the Lorne Elwyn Co., has joined hands with Wicket Reed, a singing and dancing team with the same show, doing a novelty singing, dancing and talking act, which, they inform us, is going finely. They are going to have a special first part drop made.

THE BURNETT CHORUS will go with Prof. P. G. Lowry's Nashville Students. They are at present in the vaudeville annex of Cole Bros. Show.

AD. C. HAYES, the "minstrel man," is in his fifteenth week, and is booked solid until March 30, 1907. He has just finished the Penn circuit, and reports meeting with big success.

JIMMY ROSE is playing vaudeville, and is this week at the Orpheum Theatre, Chillicothe, O.

BARNEY FIRST, in his Hebrew character work as Levy in Japan, and also producing his monologue, continues to be a feature with the Washington Society Girls Co.

SAM BARLOW, comedian, with the Lorne Elwyn Co., has joined hands with Wicket Reed, a singing and dancing team with the same show, doing a novelty singing, dancing and talking act, which, they inform us, is going finely. They are going to have a special first part drop made.

THE BURNETT CHORUS will go with Prof. P. G. Lowry's Nashville Students. They are at present in the vaudeville annex of Cole Bros. Show.

AD. C. HAYES, the "minstrel man," is in his fifteenth week, and is booked solid until March 30, 1907. He has just finished the Penn circuit, and reports meeting with big success.

JIMMY ROSE is playing vaudeville, and is this week at the Orpheum Theatre, Chillicothe, O.

BARNEY FIRST, in his Hebrew character work as Levy in Japan, and also producing his monologue, continues to be a feature with the Washington Society Girls Co.

SAM BARLOW, comedian, with the Lorne Elwyn Co., has joined hands with Wicket Reed, a singing and dancing team with the same show, doing a novelty singing, dancing and talking act, which, they inform us, is going finely. They are going to have a special first part drop made.

THE BURNETT CHORUS will go with Prof. P. G. Lowry's Nashville Students. They are at present in the vaudeville annex of Cole Bros. Show.

AD. C. HAYES, the "minstrel man," is in his fifteenth week, and is booked solid until March 30, 1907. He has just finished the Penn circuit, and reports meeting with big success.

LA ADELIA, premiere danseuse and character changes, writes: "After a successful Summer season, I am playing return engagements for the Western Vaudeville Association, after which I open on the Nash, Sullivan & Considine time, commencing week of Nov. 12, at the Bijou Theatre, La Crosse, Wis., and extending to the Pacific coast, comprising a season of about twenty-six weeks. I have added all new wardrobe, and my six rapid changes, in full view of the audience, creates a sensation."

LAWIS and THOMPSON have just finished a four weeks' engagement at the Casino Theatre, Lawrence, Mass. Week of Nov. 12 they played the Boston Theatre, Lowell, with the Howard, Boston, and several other bookings to follow.

SACKLAY and BUNNELL, musical comedians, and LAURA HOUTON, soubrette, joined the Prescelle Co., as a feature, for the rest of the season, playing the Cahn & Grant time exclusively, through New England.

DEMONIO and HELL write: "We have been on the Keith-Proctor tour since Sept. 10, and continue until Nov. 25. We are doing nicely."

JOSEPH ALLENTON has been engaged for leading support with Lisle Leigh, in her dramatic playlet, "Kid Gloved Nan," now playing at the Keith & Proctor circuit.

GOLDEN and HUGHES are in their fourth week on the Polli's circuit, and booked up to Jan. 14, 1907, having lost only three weeks in the last twelve months. They will have a new act for next season, carrying four people.

FRANK HARCOURT reports big success as principal comedian with Bob Manchester's Night Owls Co., also that his specialty is one of the hits in the olio.

THE BRADFORDS (colored) are in their tenth week as a special vaudeville feature with Jno. A. Himmelstein's Ideals, and report meeting with great success at all times.

BURKE and URLINE, "The Automobile Girls," are playing on the "Three I's" circuit on the Pacific coast, where their act is meeting with fine success.

WEISZ and WEISZ write: "We are in our fourth week with Conrad's Comedians, meeting with gratifying success all along the route. Our 'electrical creation' is a winning great prize from press and public at every stand. After Dec. 1, we take our two children, Master Ferd and Miss Ouida, into the team, making it the Weisz Family."

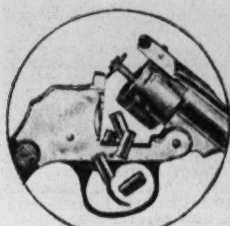
INA CHISTIER, of Salmon and Chester, writes: "We have played two weeks in San Francisco, and were last week in Oakland. This week we play Sacramento. We have just finished our fifteen weeks on the circuit, and have been re-engaged for another six weeks on the coast, at a higher salary, with, I think, more time to rest. Our act has been making a success wherever we have played."

NOTES FROM DE RUE BROS.' MINSTRELS.—Business remains at top notch for us, the week being a very prosperous one. We didn't break a record every night, but were greeted by large audiences at every stand, starting at Geneva, N. Y., Monday, Oct. 29, where we played a large house, and received a great press notice, giving our performance the highest praise and approval. Our first part is still the feature that never fails to draw a generous round of applause, and our gorgeous wardrobe is the finest money can procure.

THE VAX NOSTRAND, of the team of Graham



4 in. Nickel Barrel.  
Shows well on stage.



Automatic Action.  
32 Calibre, 5 and 8 Shots.  
38 Calibre, 5 Shots.

way compare favorably with others at twice the price. 32 or 38 calibre, WARRANTED TO GIVE SATISFACTION.

\$6.50, BY MAIL, POSTPAID, ANYWHERE IN U.S. SAFE DELIVERY, ENTIRE SATISFACTION GUARANTEED. If not found at nearest store. Mention calibre wanted.

5 in. barrel, 60c. extra; 4 in. barrel, \$1 extra; 3 in. barrel, \$2 extra; 2 in. barrel, \$3 extra.

HOPKINS & ALLEN ARMS CO., THEATRICAL DEPT., Norwich, Conn.

Largest Firearm Manufacturers in the World.

**HOPKINS & ALLEN**  
**GENTLEMAN'S**  
**HAMMERLESS**  
**REVOLVER**  
With Positive  
Safety Device.

Price,  
**\$6.50**

By  
Mail.

Write for free  
new cat-  
alogue of  
guns,  
rifles,  
— and  
revolv-  
— ers.

**J. C. DEAGAN**  
9157-9159 N. Clark St., Chicago, Ill.

**MUSICAL BELLS** and Musical Specialties

Used by all leading artists. Send for new illustrated catalogue. Always a few bargains on hand; 1 set 26 bars heavy orchestra bells, chromatic, good as new, \$15; 1 set heavy rosewood xylophones, 8 octaves, chromatic, 37 bars, good as new, \$15; 3 oct. chromatic, 37 bars, \$10; 1 set 2 oct. chromatic, steel marimbaphone, floor rack and resonators, in fine condition, \$35; 1 baritone horn, plated, almost new, \$15, worth \$50; 3 oct. 37 bar tubaphones, in case, \$25; 12 straps sleigh bells, \$15; 8 musical files, \$5; 27 aluminum chimes, chromatic, on double decker floor rack, \$88; 26 arch bells, in Taylor trunk, \$150; 3 oct. chromatic, 37 bar steel marimbaphone, \$35; 8 tube aluminum harp, \$10; 12 cow bells, \$10; 12 fancy sleigh bells, with instructions, \$3; 11 revolve tubes to play "Dearie," \$25. All the above instruments are almost new and in fine condition. Two pieces of MUSIC with each instrument. All instruments are tuned to high concert pitch same as all theatres use.



folding satchel organ, \$35; 1 set 2 oct. chromatic, steel marimbaphone, floor rack and resonators, in fine condition, \$35; 1 baritone horn, plated, almost new, \$15, worth \$50; 3 oct. 37 bar tubaphones, in case, \$25; 12 straps sleigh bells, \$15; 8 musical files, \$5; 27 aluminum chimes, chromatic, on double decker floor rack, \$88; 26 arch bells, in Taylor trunk, \$150; 3 oct. chromatic, 37 bar steel marimbaphone, \$35; 8 tube aluminum harp, \$10; 12 cow bells, \$10; 12 fancy sleigh bells, with instructions, \$3; 11 revolve tubes to play "Dearie," \$25. All the above instruments are almost new and in fine condition. Two pieces of MUSIC with each instrument. All instruments are tuned to high concert pitch same as all theatres use.

**THE NEW**  
**PALM READER**  
Earns \$78 in One Week.  
OUR LATEST SUCCESS.  
Send for reports of actual earnings, exceeding \$50 per week in many localities.

**Marvin & Casler Co.,**  
708 TIMES BUILDING,  
NEW YORK CITY.

**Atlantic City**  
3 HOURS FROM NEW YORK via  
New Jersey Central  
Passing Through Lakewood.

Solid Vestibule Trains, Buffet Parlor Cars.  
Lv. N.Y. 9:30 A.M. daily (except Sat.).  
3:30 P.M. except Sun. Lv. Lakewood, 9:40 A.M.  
daily (1:00 P.M. Sat.), 3:40 P.M. except Sun.

**UNIFORMS OF ALL**  
**KINDS.**  
**SAVE MONEY**  
BY WRITING TO  
**W. STOKES KIRK,**  
1627 N. 10th St., Philadelphia, Pa.

**MOVING PICTURE**  
**PRINTING.**

**HENNEGAN & CO.,** Cincinnati.

**Be an Actor**  
or Actress. No profession so fascinating or profitable. I teach you by mail, so you can go at once on the stage. Send for my beautifully illustrated book explaining method, also pictures, scenes of plays, actors, actresses who have become efficient through my training—mailed FREE. Address **HENRY DICKSON SCHOOL OF ACTING,** 306 Kimball Hall, Chicago.

**USE A "CROSS"**  
**LETTER HEAD**  
AND WORK EVERY WEEK.

Free Samples, Contracts, Tickets, Envelopes, etc.  
**CROSS PRINTING CO., CHICAGO**  
Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 20c.

**HIGH CLASS**  
**MAGICAL APPARATUS**  
At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTTERBERG, 176 Ontario St., Chicago.

**COWNS FOR THE**  
**STAGE.**  
SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

**MRS. H. STARR,** 367 South State St., CHICAGO

**PLAYS,** Readings and Recitations. All dramatic papers sold and mailed. Catalogue free. **CHAS. MACDONALD,** 53 Washington St., Chicago, Ill.

**CARS.** Several Fine Hotel Cars for rent. Steel wheeled and all furnished. Address **MISS McMAHON,** Wellington Hotel, Chicago.

**SONG BOOKS**  
\$6.00 Per 1,000.

New York Music Pub. House,  
1433 Broadway,  
NEW YORK CITY.

**LEN. SPENCER'S**  
**LYCEUM**

LITERARY BUREAU: Comedy Acts, Sketches, or Monologues written to order.

MUSICAL BUREAU: Voice, Piano, Band, or Orchestra Arranging; prompt service, accurate work.

MUSIC PUBLISHERS' EXCHANGE: Popularizing all Songs of all Publishers. Professionals cordially welcome.

BOOKING AGENCY: Providing Talent in all lines. Vaudeville, Minstrel, or Dramatic Entertainments.

Music furnished for all occasions.

**LEN. SPENCER,** 43 West 28th Street, Bet. Broadway and Sixth Avenue, N. Y. Phone 5396 Madison.

**AMATEURS**  
INTERESTED IN THEATRICALS  
SOMETHING NEW

If you Act, Sing, Dance, Recite, Play, Write, or Compose

**CALL AND HEAR OUR PROPOSITION**  
**ROBINSON & BROWNE**  
KNICKERBOCKER THEATRE BLDG., N.Y. CITY.

**MOVING PICTURE**  
**PAPER**

Write for Samples and Prices.  
**THE DONALDSON LITNO CO.,**  
NEWPORT, KY.

**Spangles, \$1.00 Per Pound.**  
GOLD OR SILVER.

Cotton Tights, pair, \$1.00  
Worsted Tights, pair, \$1.00  
Plated Silk Tights, pair, \$1.00  
Best Silk Tights, \$1.00  
5 inch cotton tops, \$1.00  
Calf Thigh and Hip Paddings, Gold and Silver Trimmings. Send deposit with order.

**THE BOSTON REGALIA CO.,**  
267 Washington St., Boston, Mass.

**WHY NOT PROPOSE?**  
Just Published. Promising Hit.  
Send for copy. Free to singers. Address author.  
**E. C. MITCHELL,** Wheaton, Ill.

**"Tell It To Me"**  
**EZRA KENDALL'S 34 BOOK.**  
ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 95c. Address **EZRA KENDALL,** 8 Cadwell Ave., Mayfield Heights, Cleveland, O.

For Lease, Sale or Storage.  
Repairs and Alterations made.  
55ft. Scenery Car for Sale.  
**N. J. CAR WORKS,** Passaic, N. J.

**SCENERY**

**FUTURES.**  
All Kinds. Lowest Prices. Prompt Delivery.  
**SCHELL'S SCENIC STUDIO,** — Columbus, Ohio.

**PLAYS** NEW Catalogue of Plays and Make Up for professionals and amateurs, sent on application.  
**DICK & FITZGERALD,** 30 Ann St., New York.

**M. STRASSMAN,** ATTORNEY, 853 Broadway, New York City.

**A Perfect Shave**  
WITH THE

**Gillette Safety**  
**Razor**

A perfect shave means a smooth, clean shave in from 2 to 5 minutes; perfect comfort; nothing to do but lather and shave.

The Gillette Safety Razor gives a perfect shave every day in the year, at a cost of less than 2 cents a week. There is nothing so cheap as a perfect shave.

No other razor can give you a perfect shave, because the Gillette is the only razor ever made that has

**Perfect Stropless Blades.**

Gillette double-edged water blades are so hard and keen that you can get an average of more than 20 perfect shaves from a single blade. Throw away dulled blades as you do used pens. A new blade inserted in a second.

The Gillette holder is a triumph of inventive genius. It is the only perfect safety device ever applied to razors. It is triple silver-plated and so perfectly constructed that it will last a lifetime.

**The Ideal Gift for a Man.**

Every man eventually will have a Gillette Razor. Its perfection in shaving and its beautiful finish make it an indispensable toilet article, and the most acceptable gift for every well-groomed man.

PRICES: Triple silver-plated holder and 12 tested blades (24 perfect edges) in handsome leather case, \$5. Standard combination set with triple silver-plated soap and brush holders, \$7.50. Other sets in gold and silver. Extra blades, 10 for 50c.

Sold by Drug, Cutlery and Hardware stores everywhere, most of whom make the 30-day free trial offer. If your dealer won't give you this privilege, write us and we will.

Illustrated Booklet sent on request  
**Gillette Sales Company,**  
318 Times Building, New York.

**SIEGMAN**  
**& WEIL.**  
77-81 WOOSTER ST.  
(Bet. Spring and Broome), New York.

HAVE YOU SEEN THE  
**NEW S. & W. SATIN?**

IF NOT, SEND FOR SAMPLES.

**LATEST SHADES, FINEST FINISH,**  
**HEAVY QUALITY, YARN DYED.**

The best satin made for wear and appearance. Also a full line of lower priced SATINS in all shades.

**Get the Habit. Go to**  
**Brill**  
**Brothers**  
**CLOTHIERS,**  
UNION SQUARE,  
14th Street, near Broadway,  
279 Broadway, near Chambers,  
47 Cortlandt St., near Greenwich,  
125th St., corner Third Ave.,  
NEW YORK CITY.

**FOR THROAT VOICE**  
**FOR CROUPS**  
**THROAT**  
**PASTILLES**  
**"EVANS"**

Samples Free. 50c. by Mail.  
**M. EDOUARD de RESKE** writes: "Having used your THROAT PASTILLES for some time now, I have great pleasure in testifying to their excellent qualities, and I recommend them without hesitation."

**EVANS & SONS, Ltd.,**  
133 William St., New York.  
London, Liverpool, Montreal, Toronto.

## Vaudeville and Minstrel.

Mrs. FRANK L. CRETO, of the Cretos, writes: "We were compelled to cancel a number of weeks on account of the death of my mother, Mrs. Mary M. Streif. While playing Springfield, Ill., a telegram came for us to the Postal telegraph office, reading: 'Come home at once, your mother is dying.' The message was delivered to the Olympic Theatre. Mr. Jackson, the manager, told the messenger to take the message to our room, which was in the building next to the theatre. Instead of doing this the messenger took the message back to the office, and they sent us a card by mail, which we received twenty-four hours later, consequently we did not get home until twelve hours after my mother had died. She passed away on Oct. 21."

TON FIELDS, German comedian, of the firm of Fields and Wolley, while playing Proctor's Theatre, Troy, N. Y., Nov. 5, was called to New York on account of the death of his son. The boy, who was nine years old, was run over and killed by a wagon, while playing near the home of his mother, Happy Fanny Fields, One Hundred and Sixty-ninth Street and Clay Avenue, New York. He was buried Sunday, Nov. 11. Fields and Wolley were obliged to cancel week of Nov. 12, at Keith & Proctor's Fifth Avenue Theatre.

GUS LEONARD ("Hermann the second") writes under date of Nov. 7: "I am this week playing at the Unique Theatre, Santa Cruz, Cal. One might think that he was at Atlantic City, N. J., in real Summer time. We have one show a night, and a Saturday matinee, which gives us plenty of time to walk around the pretty flower beds, and to go surf bathing in the mornings. Sorry you are not all here, as we have plenty of room and mate for more. In the company this week are: Devaro and Curtis, Gus Leonard, the Watson Company, Wallace and Keith, Geo. C. Stanley, Deiter and Sutton, and Atteit Comedy Four. The show closes with the allscope. Business is great."

LEONARD AND PHILLIPS write: "We have been at the Amsterdam Theatre, New York City, for twelve weeks, and are still scoring well. Miss Leonard has made a big hit singing illustrated songs."

RUSS W. CARTER is with the "Railroad Jack" Co., doing his specialty.

PEARL RADCLIFFE, of the Washington Society Girls Co., mourns the loss of her mother, who died at Providence, R. I., Nov. 7.

THE FATHER of James Valdaire died at Omaha, Neb., on Nov. 7, aged sixty-two years.

CLEMO AND CASSELS are doing very nicely with the Black Path Show.

TUPPEL AND KLIMENT, novelty comedy musical act, who opened with Beach & Bowers Minstrels last August, closed with that company at Portland, Ore., Nov. 6, and are again in vaudeville, opening at Seattle, Wash.

CRESCENT CITY QUARTETTE (Arthur Fulton, Fred Long, Spike Robertson and O. E. Keenan) is in its fourteenth week with Al. W. Martin's "Uncle Tom's Cabin" Co., as one of the featured specialties, and is taking several encores nightly.

THE AMERICAN NEWSBOY QUARTETTE, which recently closed with "The Phantom Detective" Co., is on its way to the coast to go over the same route it played last year.

CHAS. E. AND BERTHA TAYLOR will hereafter be known as Taylor and Williams, so that they can be distinguished from other teams of that name. They say that their new double Dutch singing, wooden shoe dancing, knockabout act has been a big success in family theatres. Week of Nov. 12 they play a return date at the Bijou Theatre, Canton, O.

THE SISTERS WOOD, Georgie Lee and Louise Francise are in the chorus of James Bonnell's "Humpty Dumpty" Co.

KELLY AND BERTHA, who are on the Olson Bijou circuit through Kansas, Oklahoma and Texas, are meeting with success. They are working East, and will soon appear at Keith's.

RUTH GARNOLD AND MARY MADCAP, of the Original Four Madcaps, in their sister act, were an added attraction to the excellent bill at the Doric Theatre, Yonkers, N. Y., recently, and report that they made an immediate success. They were highly complimented on their good singing, neat dancing and pretty costumes.

MR. AND MRS. THOS. KELLY are back in Memphis, after spending the Summer at their home in Albany, N. Y.

ETHEL WEST is in her tenth week with the Delmar Stock Co., at the Delmar Theatre, Springfield, Mo., doing her specialty and playing parts. She reports meeting with success.

MARVEL PRINCETON is now with Marlowe, Plunkitt & Co., playing the Keith circuit.

W. M. HANNON writes: "Hannon, Patterson and Brown are no longer connected with the Diamond Comedy Four, but will work as a trio, under the name of Hannon, Patterson and Brown, in a high class singing, dancing and comedy act."

WILL H. SMYTHE writes: "I am now in my ninth week as featured illustrated singer for William Morris, at the Bijou Theatre, Lincoln, Neb., where all of my songs have scored heavily. I am soon to become a T. M. A."

JUNIE MCCREE was given a page interview in The San Francisco Examiner, Oct. 28, which is full of old day reminiscences concerning his early career, as well as that of many other professionals, who made their start on the Pacific slope.

DON AND DOT FORD, handcraft experts, have just closed two weeks at Acker's New Theatre, Brooklyn, and two weeks at the Columbus Theatre, Baltimore. They write: "Manager McCoslin and Prof. Humbert, of the Colonnade, say: 'The best act of its kind, which packed our house to the doors every performance.' We played last week at the Boston Theatre, Lowell, Mass., and have about eight weeks in New England, with the Gus Sun Orphium Theatre circuit of twenty-two weeks to follow. Miss Ford continues to baffle the police in every city, and Sheriff Padgett, of Baltimore, acknowledged himself beaten when she opened his automatic prison cuffs with a pocket knife, in full view of the audience."

CHRIS. CHRISTOPHER writes: "After playing time for Western vaudeville, Davis & Churchill, Bijou, Nash, Central, and the Lyric and Crystal circuits, for the past three years, without more than eight weeks' lay off, I will return to New York well satisfied."

LEW PALMER, the mimic, who recently closed on the Sullivan & Considine circuit, is now playing the three L's circuit through California. At the expiration of his contract he will immediately play a return for Sullivan & Considine.

BISSENETTE AND NEWMAN, a very clever athletic team of reputation, have introduced a new act this Fall, entitled "The West Point Athletic Cadets." They are playing it for the first time on the Interstate circuit, and report meeting with wonderful success. They were one of the feature acts last Summer with E. E. Gregory's fireworks spectacle, "Moscow." The act is booked far ahead.

TOMMY HAYES, musical performer, reports making a big success last week in Cleveland, O. He is booked solid for twenty more weeks.

DR. GURRAY WEIL, husband of Millie Blanchard, is requested to communicate with John Hedden, care of this office.

EDWARD ARMSTRONG AND BERTHA DAVIS are doing their singing and talking specialty with the Chas. T. Aldrich Co., and are booked in vaudeville for next season to present their new musical comedy act, "The Amateur Chauffeur."

HALL AND COLLINS write that they have been working for the Western Vaudeville Managers' Association since Aug. 6, and report meeting with continued success.

## SOZODONT TOOTH POWDER



positively beneficial,  
deliciously fragrant,  
gives perfect satisfaction. Ask your dentist.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS

**A COPYRIGHT**  
WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our service at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. **HANDBOOK on patents sent FREE.** We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

**WORMELLE & VAN MATER,**  
Managers,  
Columbia Copyright & Patent Co. Inc.,  
WASHINGTON, D. C.

**SONG BOOKS**

LARGE SIZE, 10 1/2 x 13, 16 Pages, \$1.25 per 1,000; \$10 per 10,000.

SMALLER SIZE, 9 1/2 x 12, 16 Pages, 90c. per 1,000; \$7.50 per 10,000. Contain popular illustrated songs, jokes, etc. Send for Samples.

**WHITESON, PUBL.,**  
240 E. Madison St., Chicago.

**SONG BOOKS**  
**THE CHAS. K. HARRIS SONGSTER**  
ABSOLUTELY THE BEST  
ALWAYS CONTAINS THE LATEST HITS

Small Size 9 1/2 x 12 1/4 \$1.00 PER HUNDRED  
Large Size 10 1/2 x 13 1/4 \$1.50

Write for Special Prices for Special Designs

**CHAS. K. HARRIS**  
31 West 31st St. New York  
The Largest Song House in the World

**THE LATEST. THE BEST. JUST OUT**  
**THE NEW OPTIGRAPH NO. 4** Model 1907

Has the ONLY PERFECT FRAMING DEVICE  
Write us for 40 REASONS  
Why Buy It  
THE NEW OPTIGRAPH... OPTICRAPH  
In preference to any other Motion Picture Machine. Big catalogue of Lanterns, Films, Slides, Accessories, etc.

**AMUSEMENT SUPPLY CO. (Inc.)**  
461 Chemical Bank Bldg. CHICAGO

silhouette Tights, \$3.00; Worsted Tights, \$2.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match, all same price as tights; Pumps 25 cents; Garters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents; send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. **SPICER BROS.,** 34 Woodbine Street, Brooklyn, N. Y.; New York Office, Lincoln Bldg., 1 Union Sq.

**BARGAINS IN FILMS:**

877ft. "The Cruise of the Gladys" 541ft.  
"Sir Jones Looking for John Smith" 538ft.  
"No Wedding Bells for Him" 578ft.  
"The Masqueraders" 480ft. "Skiddoo Bros." 493ft.  
"The Night of the Party" 508ft.  
"And Her Name Was Maud" 581ft. "Village Cut-Up" 605ft.  
"The Subpoena Server" 688ft. "The Paymaster."

**L. HETZ,** Manufacturer of Stereopticons,  
302 East 23d Street, New York.

**CALLER**  
**MOMENTON'S**  
**RESTAURANT**  
474 SIXTH AVE.  
Bet. 28th and 29th Sts.,  
NEW YORK CITY.  
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

**WANTED,**  
**Good Attractions for SLATON'S OPERA HOUSE**  
Good opening for companies with from 20 to 40 people. Seating capacity, 600. Population, 4,000. Add. T. N. Slaton, Jacksonville, Texas.



WE HEREBY ANNOUNCE TO THE PROFESSION THE POSITIVE SONG HIT OF 1907!

# THE NEW JEWEL, KILLARNEY

Lyric by ED. MADDEN,  
 Writer of "Blue Bell," "I've a Feeling for You" and "Colleen Bawn," Etc.  
 This Is Not a Comedy Irish Song, But a Beautiful Simple Ballad, with Typical Irish Ballad-Melody.

Music by GUS EDWARDS,  
 Composer of "Good-Bye, Little Girl, Good-Bye," "If a Girl Like You Loved a Boy Like Me," Etc.  
 Be Among the First to Get It. Send Program and Route to

**GUS EDWARDS MUSIC PUB. CO.,**  
 LEO. EDWARDS, Prof. Dept.

Publishers of "I'll Do Anything in the World for You," "I Miss You in a Thousand Different Ways," "Come Take a Skate With Me," "You Can't Give Your Heart to Somebody Else, and Still Hold Hands with Me," and "Why Don't You Write When You Don't Need Money?" Orchestration in any key free to recognized performers.

## OHIO.

**Cincinnati.**—The first round of the great Thespian battle is over, and both contestants for supremacy in patronage are well satisfied with the result of the earliest test. With the opening of the Lyric came the fulfillment of the prophecy of years ago. John H. Havlin and Harry Rainforth, of the Grand Opera House, and Henry M. Ziegler, of the Columbia and Walnut Street, were among the guests of Hubert Heuck and James E. Fennessy on the night of the dedication of this magnificent house. J. J. Shubert came from New York with Melville Ellis, Charles Bradford, Emil Ankerville and George Duchemin. George B. Cox, whose money is invested in more than one theatrical enterprise, was one of the numerous box parties. There were flowers in profusion for nearly everybody, and some of the largest consignments of posies reached Marguerite Clark, the little Cincinnati girl, who is the Lyric's biggest support. The comedian contributed the necessary oratory that rounded off the festivities, which only followed a day of most strenuous hustle. Cincinnati is proving its right to the title of a great show town.

**Grand Opera House.**—Harry Rainforth and John H. Havlin, managers.—William Faversham returns Nov. 19, in "The Squaw Man." Last week, "The Free Lance" enjoyed a veritable triumph, staged under Klaw & Erlanger's direction. Joseph Cawthorne, as Sigmond Lump; Jeannette Lowrie, as Griselda; Nella Berger, as Princess Yolande, and George Schiller, as the Emperor of Braggadocio, were all prominent factors in a veritable Sousa success. Francis Wilson, in "The Mountain Climber," 26.

**Lyric.** (Heuck's Opera House Co. & Lee Shubert, directors).—"The Flower Girl," with Louise Gunning in the leading role, comes 19. Eddy Foy's engagement was continued to include the night performance of 18, when "The Earl and the Girl" said adieu to the stage after a brief, but prosperous sojourn. The three days' visit of De Wolf Hopper, in "Happyland," was a delightful one to the company and those who saw the cheerful production. The diminutive Marguerite Clark was irresistibly sweet as Sylvia. E. H. Sothern and Julia Marlowe 26, in "Jeanne D'Arc." "John the Baptist" and "The Sunken Bell."

**Walnut Street.** (Max C. Anderson & Henry M. Ziegler, managers).—Under the direction of Stair & Havlin, "Bedford's Hope" comes 18. "Hap" Ward's cure for the blues, "Not Yet, But Soon," helped chase away many a case of melancholia last week. Fred Wyckoff, Robert Evans, Abe Friedland and Lucy Daly, all helped the laughs along. Business was big. Charles Chaplin 25.

**Robinson's Opera House.** (George F. Fish & Luella Forrepaugh-Fish, managers).—"The Forepaugh Stock Co. will stage Mrs. Leslie Carter's former success, "Zaza," 18. Last week an excellent presentation of "The Duke of Killarney" was given, with Herschel Mayall in John Drew's old role, and Ida Adair as Lady Henrietta Addison. Walter Gilbert was an amusing Pitt-Welby, while Edna Blismere was decidedly good as Mrs. Mulholland. "When Knighthood Was in Fashion" 25.

**Columbia.** (M. C. Anderson & Henry M. Ziegler, managers).—Cecilia Loftus and her company, 18, in the playlet, "The Diamond Express." Others on the bill are: Edwin Stevens and Tina Marshall, in "A Night Out;" McWaters and T. J. Connelley, in "Othello," Billy Van, Paul Spadoni, Camille Comely, and Nita Allen and company, Anna Kva Fay, secured for the third week, was again a powerful magnet. Julius Steger and his company scored heavily, in "The Fifth Commandment," which was fine.

**Olympic.** (D. S. McCoy, manager).—Thomas Q. Seabrooke comes 18, at the head of a most excellent vaudeville bill, including Wm. H. Thompson and company, Mrs. Henry Tomlinson, Count and Baron Magri, Hursky-Berger Co., Zay Holland, Sidney Grant, Morris and Morris, Kelly and Reno, and Robelmo and Stevens. Mlle. Dazelle, the girl with the Red Domino, was the sensation last week, and late in the engagement she discarded her mask. George Thatcher and Bessie Wynne were the good cards. Business was splendid.

**Heuck's Opera House.** (Heuck, Fennessy & Stair, managers).—Charles E. Blaney's play, "Out Jeances from the Bower," comes 18. Howard Hall pleased big audiences last week, by assuming a dual role in "The Millionaire Detective." Joe Santley, in "Billy, the Kid," 25.

**Lyceum.** (Heuck, Stair & Fennessy, managers).—"A Race for Life" will open 18. The Russell Brothers were big drawing cards last week, in "The Great Jewel Mystery." As Hilda Keene, Jessie Carron was exceptionally good. "The Gypsy Girl" 25.

**Grand Opera.** (C. B. Arnold, manager).—"The Greater New York Stars will twinkle 18, after a week of good business done by the Parisian Widows. Abdel Kader, the Turkish artist, and his three wives, were a novelty. The Lid Lifters 25.

**Lyric.** (Heuck, Stair & Fennessy, managers).—"The Flower Girl" will open 18. The Russell Brothers were big drawing cards last week, in "The Great Jewel Mystery." As Hilda Keene, Jessie Carron was exceptionally good. "The Gypsy Girl" 25.

**Grand Opera.** (C. B. Arnold, manager).—"The Greater New York Stars will twinkle 18, after a week of good business done by the Parisian Widows. Abdel Kader, the Turkish artist, and his three wives, were a novelty. The Lid Lifters 25.

**Lyric.** (Heuck, Stair & Fennessy, managers).—"The Flower Girl" will open 18. The Russell Brothers were big drawing cards last week, in "The Great Jewel Mystery." As Hilda Keene, Jessie Carron was exceptionally good. "The Gypsy Girl" 25.

received fine notices from the local papers, and was acknowledged as a splendid vehicle for Miss Osterman. The farce is of the "case of mistaken identity" school, but the complications which result during the action are original, and the audience seemed to find them screamingly funny. The theme is similar to the story told in "The Masqueraders," the Thurston novel. But the masqueraders in this particular case are women, and around the notion of one Helen Stanley that her companion, Erna Desmond, who bears a striking resemblance to herself, must take her place, does the action revolve. Miss Osterman, as Erna Desmond, an opportunity to wear some stunning gowns. The company is far above the average. Charlotte Townsend and Bessie Johnson, who are well known in Cleveland, are in the cast. Raymond Whitaker and Dickie Delaro also do effective work. "Patsy in Politics" week of 26.

**Cleveland.** (Geo. M. Todd, manager).—"The Gambler of the West" week of 19. "How Baxter Butted In" had good receipts last week. "The Woman of Fire" week of 26.

**Keith's.** (H. A. Daniels, manager).—"Bill week of 19. "The Man on the Box," and Mrs. Gardner Crane and company, Julius Rose, Empire Comedy Four, Mr. and Mrs. Allison, the Holdsworths, and Conn and Conrad. Bills here continue first class, and business is capacity, as a rule.

**Lyric.** (C. H. Peckham, manager).—"Bill week of 19: Milton and Dolly Nobles, Stuart Barnes, Bessie Winn, Billy Crofford, Edna Luby, Belle Prevost Troupe, Les Brunins, St. John and Le Fevre. The Lyric is getting a fine patronage due entirely to the liberality in the management providing such excellent bills.

**Scar.** (Drew & Campbell, managers).—"The Cherry Blossoms week of 19. Pat Kelly's Show, week of 12, had good houses. Dreamland Burlesquers week of 26.

**Empire.** (Chas. W. Denzinger, manager).—"Bobby Manchester's Night Owls week of 19. Rice & Barton's Rose Hill English Folly Co. had good receipts. Robles' Knickerbockers week of 26.

**Columbus.**—At the Great Southern (Wm. Sanders, manager) Lew Dockstader and his Minstrels entertained good houses Nov. 13. Henrietta Crossman, in "All-of-a-Sudden Peggy," pleased good houses Nov. 17. "The Princess Beggar" 19, the Jungle Imps Minstrels 20, 21, Clara Bloodgood, in "Truth," 22; Frank Moulton, in "The Grand Mogul," 23. SHUBERT (F. O. Miller, manager).—"The Man on the Box" drew large business 13, 14. Hilda Spong, in "John Hudson's Wife," entertained large houses 16-18. Week of 19, Bostock Animals.

**High Street.** (Chas. W. Harper, manager).—"Bedford's Hope," entertained large houses week of 12. "Bertha, the Sewing Machine Girl," 19-21; Howard Hall, in "The Millionaire Detective," 22-24.

**Notes.**—E. F. Albee, general manager for Keith was in 12, inspecting the work of the Keith Theatre, which will probably open week of 26. The Woman's Musical Club presented Herbert Witherspoon to a crowded house, at the Memorial Hall, 13. Bessie Hale, of "The Gingerbread Man" Co., who was ill here, at Grant Hospital, has recovered, and has left to rejoin the company. Pat C. Ryan, who left here as end man of the Donnelly-Hatfield Minstrels, has returned, and reports that the company is having a prosperous season. Friends of Mary K. Taylor, a local girl, who is with May Irwin, are elated over her success with the company. Reese Prosser, Tommy Hyde and Billy Cawley, of the Dockstader Minstrels, were entertained by their friends during their engagement here. Neil O'Brien, of the same company, was tendered a reception by the Knights of Columbus, 13.

**Youngstown.**—At the Park Theatre (M. U. Guggenheim, manager) Hilda Spong, in "John Hudson's Wife," drew fair Nov. 12, 13. Those in attendance were highly entertained. The Elks' Minstrels was well patronized 14, 15, and enjoyed by all. Manager and organizer, C. Geo. Nunn, deserves special mention for his efforts in the presentation of the Elks' Minstrels. Vaughan Glaser, 16, in "Prince Karl," Nance O'Neill, in "The Sorcerer," 17.

**Grand.** (Joe Schagrin, manager).—"McIntyre and Heath played capacity business 12, and scored big. Irene Myers, 13, in repertory, drew good houses 13-17. "The Jungle" 19, Mmc. Schumann-Heink 20, "The Rollicking Girl" 21, "East Lynne" 22, Frank Daniels 23, David Higgins 24.

**Notes.**—A social session and banquet was held at the Elks' club rooms, after the show, Thursday night, in celebration of the success of their minstrels, and as a compliment to those assisting in the entertainment. Will H. Myers, of the Irene Myers Stock 19, and George Nunn, under whose direction the local talent made such a good showing, were among the principal speakers. Manager Mike Guggenheim, of the Park Theatre, made a business trip to New York last week, and promises patrons of the Park some fine attractions.

**Toledo.**—At the Valentine (Otto Klives, manager) the bill last week was first class in every respect. The Phays and the Morris-Cronin Troupe were especially pleasing features. Bill for 18 and week; Bruno and Russell, Toby Claude, Edouin and Edwards, Fredo and Dare, Nat Haines, Nessen, Hunter and Nessen, Moulter Sisters, and Maceo and Fox. Lyceum (E. R. Kelsey, manager).—"The Great Kellar, 11-14, gave, as usual, attractive performances, to good business. "Behind the Mask" 15-17. Billy Van, in "Patsy in Politics," 18 and week.

**Acade.** (H. H. Lamkin, manager).—"Veronique, in "The Flower Girl," 12, 13, came to fair business. The stock company presented "The Christian," 14-17, and gave a most finished performance, to excellent business. "Du Barry" 18 and week.

**Empire.** (Abe Shapiro, manager).—"Robles' Knickerbockers gave good performances 11 and week, to good patronage. Rose Sydel Co. 18 and week.

**Burt's.** (Joe Pearlstone, manager).—"A Desperate Chance," 8-10, and "No Mother to Guide Her," 11-14, drew capacity houses. "Big Hearted Jim," 15-17, and "A Wife's Secret" 18-21.

**Notes.**—George Clare, who has been out all season with the Forepaugh-Sells Shows, has returned home. He has signed with them for next season.

**Springfield.**—At the Grand Opera House (L. J. Dalle, manager) The Guy Stock Co. came to good business Nov. 5-7. "The Man on the Box" had a well filled house 8. "Ole Olsen" had fair business 9. "The Earl and the Girl" was well patronized 10. "My

**Dixie Girl** had good business 14. "The Flower Girl" 15, Martin's "Uncle Tom's Cabin" 17, the High Rollers 20.

**Lyceum.** (Charles B. Fisher, manager).—"The Bakers killed the house 13, 14. McCutcheon's "Uncle Tom's Cabin" 17.

**Orpheum.** (Gus Sun, manager).—"Bill for week of 19: Mlle. Carrino's trained bears, Nip and Tuck, Spedden and Herson, Leonard and Bastedo, May Foster, Geo. Murphy and new pictures.

**Manfield.**—At Memorial Opera House (H. L. Bowers, manager) "When Knighthood Was in Flower" showed to a large and appreciative audience Nov. 14. Cyril Scott, in "The Prince Chap," 20.

**Orpheum.** (Gus Sun & O. G. Murray, managers).—"The bill for the week of 12 gave excellent satisfaction, to good patronage, and consisted of: St. Julian; the up-side-down man; Jimmie Rose, Gaylor and Graff, Mary Andrew, Harland and Rollison, and moving pictures. Bill week of 19: Burke's musical dogs, Bennett and Starling, Elizabeth Biebee, Ed. Bram, new pictures and songs.

**Akron.**—At the Colonial (Uly S. Hill, manager) Vaughan Glaser, in "Prince Karl," did well Nov. 12, 13. "David Corson" had a good house 16. Creston Clarke, in "The Ragged Messenger," pleased 17. Thomas Jefferson, in "The Man on the Box," 19. "The Rollicking Girl" 20, Nance O'Neill 21. "When Knighthood Was in Flower" 22, David Higgins 23. "A Desperate Chance" 24.

**Unique.** (Achille Philion, manager).—"The Majestic Stock Co. commences a four weeks' stay 19.

**Zanesville.**—At the Weller Theatre (J. G. England, manager) "When Knighthood Was in Flower" came, Nov. 6, to a fair house. John Henshaw, in "Captain Carleton," pleased, as did Thos. Jefferson, in "The Man on the Box," 9. "The Man on the Box," 10, pleased large houses. Earl Burgess Stock Co. week of 12, Lew Dockstader 19, Martin's "U. T." 20.

**Notes.**—The new vaudeville theatre, known as the Princess Theatre (G. C. Riley, manager) will be opened Nov. 19.

**Sandusky.**—At the New Grand Opera House (Robt. J. Biehl, manager) Henry E. Dixon, in "The Man on the Box," pleased a good house Nov. 15. Liberty moving picture show 18, "A Desperate Chance" 19, "The Redemption of David Corson" 21, Cyril Scott 23, "Little Johnny Jones" 24. Himmelelin's Imperial Stock Co., in repertory, week of 26.

**Cosmopolitan.**—At the Sixth Street Theatre (Jos. Calahan, manager) "David Corson" Nov. 2, drew good business. Robert Fitzsimmons did good business and pleased. "The Flaming Arrow," 10, came to a crowded house. "The Isle of Spice" 14, "The Union" 15, a local attraction, 16. "The Warning Bell" 17, "The Prince Chap" 18, "How Hearts Are Broken" 19, the Cutter Stock Co. 26-Dec. 1.

## NEW JERSEY.

**Newark.**—At the Newark Theatre (Lee Ottolengui, manager) "The Lion and the Mouse" will probably attract large audiences this week. A notable cast includes: Gertrude Gaglian, Arthur Byron, Malcolm Duncan, Joseph Blagour, Grace Thorne and A. S. Lipman. "His Honor, the Mayor," proved very entertaining to fair business week of 12. "The Prince of India" Thanksgiving week.

**Shubert.** (H. M. Hyams, manager).—"Before and After," the sixth week's bill here. This is its first appearance in Newark. "My Lady's Maid" entertained moderate sized audiences week of 12. Lena Ashwell, in "The Shulamite," week of 26.

**Proctor's.** (N. J. Stuart, resident manager).—"Good vaudeville offered here each week continues to hold public approval. Bill this week: Mr. and Mrs. Sidney Drew, in "When Two Hearts Are Won;" Willie Zimmerman, Thos. Meegan and company, in "On the Q. T.;" Matthews and Ashley Allinel and his monkey, "Peter the Great;" John D. Gilbert, Count de Butz and Brother, and the Meredith Sisters. Good business prevailed week of 12.

**Waldmann's.** (M. J. Jacobs, manager).—"A Millionaire's Revenge" should meet the expectations of the sensationalists this week, and fill the house. "\$10,000 Reward" was offered to fair audiences week of 12. "The Phantom Detective" week of 26.

**Blaney's.** (J. H. Bucken, manager).—"Florence Bindley, in "The Girl and the Gambler," gives the patrons the desired drama with musical accompaniment, which will make it a welcome bill this week. "The Queen of the Highlanders" received fair attention week of 12. Vivian Prescott, in "The Child of the Regiment," week of 26.

**Waldmann's.** (W. S. Clark, manager).—"The annual visit of Al Reeves' Beauty Show is welcomed by the regular attendants here this week. A particularly strong olio is offered, including: Six Marvellous Bijoux, Florence Hughes, Fay, Cooley and Fay, Murphy and Wakefield, the Great Alexanders, Almada Fowler, the Gayety Trio and Powers, Sanger and Kennedy. Harry Bryant's Show drew fairly well week of 12. Rice & Barton's Gayety Co. week of 26.

**Notes.**—Bert Poland, of Waldmann's orchestra, and well known in the profession, was married Wednesday, Nov. 14, to Millie Victoria, also in the profession. In the way of celebrating the event, Harry Bryant, on behalf of the orchestra, presented Mr. Poland with a basket of garden truck, which was handed over the footlights during the performance, and created a scream. The Theatrical Attachés Social Club will hold its annual reception and ball at the Krueger Auditorium Dec. 17.

**Elizabeth.**—At the Lyceum Theatre (Elroy & Drake, managers) "The Cowboy Girl" came Nov. 12-14, to excellent business. The play appeared to depart from the ordinary Western drama, and something new was offered in the matter of pretty girls and musical selections. Ed. Harrigan, in "Old Lavender," followed 15-17, opening light, owing to big business before the close of the engagement. He appeared to be at his best, and drew many old time theatregoers, who have failed to go to any of the theatres in years. He was accorded a hearty reception at every performance, and received many encores. "Lena Rivers" 19-21, "The White Chief" 22-24, "Her First False Step" 29-Dec. 1, memorial services, Elizabeth Lodge of Elks, 2. Jacobs, "When the Harvest Days Are Over" Nov. 15, Mmc. Herrmann 17.

**Jersey City.**—Chaucery Olcott had a fine week at the Academy, closing Nov. 17. Williams' Ideal Extravaganza, at the Bon

**Ton,** was duly appreciated by excellent attendance. The company is a good one.

**Academy.** (Frank E. Henderson, manager).—"Week of 19, the Four Mortons, in their play, "Breaking Into Society," Edward Harrigan next.

**Ron Ton.** (T. W. Dinkins, manager).—"Week of 19, Merry Burlesquers. Empire Burlesquers follow next.

**Keith Proctor's.**—This house, formerly the Bijou, has its inaugural opening 19. It is one of the most superb amusement resorts in the Keith & Proctor chain of handsome theatres. The opening bill is a large one, and comprises: The Craigs, Electrical Crickets, Cliff Gordon, Ray Cox, Barrows-Lancaster Co., Josselin Trio, Gorman and West, Sharp Bros., Clifford and Burke, Flemen and Miller, Mysterious Howard, Wood Bros., Tom Moore, and the kinetograph. There will be two performances a day. Frank Byrnes is resident manager, and Carl Miller, musical director.

**Notes.**—The aldermen contemplate raising the license fee of the Nicolet and other city theatres. The opening bill is a large one, and comprises: The Craigs, Electrical Crickets, Cliff Gordon, Ray Cox, Barrows-Lancaster Co., Josselin Trio, Gorman and West, Sharp Bros., Clifford and Burke, Flemen and Miller, Mysterious Howard, Wood Bros., Tom Moore, and the kinetograph. There will be two performances a day. Frank Byrnes is resident manager, and Carl Miller, musical director.

**Hoboken.**—At the Lyric (H. P. Soulier, manager) business has been very large. "The Ninety and Nine" played to capacity. "The Cowboy Girl" Nov. 18-21, "Lena Rivers" 22-24, "A Fight for Love" 25-28, "\$10,000 Reward" 29-Dec. 1.

**Emprise.** (A. M. Brugemann, proprietor).—"Business continues to capacity both matinee and night. For week of 19: Dave Genaro, Ray Bailey and company, Hayes and Johnson, William Inman and company, Marlow, Plunkett and company, Lily Shaw, and McCrea and Poole, Orth and Fern and Lawson and Namon.

**Notes.**—Manager H. P. Soulier, of the Lyric, is the first theatrical manager to walk from Jersey City to New York City, dry shod. He used the tunnel under the river. At the Empire, week of 19, souvenira will be given to men only. The company which is to operate the new theatre in this city, is the Hoboken Amusement Company, and the only man known to the contractors and building inspector is Nathan Stern, of 756 Flushing Avenue, Brooklyn, N. Y., who now conducts a vaudeville theatre, in Williamsburg, near the East New York line. The house will have 85ft. front and 100 ft. deep.

**Patterson.**—At the Empire (A. M. Brugemann, manager) good sized houses last week. Bill for week of Nov. 19: Gracie Emmett and company, Perry Corvey, Redford and Winchester, McCre and Cahill, Chas. and Pannie Van, Rado and Bertram, Josephine Gassman and Pickaninies, Duffin-Rodney Troupe, and the kinetograph.

**Jacobs.** (Maurice Jacobs, manager).—"Merry Burlesquers last week. Business was up to the standard. Empire Burlesquers week of 19, Fay Foster Co. to follow.

**Perin's.** (John A. Mack, manager).—"Business last week was good. Bill for week of 19: Hodges and Hodges, James H. McBarrow, Burke and Flinn, Dollie Sharp, Brown and Tyson, and the comedy-graph.

**Lyceum.** (F. J. Gilbert, manager).—"The Midnight Escape," with Ruby Erwood, a Paterson girl, in the cast, played to crowded houses 12-14. "The Ninety and Nine," always a favorite in this city, broke all previous house records 15-17. "Ruled Off the Turf" 19-21, "The Cowboy Girl" 22-24.

## The Fifty-fourth Anniversary Number

OF

# THE NEW YORK CLIPPER

will be issued on

FEBRUARY 23, 1907,

and no expense will be spared to make it as elaborate and attractive as any of our special numbers previously issued.

### A HANDSOME ENGRAVED COVER DESIGN

is being prepared, which will be richly illuminated in colors, and the illustrations and printing will be of the finest quality. As usual, it will be sold at the regular price of Ten Cents per copy, thus insuring a large circulation. With the exception of the cover pages, no increase will be made in the advertising rates. A limited space will be allotted for

### PORTRAITS OF PROFESSIONALS.

These portraits will be made by the most improved method of half-tone engraving, handsomely printed on enameled paper. They will be inserted at a price that will barely cover the cost of engraving and printing. As only a limited number can be accepted, priority will be given to the orders first received. All orders must be accompanied by a good photograph (cabinet size), and a biographical sketch of the sender, not exceeding one hundred (100) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible; none can be accepted

AFTER JAN. 31.

We wish to impress upon the minds of our patrons the importance of sending in their orders for portraits, or advertising space, at once, in order to give us an opportunity to produce the best results.

### PRICES FOR PORTRAITS

PAYABLE IN ADVANCE

Size 2 1/2 x 3 1/4	\$15.00
Size 4 x 4	25.00

Address all communications to

THE NEW YORK CLIPPER,  
 47 W. 28th Street, New York, U. S. A.

ALBERT J. BORIE,

Editorial and Business Manager.

"\$10,000 Reward" 26-28, "While Trisco Burns" 29-Dec.

**Notes.**—The management of Perin's Theatre has decided to change the style of entertainment at their house. Beginning Dec. 3, the Gotham Stock Co. will present the latest melodramatic successes, with a change of bill weekly.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager) "A Woman of Fire," Nov. 12-14, a sensational melodrama, with a strong company, played to fair business. "The Arrival of Kitty," 15-17, played to the usual business—the house selling out each performance. "The Phantom Detective" 19-21, "The Burglar's Daughter" 22-24, "Big Hearted Jim" 25-28, "Eight Bells" 29-Dec. 1, "Masonic Off the Turf" 2-4.

**Atlantic City.**—At the Savoy Theatre (Fred E. Moore, manager) William Collier, in "Caught in the Act," proved a strong attraction, to good houses, Nov. 12-14. "Hotest Coon in Dixie" drew well 15. "The Choir Singer" had good business 16, 17. "A Break for Liberty" 19, Gans and Nelson fight (moving pictures) 20, "The Man of the Hour" 22-24.

**Young's Pier Theatre.** (W. E. Shackelford, manager).—"Vaudeville continues here to good business.

## KENTUCKY.

**Louisville.**—At Macaulay's (John T. Macaulay, manager) Joseph and William Jefferson came Nov. 12-14, in "Playing the Game," drawing good attendance at every performance. "The Squaw Man" followed 15-17, playing to excellent business. "The Truth" 19-21, Oris Skinner 22-24.

**Mansfield.** (Chas. A. Shaw, manager).—"Thorns and Orange Blossoms," week of 12, attracted large audiences, and pleased. For week of 19, "Mr. Blarney from Ireland."

**Avenue.** (Chas. A. Shaw, manager).—"Old Isaac from the Bower," week of 11, proved a popular play for the Avenue's patrons. They filled the house at each performance. For week of 18, "On Dangerous Ground."

**Buckingham.** (Whalen Bros., managers).—"The Dreamland Burlesquers, week of 11, gave a lively and pleasing performance, to large audiences. For week of 18, the Merry Maidens.

**Hopkins.** (Wm. Belchman, manager).—"An excellent vaudeville programme attracted big crowds week of 11. All the numbers were well received. For week of 18: Fluke and McDonough, Macart's dogs and monkeys, Jack Gardner, Klein and Clifton, Zamara Family, Kelly and Kent, Gartelle Bros., and the kinodrome.

**Notes.**—Adelaide Marshall, a Louisville girl, and her husband, Herbert D. Noblette, received a veritable ovation during their engagement at Hopkins' Theatre, week of 11. They were also royally entertained by their numerous friends in the city. The San Carlos Opera Co. passed through the city 14, en route to New Orleans.

**Paducah.**—At the Kentucky (T. W. Robles, manager) "Forty-five Minutes on Broadway," Nov. 15, played to S. R. O. "A Crown of Thorns," 16, and "Girl of the Street," 17, had good business. Ruth Gray and company 18-24, Depew-Burdette Co. week of 25.

**Oreio.** the dancer, was married recently at Paris, France, to Rene Webb, a wealthy Englishman.



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 24, 1906.

## RATES:

Advertisements—\$2.80 per inch, single column.  
 Advertisements set with border, 10 per cent extra.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER.

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

## THE WESTERN BUREAU

THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

## THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER can be obtained, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

S. B. B., St. Louis.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

L. C., Montreal.  
 W. F. L., Philadelphia.  
 G. A. S., Grand Rapids.  
 C. & S., South Bethlehem.  
 G. W. K., Cleveland.  
 E. F., New York.  
 C. E. F., Utica, and  
 H. H., Newark.—See answer to S. B. B., above.

T. McG., Brooklyn.—Send us your name and address, repeating your request, and we will furnish you with the list.  
 G. C. C., Lynn.—Watch our route list each week.

"UNCLE JAKE."—Address Louis Nethersole, in care of the Olga Nethersole Co., as per route in this issue.

R. E. G., Duluth.—1. Make application to the Librarian of Congress, Washington, D. C. 2. \$100. 3. We can not tell you. 4. The authors furnish the music.

L. L. S., Buffalo.—We can not aid you.

W. R. H., Portland.—Beware of the rubber! is correct.

J. G., Norfolk.—Watch our route list each week.

E. W. J., York.—Address the manager of the company presenting the play.

T. D., Marlboro.—The play was the same but it was presented by another company, as the original company is still playing it in New York.

F. W., Chicago.—Address Clancy, Syracuse, N. Y.

T. R., Utica.—We can not inform you, and doubt it is possible to obtain the information from any source.

H. & H., Elwood.—Apply to the Librarian of Congress, Washington, D. C. It costs \$1.

J. H. H., Boyne City.—1. The party is still a member of the company you mention. 2. Address the Librarian of Congress, Washington, D. C., for particulars. We have no means of knowing.

F. W., Pittsburgh.—We can not locate the party you mention. Do you mean Lella?

F. Z., Grand Rapids.—From \$50 per week, up.

## BASEBALL.

J. F. S., Minneapolis.—As the matter has been left to us, we decide that the party betting on the winning team wins five games of the six played. It is unreasonable to suppose that the party betting on the winning team—unless he particularly stated it—meant the runs must be made in two innings. We naturally infer that he merely named two innings for protection. The fact that a winning team makes more runs in one inning than the losing one does in the entire game wins a bet of that kind.

## BILLIARDS, POOL, ETC.

W. J. H., Cleveland.—The games played in the tournament by the players who retired from the tournament must be thrown out, and such games are exactly as if they had never been played.

## CARDS.

S. P. B., Chicago.—Only openers, if he is not called.

W. K., Cohoes.—The rule is: Should the dealer give any player more cards than the latter asked for, and the player discovers and announces the fact before raising his cards, the dealer must withdraw the superfluous card or cards and restore the same to the pack. But if the player raises his cards before announcing the mistake, he must retire from the game during that hand.

## PHILADELPHIA.

M. P. D., Philadelphia.—If we understand your query, it is nearest, as it proves the contesting teams to be evenly matched. For the same reason 50-50 would be nearer than 4-0.

P. L. M., Schenectady.—He was regularly

nominated by the Independence League convention, held in New York City prior to the Democratic convention in Buffalo.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

Nov. 10.  
 Anyone feeling at all depressed this week must have been driven into a positively suicidal frame of mind by the weather. Drizzle, overhead fog, chilliness, and worst of all, clammy mud everywhere—under foot and over overcoat and collar—made together a wretched combination of discomfort, damp and dreariness. Passing hansomers scattered their needle baths of liquid filth on the just and the unjust alike, and it would have needed nothing short of an earthquake to move the average New Yorker from his dreary, The amusement places, in a way, suffered from the weather opposition.

Bernard Shaw, when asked to describe his new play, "The Doctor's Dilemma," now in rehearsal for production at the Garrick, on Nov. 20, answered: "It is a tragedy; it is, in my opinion, what a modern tragedy should be." Of the fourteen characters in the play, six are doctors, and they are each to represent a quite distinct type of London practitioner connected with the city. Shaw. It is not difficult to understand why those privileged few who have read his manuscript say that the first three acts are very funny. The tragedy has a wholly London environment. It is full of local color, and in the first three is seen the coming tragedy that occurs during the fourth act.

Mrs. Langtry has instructed her solicitors to sell by auction, at Tottenhams, on Nov. 22, the remainder of her lease for eight years of the Imperial, with immediate possession, arrangements having been made with Lewis Waller to terminate his tenancy. A few years ago the Imperial was built for Mrs. Langtry, by Frank V. Carr, who was then a well-known playboy, who long ago served their apprenticeship in the old comedies.

Charles Wyndham and Mary Moore will make their reappearance in this city, at the New, Nov. 22, on which day they will give a special matinee of "David Garrick" in all likelihood this will be Charles Wyndham and Mary Moore's only appearance in London this season.

Olga Nethersole achieved a double success on Friday last week, at the Theatre Royal, Bradford, when she appeared in the title part of her own version of "Adrienne Lecouvreur." The play held the attention of the audience from start to finish, and Miss Nethersole made a deep impression by the power and pathos of her acting.

"The Little Stranger," which failed to please American audiences, has just arrived from the shores of the States. This week the baby impersonator, Edward Garrett, and his supporters are to be found at the theatre in Camden, where they are going tremendously strong.

To-day week Maurice Farina, of the Edwards forces, leaves for New York, where he will originate a part in a new musical comedy. His stay there is fixed for twenty weeks. I am told, after which he returns to London for Mr. Edwards' production of "Die Lustige Witwe," a light comedy, that is said to have pleased the king immensely when he saw it at Marlborough a couple of months ago.

Elizabeth Parkina, who is at present in the States, has been engaged by Otto Stuart as principal fairy for his Christmas revival in "A Midsummer Night's Dream," at the Adelphi, which will occupy the evening of Nov. 29. The one hundredth performance of "Anais," was celebrated at the New last night, by presenting a specially prepared copy of the vocal score to every member of the audience. The tuncful musical show has caught on in great shape, and will be an attraction at that house for some time.

At the end of next year Adeline Genge, the famous dancer of the Empire, will bring her long engagement at that house to a close, and go to Australia. Miss Genge is now engaged for "Monte Cristo" at the Empire, on a six weeks' contract, and remained to become one of the greatest personalities and favorites of the London stage. Speaking of her forthcoming visit to America, Miss Genge said that the exact form of the entertainment in which she will make her debut in New York has not been settled, but she would like to take across the Atlantic with her both "Coppelia" and "The Milliner's Duchess," together with a London corps de ballet. "When I return to London, and I hope to the Empire, I trust my friends will be as pleased to see me again as I shall be sorry to leave them next year," was Miss Genge's sunny up of a brief that was cause for regret.

Charles Urban secured an exclusive cinematographic record of the contest for the recent heavy weight championship of England, in which Gunner Molt, of the Royal Marine Artillery, defeated Jack Barton, of Newcastle, at the National Sporting Club, and the picture was shown at the Alhambra on Monday last. Involving, as the undertaking did, the installation of a complete system of lighting, and the expenditure of about £100,000, the picture was a most interesting and successful one.

Ada Reeve has signed a contract to go to America, and will leave these shores early in January. The salary quoted is \$400 a week, and Harry Day is said to have been instrumental in bringing the deal off.

Lydia Yeomans Titus and Frederick J. Titus returned to England early in the month, after a most successful tour through Australia and New Zealand. They have both greatly benefited by their trip, and are in the best of health.

Phil and Nettie Peters made their London debut at the Hammermill Palace on Monday, and achieved a most pronounced success. There is nothing conventional about their act, and they kept the audience in a genuine uproar during the twenty minutes or more that they occupied the stage with their original talk. Mr. Peters' comedy work with a troupe, and his eccentric legmanism stunts, are very funny.

The Sisters Macarte are once more in town, after a long visit to America, where for fourteen months they have been with interrupted success. On Nov. 19 they open at the Hippodrome, Lancaster, after which they will go on the Moss & Stoll tour.

G. Adney Payne, who is managing director, has appointed Arthur B. Baring as general manager for the Palace, at East Ham, which will be opened about Dec. 17, and Walthamstow Palace, where he has managed since its opening, three years ago. Albert E. Hill will be the acting manager at East Ham, and G. Slater at Walthamstow.

Genaro and Theol were booked to open on the Moss & Stoll tour Nov. 5, but Mrs. Genaro was obliged to undergo an operation for appendicitis in New York, and their time in this country was set back to Dec. 10. On their last visit to England they met with the greatest success, and were featured all along the tour, and also on the continent.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

The approach of Thanksgiving has caused all the houses to put on more than their customary activity, and the promises are that the attractions for the holiday week will be excellent. Special matinees will be given at all the theatres, McVicker's announcing three performances, the first to commence at 11 A. M. The great novelty of last week, "The Road to Yesterday," at the Garrick, holds over this week to excellent business, and promises to be a winner on the road.

Richard Mansfield has been doing such business at the Grand Opera House in "Peer Gynt" that he has decided to finish out his engagement in that place, appearing at the Thanksgiving matinee only "Beau Brummel." "Ben Hur" is announced as in its last three weeks at the Auditorium, where it has been well patronized. "On Parole" continues to win favor at the Studebaker.

George M. Cohan continues his capacity at the Colonial, in "George Washington Jr." Ellis Jeffreys and William H. Crane make their local debut as joint stars at Powers, in "She Stoops to Conquer." Anna Held is in her last week at the Illinois, in "The Pleasure Model." The New Theatre changed the bill to "The Son-in-Law," being a translation from the French. Williams and Walker opened to capacity at the Great Northern.

"The Time, the Place and the Girl" continues to attract the Sanly. "The Parlor Model," continues to draw crowds, who go away well satisfied with the attraction, and many are the favorable comments on the handsome costuming, pretty girl and catchy songs. Mary Cahill, in "Marrying Mary," comes next week.

Powers' Theatre (Harry J. Powers, manager).—Ellis Jeffreys and William H. Crane open here Monday night, Nov. 19, in "She Stoops to Conquer." The attraction is excellent for a fine engagement. The cast numbers many well known players, who long ago served their apprenticeship in the old comedies.

Garrick (Herbert C. Duca, manager).—"The Road to Yesterday" has proved a most potent attraction, and has aroused a great deal of favorable comment. People have in many instances gone to laugh, but have remained to admire the unique work of the troupe, and the excellent songs. Mary Cahill, whom attended the premier, Minnie Dupree is scoring one of the successes of her career as the little dream heroine, and her masquerade as the lad, in the second act, is cleverly done. The attraction will hold 18, when each patron was asked to deposit a check in one of two boxes, labelled "yes" and "no," thereby signifying whether they coincided with the idea set forth in the play—the reincarnation of souls in a professional manner.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

Studebaker Theatre (B. E. Harney, manager).—"On Parole" entered its third and last week last, and continues to draw a good sized audience. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will be given at the Studebaker Theatre on Nov. 20, by George W. Lederer, manager.

George M. Cohan started his final fortnight 19, in "George Washington Jr.," to a continuation of capacity houses, which resound with laughter and applause. The comedian has many able assistants, and the engagement will doubtless prove one of the most profitable in the history of the house. He presented each school boy and girl attending the matinee, 16, with a fine copy of the two-volume edition of the "Son-in-Law," to commemorate the one hundredth performance here. "The Great Mogul" follows.

ard, Joe Golden, Morton's dogs and the kindred.

OLYMPIC THEATRE (Abc Jacobs, manager). The bill for week of 19 includes: Rice and Cohan, Theresa Renz, Four Rianos, Basque Quartette, Klein, Ott, Bros. and Nicholson, Paul Barron, Carter and Bluford, the Hirschboms, Casad and De Verne, Hy, Greenway, Robbins and Childress, Polly and Ethel Hazel Bennington Bros., Elizabeth Sauter and the pictures.

HAZARD THEATRE (William Newkirk, manager).—The bill of week of 19 includes the following: "Menetekel," "The Rain Bears" and "Neva Aymar, Walter C. Kelly, Ed. F. Reynolds, Work and Ower, Claude and Fannie Usher, Wilson's monkeys, Three Juggling Burkes, Ida O'Day, Three Troubadours, Chris. Lane, and Shannon and Straw.

ACADEMY (William Roche, manager).—"McFadden's Flats" did a fine business here last week. "A Mystic Ring" is the current bill. "Queen of the Highlanders" 25.

ELIJAH THEATRE (William Roche, manager).—"Secrets of the Police" was well received here last week, and satisfied all the demands of the melodrama seekers. "The House of Mystery" will do a fine business, judging from the advance sale. Next week, "Young Buffalo."

ALHAMBRA (James H. Brown, manager).—"Across the Pacific" did its usual big business here last week. "Young Buffalo" is the bill week 18, and will be followed by "Secret Service Sam."

COLUMBIUS THEATRE (Weber Bros., managers).—"The Russell Bros. will come here during the week, in "The Great Jewel Mystery." "The House of Mystery" was well patronized last week. Next week, "At the Old Cross Roads."

CRITERION THEATRE (John B. Hogan, manager).—"The House of Mystery" played to excellent attendance week ending 16. "McFadden's Flats" is the current attraction, and is a favorite here. Week of 25, "The Smari Set."

HUMBOLDT THEATRE (Joseph Bransky, manager).—"The Rank Wrecker" proved an excellent attraction last week, and drew capacity houses, being a very strong play of its type. "Work and Wages







# SPECIAL CALL TO SOUBRETTES AND SINGING COMEDIENNES!!!

Please report at once, or write

C. M. CHAPEL &amp; CO.,

ONEONTA BLDG., CHICAGO.

For the best little Novelty Song of its kind ever written, entitled

## HOW'D YOU LIKE TO BE MY BEAU?

Words by ARTHUR GILLESPIE.  
(Who can write SOME).Music by CLARENCE CHAPEL.  
(Who can compose a LITTLE).

One of their POOR ones last season was "HIRAM GREEN, GOOD BYE."

If you girls want a song that you can sing straight to some one in the audience, MAKE THEM SIT UP AND TAKE NOTICE, and get them in good humor, send for

## HOW'D YOU LIKE TO BE MY BEAU?

The title itself suggests great opportunities. Lyric is clean, not vulgar, and the melody is IT. A lyric plus THE melody equals IT! That's the answer!

### PENNSYLVANIA.

**Philadelphia.**—New offerings for the current week include: Viola Allen, in "Cymbeline," at the Broad, seen here for the first time in ten years; the new De Koven opera, "The Student King," at the Chestnut, and "Mrs. Wiggs, of the Cabbage Patch," at the Walnut. With the continued fine weather all of the houses are doing prosperous business, the attendance at the popular priced houses being unusually big.

**CHERRY STREET OPERA HOUSE** (Nixon & Zimmerman, managers).—Fritz Scheff, owing to a severe cold, was unable to appear until Friday night, 17, when she made her bow in "Mme. Modiste," to a packed house, and received an enthusiastic greeting. The press and public voted the production one of the finest, for the tuneful character of the music, the clever plot and the handsome scenery and costumes. The engagement continues until Dec. 1, being succeeded by "The Lion and the Mouse."

**LYRIC** (Messrs. Shubert, managers).—David Warfield, in "The Music Master," continues to appear to capacity at every performance. The third week begins 19, with the house practically sold out for the rest of the engagement, which ends Dec. 1. There will also be a special matinee on Nov. 22, "Camille D'Arville," in "The Belle of London Town," Dec. 3.

**GARRICK** (Frank Howe Jr., manager).—Elsie Janis, in "The Vanderbilt Cup," begins her third and final week 19. Last week the star's impersonations of prominent actors and actresses were much appreciated by fine houses. Ethel Barrymore, in "Alice Sit-by-the-Fire," 26.

**BROAD** (Nixon & Zimmerman, managers).—Viola Allen, in "Cymbeline," begins a fortnight's engagement 19. Mary Manning, in "Glorious Betsy," had two fairly successful weeks, ending 17. William Collier, in "Caught in the Rain," 26, for two weeks.

**CHESTNUT** (Nixon & Zimmerman, managers).—Henry W. Savage's production of the De Koven opera, "The Student King," has its first local view 19, for a week's engagement. The principals in the cast are: Lina Arbuthnot, Flavia Arcaro, Henry Cote and Alexander Clarke. "The Daughters of Men" concluded two successful weeks 17. McIntyre and Heath, in "The Ham Tree," 26, for two weeks.

**WALNUT** (Frank Howe Jr., manager).—Mrs. Wiggs, of the Cabbage Patch, 19, with Madge Carr Cook in the title role. Andrew Mack, in "Arrah-na-Pogue," had two weeks of profitable business ending 18.

**PARK** (L. G. Nixon-Nirdlinger, manager).—"The Old Homestead" ends its two weeks' stay 24. The usual crowds that witness this show were in attendance last week. Thomas E. Shea, in repertory, follows.

**GRAND OPERA HOUSE** (G. A. Wegfarth, manager).—Ernest Hogan, in "Rufus Rust," 18-24. The engagement of Watson, Kelly and Arlington, in "Me Him and I," drew fine houses last week. The Rays 26.

**GIRARD** (Miller & Kaufman, managers).—Eugenie Blair, in "The Woman in the Case," for nine performances, beginning 19. "The Phantom Detective" was sufficiently sensational to draw packed houses last week. "How Hearts are Broken" follows.

**PEOPLES** (J. G. Nixon-Nirdlinger, manager).—Tom Waters will give "The Mayor of Laughton" its first local view 19 and week, following a big week's business done by "Custer's Last Fight." "Fantasma" comes 26.

**BLANET'S** (J. P. Eckhardt, manager).—"Why Girls Leave Home" will stir the emotions of the patrons 19-24. Crowded houses witnessed "Her First False Step," last week. "The Curse of Drink" 26.

**NATIONAL** (J. M. Kelly, manager).—"At the World's Mercy" is the attraction the current week. Fine houses witnessed "The Burglar's Daughter" week of 12. "Chinatown Charlie" 26.

**HART'S** (John W. Hart, manager).—"Confessions of a Wife" 19-24. The Forepaugh stock, in "Within the Lines," had big houses last week. "For a Human Life" 26.

**FOREPAUGH'S** (Miller & Kaufman, managers).—"Home Folks" 19-24. Jessie Mae Hall, in "A Southern Vendetta," pleased fine houses the previous week. "The Sleeping Beauty and the Beast" 26.

**STANDARD** (Darcy & Speck, managers).—"The stock will produce 'On the Bridge at Midnight' week of 19, with Mattie Choate in the leading role. A fine revival of "The Two Orphans" drew large and appreciative audiences the previous week. "The Female Detective" 26.

**KEITH'S** (H. T. Jordan, manager).—"Arnold Daly," in "How He Lied to Her Husband," is continued in the bill for week of 19, in addition to the Four Fords, Nora Bayes, Macy and Hall, Johnnie Johns, Daisy Dumont, Scott and Wilson, Mlle. Nadji, the Three Wilsons, the Vessemas and the kinetograph. Capacity business ruled last week.

**ELTON** (Geo. W. Rife, manager).—"The Merry Makers are tenants week of 19, with the Gans-Nelson light pictures as a special feature. The olio includes: The Clipper Comedy Four and Paul, Penelope Young, Grace Patton and Les Sprays. The Washington Stock Girls had filled houses last week. The Brigadiers next.

**LYCEUM** (John G. Jermon, manager).—"Bob Manchere's" Crackerjacks are here for week of 19. Bob Van Osten will lead in the run making. In addition to Dan Eckel, Tom Warren, Welsh and Maitland, Dell Fayette, Millard Brothers and Ruby Leon. The Boston Belles renewed old acquaintances, to good business, last week. The Trans-Atlantic 26.

**CASINO** (Ellas & Koenig, managers).—"Phil Sheridan's City Sports will entertain week of 19, following a week of big business done by Rice & Barton's Show. The Golden Crook 26.

**TROCADERO** (Fred Willson, manager).—"The Avenue Girls 19, in the burlesques: "Tiger Springs" and "Get Rich Quick Brothers." The vaudeville numbers are by Olga Priori, Charles Johnson, Elsie Leslie, Phil McFarland, Mike MacDonald, Cunningham and Lord, and Le Roy and Le Vanlon. The Americans played to capacity the previous week.

ELEVENTH STREET OPERA HOUSE (Frank

Dumont, manager).—"A burlesque of 'The Music Master,' entitled 'The Music Mashed Her,' will be put on 19, with Wm. Henry Rice, who makes his reappearance, and Vic Richards as the leading comedians. The bill also includes the skit, 'American Money and Foreign Titles' and 'Society on Skates.' In the first part Jerry Cunningham and James McCool will sing new songs.

**NINETH AND ARCH MUSICAL** (T. F. Hopkins, manager).—"The curio hall week of 19 has Herold, muscular marvel; the Ritters, Frank Burt, J. W. Coffey, the Delinos, Franks Sisters and John Thompson. In the theatre are: Iva Donnette, Mr. and Mrs. George Lockwood, Robertson and Fanchette, J. W. Harrington, Williams and Dermody, and Lubin's cinematograph displaying the latest spectacle, entitled 'Mephisto's Son.'

**NOTES.**—There are more than twenty-five Nickelodeon houses scattered all over the city, with moving pictures and illustrated songs as the principal features, and all appear to be doing good business. Eugene Blair, in "The Woman in the Case," will give a professional matinee, at the Girard, 26. Otis Harlan retires from the cast of "The Vanderbilt Cup," at the close of its run at the Garrick, on Nov. 24, to join the Joe Weber Co. He will be succeeded by Robert Dalley. The German Theatre Stock will produce "Flotte Welber," week of 19.

**YVETTE GUILBERT** and Chevalier played to fair business, at the Academy of Music, 19. Philadelphia Lodge, No. 2, B. P. O. Elks, received a special dispensation from the Grand Lodge, last week, to lay the corner stone of the Wm. Penn Theatre, at Lancaster and Fairmount Avenues. The ceremony, which was attended by a large number of members of the fraternity, took place on Nov. 14. The officers of the local lodge performed the necessary labors. Speeches were made by Exalted Ruler D. J. Shern and G. A. Wegfarth, after which a social session took place at the Elks' Home. An interesting programme has been arranged for the Elks' memorial service, which will take place at the Grand Opera House, on Dec. 2.

**Pittsburgh.**—At the Nixon (Thos. F. Kirk Jr., manager), Olga Nethersole and her London company, Nov. 19-24, in "Adrienne Lecouvreur." "The Second Mrs. Tanqueray," "Carmen" and "Sapho" are the other attractions. "The Girl and the Governor" played to good business, and gave a very good show. "The Free Lance," featuring Jos. Cawthorne, 26 and week.

**BEASCO** (J. A. Reed, manager).—"E. H. Southern and Julia Marlowe, 19-24, in "Jeanne d'Arc." "The Sunken Bell" and "John the Baptist." The advance sale of this has been extraordinary, and packed houses should be in order all week. Last week Mrs. Fluke, in "The New York Idea," played to good business. "The Social Whirl" 26 and week.

**GRAND** (Harry Davis, manager).—"This week's bill includes: Fred Walton and company, Simon and Gardner, George Wilson, "Rene Broad and Leonard, and the Crohn and company, Wylie's dogs, Liddell and Crouch, Ten Brooke, Lambert and Ten Brooke, Durand Trio, the Bartelmey, Scott, Whaley and Sousa and Sloan. Last week's bill drew heavily.

**ALVIN** (E. M. Gulick & Co., managers).—"Bickel, Watson and Wrothe, in "Tom, Dick and Harry," 19-24. Last week "The Pit" played to good business. David Higgins, in "His Last Dollar," 26 and week.

**BIROUX** (R. M. Gulick & Co., managers).—"My Tom-Boy Girl," with Lottie Williams, 19-24. Last week "Bertha, the Sewing Machine Girl," played to the usual large business. "The Gambler of the West" 26 and week.

**BLANET'S EMPIRE** (N. C. Wagner, manager).—"Dolly Kemper and an Important cast, in "The Gypsy Girl," 19-24. Last week "Why Girls Leave Home" played to satisfactory business. "At the World's Mercy" 26 and week.

**GAYETY** (Jas. E. Orr, manager).—"Scribner's Gay Morning Glories 19-24. Two funny burlesques and a good olio keep the patrons in good humor. Woodward's educated lions appear as an added attraction. Last week the Lid Lifters did well, and gave a good show. The Trocadero 26 and week.

**ACADEMY OF MUSIC** (H. W. Williams, manager).—"Kelly & Wood's Show, including the infinitely Pat Kelly, give the patrons a good show 19-24. Packed houses should be in order all week. Last week the S. R. O. sign was exhibited at every performance. Joe Gans, the light weight, was the principal attraction, and the Bohemians also gave an excellent show. Cherry Blossoms 26 and week.

**YORK.**—At the York Opera House (B. C. Pentz, manager).—"The Man of the Hour," with an excellent cast, was enthusiastically received Nov. 12. "The Clansman," booked for 13, was refused permission to give a performance by the mayor. The management of the show attempted to have the court grant them an injunction against the action of the mayor, but this was refused, consequently no performance was given. "The Queens' Carnival" (local) had fair houses 15, 16. "Rosalee" booked for 14, cancelled. "Along the Kennebec" 17, Dunbar's goat 21, 22, "Her Only Sin" 23, "When the Harvest Days Are Over" 24, Kirk Brown Stock Co. 26 Dec. 1.

**PARLOR** (Wm. B. Pyle, manager).—"A very strong bill drew good business last week. Note.—Philip Harris, whose home is in this city, now representing the booking department of Dunbar & D'Acq, was here last week making arrangements for the appearance of Dunbar's Goat Circus.

**ALTOONA.**—At the Eleventh Avenue (I. C. Mishler, manager). Creston Clarke, in "The Ragged Messenger," was received by a large audience Nov. 12. "The Clansman," booked well 13. "The Ham Tree," 14, with McIntyre and Heath, drew a capacity audience. The comedy work of these two stars brought forth rounds of applause, and the singing of Frederick V. Bowers was well received, as was also the clever work of W. C. Fields. In his juggling acts, which are deserving of excellent favor, Besses of the Barn Band pleased 15. "The Clansman" 16, Liberty moving pictures 17, "Way Down East" 19, Lew Dockstader Minstrels 23, "Big Hearted

Jim" 24, the Four Huntings, in "The Pool House," 26; "The Governor's Pardon" 28, Maelyn Arbuckle, in "The County Chairman," 29; Murray and Mackey Stock Co. 20-22. "The Girl from Broadway" 30, "Piff! Paff!! Puff!!" Dec. 3.

**LYRIC** (L. B. Cool, manager).—"Business was very good week of 12, with these attractions: Brazil and Brazil, Daisy Dumond, Willy Zimmerman, Scott and Whaley, Polk, Kollins and Carmen Sisters, May Edoulin and Fred Edwards, Nat Haines, Kitamura Japanese Troupe and the vitagraph. Bill week of 19: Carroll Johnson, Shean and Warren, Watson's Farmyard Circus, Thos. J. Keogh and company, Coogan and Bancroft, Mabel Sinclair, Ward Brothers and Artie Hall.

**ACADEMY OF MUSIC, TYONE.**—"Reflections from the Hearth" 17.

**Seranton.**—At the Lyceum (A. J. Duffy, manager).—"Red Feather" Nov. 19, "The Clansman" 20, "A Message from Mars" 22, "The College Widow" 24, "The Man of the Hour," 15, 16, came to large and delighted houses. McIntyre and Heath, in "The Ham Tree," drew overflowing houses 17.

**ACADEMY** (A. J. Duffy, manager).—"Her First False Step" 19-21, "The Ninety and Nine" 22-24. "Confessions of a Wife," 15-17, came to good houses.

**STAR** (G. Nelson, manager).—"Twentieth Century Girls week of 19. Fay Foster Co., week of 12, drew good houses.

**FAMILY** (H. R. Smith, manager).—"Week of 19: Edgar Foreman and company, Elvie Cox, Seabrooke, Shedman's dogs, Morris and Morris, the Two Jacobs, and Bernard Dyllin. Business is fine.

**Lancaster.**—At the Fulton Opera House (Chas. A. Yecker, manager).—"Way Down East" drew a large house Nov. 13. Owing to public clamor, "The Clansman," booked for 14, was compelled to cancel. "Montana" did well 15. Biograph moving pictures had good business 17; Dunbar and D'Acq's Goat Circus 19, 20, Joe Gans and Nelson fight pictures 21, "Her Only Sin" 22, "When the Harvest Days Are Over" 23, "The Choli Singer" 24.

**FAMILY** (Ed. Mozart, manager).—"Current attractions include: Senor Arnoldo's Troupe, Performing Jaguars, Panthers and Leopards, the Three Olivers, Amy Ames and company, Hanley and Doane, Harry Green, Tony Mack, who is a native Lancastrian, and moving pictures.

**Erie.**—At the Majestic Theatre (Frank M. Clark, manager) the bill for Nov. 19 and week: Ben Brunsell, Billy S. Clifford, Mme. Emmy's pets, La Vene and Cross, Vinnie Daly, the Majestic Trio, Francis Wood, Leah Russell and new pictures on the Twentieth Century Optiscope.

**PARK** (F. H. House, John L. Gilson, manager).—"A Message from Mars" 12, played to good business. Henry Horton, in "Snug Harbor," drew large attendance 13. "The Man of Her Choice," 14, drew a full house. "Proud Prince," Porter J. White, in "The Grand Prince," gave the best satisfaction, to paying business, 16. "The Mummy and the Humming Bird" 17, Irene Meyers' Stock Co. 19 and week, Frank Daniels 22, in "Sergeant Bruce."

**Harrisburg.**—At the Lyceum (M. Reis, manager).—"The Man of the Hour" packed the house at each of the three performances, Nov. 13, 14. George Broadhurst, the author of the play, was here. It was an emphatic success. "The Ham Tree," with McIntyre and Heath, scored a tremendous success 15, and many requests were made for its return. The week closed with the American Vitagraph Co. in an entertainment of moving pictures, good business being recorded. The only attraction in sight at present is Lew Dockstader's Minstrels, 24.

**OPERA HOUSE** (M. Reis, manager).—"The Mamie Fleming Co. had a big week. "Custer's Last Fight" 19-21, and "My Wife's Family" 22-24.

**NOTES.**—Frank McCormick, of the Walter L. Main Show, and Mrs. McCormick, are home for the Winter. W. Morrow Tall, musical performer and magician, appeared at Dillsburg 12, to good business.

**Reading.**—At the Academy of Music (John D. Mishler, manager) Kirk Brown and company, in repertory, Nov. 12-17.

**ORPHEUM** (Wilmer & Vincent, managers).—"Last week's bill included: Eva Westcott and company, Henri French, Searl and Violet Allen Co., American Comedy Four, Fongo and Leo T. W. Eckert and Emma Berg, and Whistling Tom Brown. Business continues good throughout the week.

**GRAND OPERA HOUSE** (Nathan Appell, manager).—"Dora Thornehill" stock well filled houses, 12-14. "A Millionaire's Revenge" played to S. R. O. 15-17.

**BIROUX** (Updegraff & Brownell, managers).—"Al Reeves' Beauty Show and the Cracker Jacks" played the past week, with satisfactory business.

**Williamsport.**—At the Lycoming Opera House (E. J. Fisk, manager).—"Thorns and Orange Blossom" had fair returns Nov. 10. "The Beauty and the Beast" 13 and "Babes in Toyland" 15, both failed to appear. Besses of the Barn Band gave one of the best concerts ever heard in this city, to a very appreciative audience, 14. "Way Down East" 17. Internat'l Stock Co. week of 19. "My Wife's Family" 26, "Buster Brown" 27, the Four Huntings 29, "Piff! Paff!! Puff!!" Dec 1.

**Johnstown.**—At the Cambria Theatre (H. W. Scherer, manager). Creston Clarke, in "The Ragged Messenger," did good business Nov. 13. "York State Folks" had fine business 14. "The Clansman," matinee and night, had S. R. O. 15. Liberty moving pictures did excellent business 16. "A Stranger in Town" had good business, matinee and night, 17. Murray & Mackey Co., in repertory, 19: "Way Down East" 20, Liberty moving pictures 21, Dockstader's Minstrels 22, "The Rollicking Girl" 23, the Four Huntings 24.

**HUSTON AND DALLAS**, jugglers, are two of Bedini's "Eleven J's."

### THE LATEST EUROPEAN NOVELTY



## MAX TOURBILLON TROUPE

WORLD'S GREATEST BICYCLE ACROBATIC ACT.

Six People, Three Ladies and Three Gentlemen. First Debut in New York.

NOV. 25, HYDE &amp; BEHMAN THEATRE, BROOKLYN, N. Y.

Sole and Exclusive Manager for America, RICHARD PITROT, 1265 Broadway, Room 608, N. Y.

## WANTED AT ONCE, FIRST CLASS COMEDY ACROBAT AND COMEDIAN.

One with reputation preferred.

E. C. CLIPPER OFFICE.

## GRAND CIRCOS PUBILLONES

WANTED, for Havana and Cuba.

SIDE SHOW PEOPLE IN ALL LINES, including Novelty, Magician, Juggler, Sister Teams, Freaks, Snake Woman, etc. Will give preference to people who were with the Wallace Show this season. Also First Class Circus Acts of every kind and nature. Address J. FRANK LONGBOTHAM, Hotel America, 102 East 15th St., New York City.

## LeMAIRE & LeMAIRE

THIS WEEK, SAVOY THEATRE, HAMILTON, CAN.

ALL KINDS WANTED, N. Y. CITY. PICKWICK THEATRE, CLUBS, etc. MORTIMER KAPLAN, 1931 Broadway, N. Y.

## WANTED, AT ONCE, FOR "LOOKING FOR A WIFE" CO.,

Character Woman, Character Man. Must have wardrobe and do specialties. Other useful people, write. Must join on receipt of wire. Address D. L. RYAN, Gen. Del., Grafton, W. Va. Don't want any bookers.

## WANTED QUICK, Comedy Musical Act, ORCHESTRA LEADER DOUBLING BRASS; also BASS and TUBA. Other specialties, singers, musicians, communicate HARRY WARD'S MINSTRELS, NEW LYRIC, Sioux City, Iowa.

## At Liberty, FIRST CLASS UNION STAGE CARPENTER AND PROPERTY MAN. Experienced road man. Address MR. FRANK MAURER, 323 W. 5th St., Canal Dover, O.

## SKETCH TEAM MUSICAL ACT, STRONG BLACK FACE COMEDIAN, Pianist who doubles brass. State lowest sure salary. Week stands. Company never closes. Now in its 3rd year. I pay all. Car show; all state rooms. Address WILLIAM TOD, Elmore, S. C., Nov. 19-25.

## WANTED, QUICK FOR "OLD HAYSEED"

MUSICIANS FOR B. and O.—At Band Leader, Cornet, Tuba, Trombone. All must double stage or orchestra. Tell all in first, no time for correspondence. State your lowest, pay your own. No tickets unless known. Address MORRIS &amp; FRIEL, Avenue Theatre, Chicago, Ill.

## AT LIBERTY NOV. 24. C. J. BROCTON, Gentle Favorites, Juvenile Leads. MAY BROCTON, Soubrette, Ingenues, Specialties; Appearance and ability. Re-possible managers only. Prefer one night. GENERAL DELIVERY, Terre Haute, Ind.

## Wanted, Quick AI MED. PEOPLE And GOOD PIANO PLAYER. Tell all first letter. Write or wire PROF. JACK TROY, Scarbro, Fayette Co., W. Va.

## AT LIBERTY, HARRY ELTING, THE HUSTLING AGENT. Address care JORDAN SHOW PRINT Chicago, Ill.

## Trap Drummer. GALE B. HAMILTON, De Kalb, Ill.

## BARRY GRAY, OF PHILA., For Parodies, Monologues, Skit-hes, Etc. Write for terms. BARRY GRAY, 105 Vine St., Phila., Pa.

## AT LIBERTY, H. L. PROCTOR, Cornet, B. O. BLOOMINGTON, IND.











## ON THE ROAD.

## Supplemental List—Received Too Late for Classification.

"Barbaric and the Wolf" (Shaw & Gallagher, mgrs.)—Gleason, N. York, 23. Mohall 24, Lansing 25, Keeney 26, Fort 30.

"Black Spiders" (Jed Carlton, mgr.)—Guthrie Center, Ill., 21, Stuart 22, Earlham 23, Jefferson 24.

Cole and Johnson (Philip Robson, mgr.)—Oskaloosa, Ia., 26, Ottumwa 27, Iowa City 28, Clinton 29, Galesburg, Ill., 30, Peoria Dec. 1.

Crane (Nellie A. P. Reed, mgr.)—Waverly, N. Y., 19-24, Auburn 26 Dec.

Crescent Comedy (B. A. Bergman, mgr.)—Gainesville, Ga., 19-24, Anderson, S. C., 26 Dec. 1.

"Country Jay" (J. H. Bauman, mgr.)—Cochran, Pa., 22, Cambridge Springs 23, Union City 24, North East 26, Connetquot, O., 27, Warren 28, Norwalk 29, Lock 30, Barberton Dec. 1.

Drury Opera (Theodore Drury, mgr.)—Rutland, Vt., 19-24, Fair Haven 26, Ticonderoga, N. Y., 27, Mechanicville 28.

De Rue Bros.—Minneapolis (Billy De Rue, mgr.)—Greene, N. Y., 20, Oxford 22, Norwich 23, Oneida 24, Cleveland 26, Camden 27, Pulaski 28, Oswego 29, Adams 30, Sandy Creek Dec. 1.

Fleming, Maudie (W. H. Gracey, mgr.)—Lebanon, Pa., 19-24.

"Governor's Pardon"—Toledo, O., 22-24, Sharon, Pa., 26, Youngstown, O., 27, Reading, Pa., 28 Dec.

High Flyers (H. Koster, mgr.)—Evansville, Ind., 22-24.

"Hoosier Girl" (Gus Cohen, mgr.)—Needham, Kan., 21, 22-25, Wilmington 26 Dec. 1.

"Hoosier Girl" (M. A. Moore, mgr.)—Cape Girardeau, Mo., 23, Jackson 24, Perryville 26, Farmington 27, Flat River 28, Little Egypt—Morris, Ill., 21, Plymouth, Ind., 22.

"Mayor of Sulu" (Hoffman & Maxwell, mgrs.)—Hinton, W. Va., 22, Clifton Forge, Va., 23, Staunton 24, Harrisonburg 26, 27, Charlottesville 28, Lynchburg 29, Orange 30, Culpeper Dec. 1.

National Stock (Harris & Cohen, mgrs.)—Abilene, Kan., 22-24, Herington 26-28.

"Old Hayslett" (M. A. Moore, mgr.)—Athens, Ill., 23, Taylorville 24, St. Charles, Mo., 25, Washington 26.

Pickerts, the Four (Willis Pickert, mgr.)—Mount Olive, N. C., 21-25, Wilmington 26 Dec. 1.

Robins, Theresa (Ingram Kyle, mgr.)—Gettysburg, Pa., 22, Chambersburg 23, Hanover 24, Harpers Ferry, W. Va., 26, Shepherdstown 27, Hagerstown, Pa., 29.

Rae Stock (J. G. Rae, mgr.)—Glasgow, Kan., 19-24, Cawker City 26 Dec. 1.

Raymond, the Great—Rochester, Pa., 19-24.

Royal Artillery Band (W. H. Hays, mgr.)—Atlantic City, N. J., 19, indefinite.

Sells-Floto Circus (Chas. W. Seelye, mgr.)—Mexico, D. C., 26 Dec. 2.

"Toss 'Em" (J. H. Hays, mgr.)—Kenton, O., 21, Xenia 23, London 24, Springfield 26, Middletown 28.

"Thorn in the Heart" (H. T. Glick, mgr.)—Garden Grove, N. J., 21, Ottumwa 24, Van Buren Stock (W. W. Lapoint, mgr.)—Milton, Vt., 22-24, Richmond 26-28, Bristol 29 Dec. 1.

"Village Grocer" (W. W. Lapoint, mgr.)—Milton, Vt., 22-24, Richmond 26-28, Bristol 29 Dec. 1.

New Milford 26, Canaan 27, Windsor Locks 28, Westfield, Mass., 29, Hinsdale 30, Cambridge, N. Y., Dec. 1.

Ward's Musical (H. Hays, mgr.)—Sharon, City, Ia., 18-24, Vermilion, S. Dak., 26, Yankton 27.

Young, Edwin—Zanesville, O., 26 Dec. 1.

## MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitely, manager) Wilton Lockaye played to packed houses, Nov. 12-14. Marie Cahill, in "Marrying Mary," met the approval of large and appreciative audiences 15-17. Henrietta Crossman, in "All-of-a-Sudden Peggy," 18-21.

LIVEMORE (E. D. Stair, manager).—David Higgins and company, in "His Last Dollar," played to crowded houses week of 11. Kathryn Osterman, in "The Girl That Looks Like Me," 18-24.

LAVAYNE (Dr. Campbell, manager).—Daniel Ryan and company presented "Macbeth" to good sized houses, 11-17. The same company, in "An Enemy to the King," 18-24.

WHITNEY (E. D. Stair, manager).—"A Desperate Chance," drew the usual packed houses, 11-17. "No Mother to Guide Her," 18-24.

TEMPLE (J. H. Moore, manager).—Last week's bill was one of the best of the season, and S. R. O. rule. Bill for week of 19. The Kratons, Mabelle Adams, Ednae Sisters, Bert Howard and Leona Pland, Bartholdy's Cockatoos, Geo. W. Day, H. Harndy's Electric Ballet, "Starlight," Lex Bloom and Jane Cooper, and the kinodrama.

GAYETY (H. H. Hedges, manager).—Rose Sydel's London Belles gave a first class entertainment, and drew crowded houses 11-17. The Bachelor Club 18-24.

AVENUE (Drew & Campbell, managers).—The Parisian Belles well received and the attendance was good 11-17. The Baltimore Beauties and Charmion 18-24.

CRYSTAL (J. J. Nash, manager).—O'Neill's Majestic Minstrels, in the bill of last week, had attendance was good. Bill week of 19. Tinkham and company, Polly and Ethel Hazel, Budd Brothers, Eva Thatcher, Berna Desmond, Anson Schirhart and the kinodrama.

Bay City.—At the Washington (W. J. Dault, manager) David Higgins, in "His Last Dollar," had a large and enthusiastic audience Nov. 9. "Our New Minister" did fair business, at two performances, 10. "Sweet Clover" drew good sized houses 11, 12. "The Eye Witness," 13, and "No Mother to Guide Her," 15, pleased. Digby Bell, in "The Education of Mr. Pipp," 25; Thomas Jefferson 26, Joseph and William Jefferson 28.

ALVARADO (D. J. Dault, manager).—Dark week of 11.

BIRCH (J. D. Pilmore, manager).—Bill week of 12 included: The Four Shannons, Lavender Richardson and company, in "Brady's Romance," the Kates, Broderick, Sawyer, Robert Taub, and the bijou scope. Business is good.

NOTE.—The New Alvarado Theatre has passed into the management of the Woods Opera House Co., owners of the Washington Theatre, the lease of the property being signed 7. The house will be managed by W. J. Dault, and will be put in the same class as Burt's Theatre, Toledo, and Whitney's Opera House, Detroit, playing popular priced attractions. There will be two changes of bill each week, one opening Sunday, and the second on Thursdays.

Saginaw.—At the Academy of Music (Chas. W. Porter, manager) David Higgins, in "His Last Dollar," drew good business Nov. 10. "The Eye Witness" pleased fair audiences 11, 12. "Sweet Clover" came to good patronage 13, 14. "No Mother to Guide Her" 16, 17. "Our New Minister" 18 (return date); "The Bell Boy" 19, 20, Frederick Ward 21, Digby Bell 24, Thomas Jefferson 25, Jefferson Boys 26, "The Woman Who Looks Like Me" 30.

JEFFERS (C. S. Sargent, manager).—Bill week of 19: Anna Hamilton and company, Dixon and Fids, Fox and Foxie, Campbell and Brady, Rockway and Conway, Marcell and Lenett, and Eddie Lamont.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Dolly Varden" had a fair house Nov. 10. Adelaide Thurston 12. American Stock Co. 11-17 (except 12), to fair business. The Jeffersons, in "Playing the Game," 21. "The Man on the Box," 22. "The Fast Mail," 24, Digby Bell 26, "The Clay Barker," 29.

BIRCH (W. S. Butterfield, manager).—Bill for week of 12: York-Herbert Trio, Adams and White, Maury Barret, R. N. Bailey, the

Great Richards, Robertson and his trained dogs and monkeys, and cinematograph pictures.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Henrietta Crossman Nov. 22, Joseph and Wm. Jefferson 24, Madame Schumann-Haek 26, "The Education of Mr. Pipp" 27, Thomas Jefferson 29.

MAJESTIC (Orin Stair, manager).—"Behind the Mask," 11-14, drew well. "A Message from Mars," 15-17, Master Rice, in "Little Jack Horner," week of 18. "The Girl That Looks Like Me," 23-28, "The War Correspondent," 29 Dec. 1.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 18: Edward Kellie, Miss Hardie Langdon, Morgan and McGarry, the Okura Wonders, and Savan and McBrien.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Eleanor Jackson charmed a good sized audience Nov. 9. "When Women Love" came to fair business 10. "Dolly Varden" had a good house 12, as did Kellar 15. "Our New Minister," 16. "Nettle, the News Girl," 17, the Jeffersons, in "Playing the Game," 20; Henry E. Dixey, in "The Man on the Box," 23.

BIRCH (H. W. Crum, manager).—Good houses, drawing a good vaudeville bill. Ros. ter week of 19: Mauch Shak, Burmese, neomaner; Swain and Powers, Geo. Clarke, York Herbert Trio, Arthur Van Bochove, illustrated songs and cinematograph.

Jackson.—At the Athenum (H. J. Porter, resident manager).—"The Black Crook," Nov. 9, pleased. L. R. Howe's moving pictures, 10, 11, had S. R. O. "Dolly Varden" 13, and "A Message from Mars" 14, pleased fair sized houses. Paula Edwards, 17, Henry Dixey 21, the Jeffersons 22, "Our New Minister," 23. "When Women Love" 24, Digby Bell 28, Wilton Lockaye 29.

BIRCH (W. S. Butterfield, manager).—Bill of the week: Tyler and James, Carl McCullough, Swain and Powers, Florence Fitch, Olney and Cunningham, and moving pictures.

Lansing.—At Baird's Opera House (F. J. Williams, manager).—"The Black Crook," came Nov. 15, to good business. "Our New Minister," 27.

BIRCH (D. J. Robson, manager).—The following people filled the house each night week of 12. Welsh and Estes, Lizzie Weller, Devine and Kelly, and Three Evans Sisters.

## IOWA.

Des Moines.—At the Shubert Theatre (J. B. Reeve, manager).—"The Black Crook," 18. Louise Carter, in "Nell Gwynn," 21-23; Ferris Comedians 25-30. "On Parole," Dec. 1. Virginia Harned, in "The Love Letter," 27.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"The Girl and the Bandit" showed to good business 9. Neil Burgess, in "The County Fair," pleased a good sized audience 10. Howe's pictures were enjoyed by many 13, 14, pleased, as usual. "The Vanderbilt Cup," 17, Ezra Kendall 21, Rogers Bros. 22.

GRAND OPERA HOUSE (Wm. Foster, manager).—Pop heavy houses enjoyed. Windy Sam from Amsterdam, 8-10. "At Crapple Creek" pleased large sized audiences 11, 12. "Man's Broken Promise" fared well 13, 14. "We Are King," 15-17. "My Wife's Relations," 18, 19. "The Shop Lifter," 20, 21. Harry C. Blaney, in "The Boy Behind the Gun," 22-24.

EMPIRE (M. J. Kauger, manager).—The Four Franks, Neola, Maybelle Gage, Little Tribie, Coleman and Mavis, Ray Ogden and company, Honella, and the motion pictures attracted and pleased big houses week of 12. An excellent bill for week of 19.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "Sunday," Nov. 9, gave satisfaction. Lyman H. Howe's moving pictures, 10, 11, pleased, as usual. "The Ruffus Rastus Colored Minstrels," 13, gave a good parade and performance. Lawrence Swart, in "We Are King," 14, deserved a better house. "The Vanderbilt Cup," 16. "The Shoplifter," 18, Rogers Bros. 21, "The Midnight Flyer," 22. "The Homeseekers," 23, Adelaide Thurston 24. "Ole Olson," 25. "A Drunkard's Daughter," 27. Arthur Pryor's Band, 29. "Everybody Works But Father," 30. Stetson's "U. T. C.," Dec. 1. "Uncle St. Haskins," 2.

PEOPLE'S (Vic Hugo, manager).—Big business for this good bill, week of Nov. 12: Garden Trio, Carson and Terre, Louise Adams, Herr Jensen and family, Ray W. Fay, and the kinodrama.

NOTES.—Cedar Rapids' eleventh annual carnival will be held week of Sept. 30, 1907. These officers and directors were elected at the annual meeting Nov. 13: G. K. Barton, president; C. Denekke, vice president; E. J. Carey, secretary; J. L. Bever Jr., treasurer; C. E. Fawcett, L. A. Brewer and U. C. Blake.

Davenport.—At the Burt's Opera House (Shoplifter, 11. "The Race for Life," 12. "The Empire," 13. "The District Leader," 14. "Coming Thro' the Rye," 16. "Buster Brown," 18. "Ole Olson," 19. "Rogers Brothers in Ireland," 20. Adelaide Thurston 21. "The Yankee Consul," 22. "The Squaw Man," 24. "Nelle Tom's Cabin," 25. "The Homeseekers," 27. "Buster's Holiday," 29. "Prince of Pilsen," 30.

FAMILY.—Bill week of 12: Frank Markley, Royer and French, Kathryn Martin, the McCavers and Sheek Brothers.

BIRCH.—Bill week of 12: Tulsa, the Lees, Lena Klein, Bobby Rankin, Geo. Whitehead and Misses Geirson, and pictures.

Fort Dodge.—At the Midland Theatre (Wm. P. Berner, manager).—"The Mayor of the World" pleased the house and drew good satisfaction at two performances Nov. 10. Walker Whiteside, in "The Magic Melody," did fair business 9. Smith Bros. Vaudville Co. 22, Mabel Barrison, in "The District Leader," 24. "A Daughter of Colorado," 27. "Everybody Works But Father," 29.

ADRIATIC (A. C. Smith, manager).—The Fifty-sixth Regiment Band did big business 10.

KORE.—The Fifty-sixth Regiment Band will continue the Sunday concerts, made popular last season, beginning 18. The Kellogg-Haines Co. opened the Y. M. C. A. course 12, at the Midland. Wm. P. Berner was a business visitor in Omaha 11.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers).—"The Arrival of Kitty" drew a good house for a return engagement Nov. 8. "The Village Vagabond" pleased 10. Stetson's "U. T. C." had fair returns 12. "The Broncho Buster" had a good house 12. "The Prince of Pilsen" packed them to the doors 14. Howe's moving pictures 16. "The Empire," 17. "The Show Girl," 20. "The Squaw Man," 21. "James Boys in Missouri," 23. Al. G. Field's Minstrels 24.

GARRICK.—Bill week of 19: Don and Mae Gordon, O. C. Patton, Miett's Dogs, Louis Adams and Guerdon J. Colvin.

Keokuk.—At the La Salle (Reeves & Dodge, managers) good business continues to be the rule. The following performers played last week: George (Pork-chops) Ewers, Geo. Hillman, E. C. Ward, the Gordons, and new biograph pictures. Week of Nov. 19: Clara and Radcliff, Adilyn, Frank Mackley and E. C. Ward.

Iowa City.—At the Opera House (C. C. Rowley, manager).—"The Mayor of Tokio" came to big business Nov. 7. "Dad's Side

Partner," 9, had a medium sized house. Gors. Minstrels 15, "The Empire," 16, "Ole Olson," 21.

## MISSOURI.

Kansas City.—At the Willis Wood Theatre last week was divided between "The Girl to the Hoorah" and Ezra Kendall. The first four nights good business was done. Guy Bates Post, Janet Beecher and Helen Lackaye, Ernest Lamson, and Ralph Dean were all excellent, and the entire performance was as welcome as last year. The latter part of the week Ezra Kendall, in "Swindler's Elegiac Jones," drew well pleased audiences. Mr. Kendall scored in his inimitable manner. This week, "The Prince of Pilsen," and next week will be divided between "The Vanderbilt Cup" and the Rogers Brothers.

SAM SHUBERT Theatre (Walter Sanford, manager).—Last week John E. Kellard, in "Taps," drew fair houses. The performance Sunday night was given after a thirty-six hour trip from New York, and the company did "The Education of Mr. Pipp" under circumstances, as everybody was worn out, besides being new in the roles. Mr. Kellard, Viola Fortesque, Lewis Taylor, Chas. James, Alexander Frank and R. Fulton Russell deserve special mention. This week, Virginia Harned, in "The Love Letter," and next week, "On Parole."

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Wonderland," for the first time here, drew big houses. The production was a fine one. Little Chip, Mary Marble, Dan Marble, Leo Hayes, Grace Emerson and Lillian Mattice were all excellent. This week, "The Mayor of Tokio," in "Old Kentucky," next.

ORPHEUM (Martin Beck, general manager).—Last week's bill was a good one, and was thoroughly enjoyed by well filled houses. The headliner was Margaret Wicherly, in her numerous characters in the drama, "In Self Defense," by Mrs. Virginia Harned, and dogma impersonations; Argyra Kas, in violin solos; Miss Norton and Paul Nicholson, in "Ella's Ad Right"; Eckhoff and Gordon, musical laughmakers; Latina, the physical culture girl; the Bros. Kochly, European acrobats; and the kinodrama in new moving pictures. This week: McMahon's Minstrel Maids, Katherine Nugent, Three Leightons, Willa Holt Wakefield, Harry and Kate Jackson, Kates Bros., and McMahon and Chaplin.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, Harry Clay Blaney, in "The Boy Behind the Gun," received a cordial reception, and packed the house at every performance. Besides Mr. Blaney, Kitty Voth and Jini C. Leav, were clever assistants. This week, "A Man's Broken Promise," next week, "Secrets of Police."

AUDITORIUM.—Last week, for the first time here, the Woodward Stock Co. gave fine performances of "Zigzag," Eva Zing, Geo. Arvine, May Horne, Henrietta Vaders, Will Davis and Priestly Morrison were very clever in their respective roles. This week, "The Dictator," next week, "Under the Red Roof."

MAJESTIC (E. G. Davidson, manager).—Last week, Weber & Rush's Bon Ton Extravaganza Co. gave pleasing performances. The work of Rawson and Clare was commendable. Lillian Franking, a local girl, joined the company, week 17. "The Vanderbilt Cup," next week, the Behman Show.

CENTURY (Jos. Donegan, manager).—Last week the Yankee Doodle Girls, with Jas. F. Leonard and Billy Hart, gave entertaining performances. In this old Melodist and Kelly, in a dancing sketch, were the headliners. This week, the High School Girls. Next week, the Tiger Lillies.

PEOPLE'S THEATRE, West Side.—The Haywood Stock Co. in "The Ring" drew well last week. Alwin Arnold, last season leading man of the Fulton Stock Co., made his first appearance, and scored a hit. This week, "A Poor Relation."

St. Joseph.—At Tootle's (C. E. Philley, manager).—"Wonderland" pleased two good houses Nov. 10. "The Girl and the Bandit," 12, had fair business. Tim Murphy, 14, drew a good house. The Mayor of Tokio, 18-21. Walker Whiteside, in "The Magic Melody," 22-24; Jefferson De Angelis 25-28, Paula Edwards, in "Princess Beggar," 29. Dec. 1. Manager Scott was absent in Chicago 14-16.

LYCUM (C. E. Philley, manager).—"On the Bridge at Midnight," 11, 12, had fair houses. "My Wife's Family," 13, 14, pleased. "A Man's Broken Promise," 15-17, did well. Harry C. Blaney 18-21, the Tiger Lillies 22-24. Key and Avey, 25, 26. Across the Pacific," 27, 28. "We Are King," 29.

LYRIC (Frank De Atley, manager).—Fulton Stock Co. had big business.

CRYSTAL (Fred Cosman, manager).—Business continues here. Bill for week of Nov. 18: De King, Jack King, Jack King, La Kola, the Unshiners, Strith and Stith, Lew Hamilton, and Comman's moving pictures.

## CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. W. Wyatt, manager) in Bishop's "Carnage" was presented to good business week ending Nov. 10. Louis James opened a week's engagement 12, presenting "The Merry Wives of Windsor."

ALBION (Sparks M. Berry, manager).—"The Lombard" in this old Grand Opera, opened the second week of its engagement 12, presenting "La Boheme." This is to be repeated Thursday night, 15. "L'Africaine," 13 and 16, and "Rigoletto," 14 and 17.

BUTASCO (John Rogers, manager).—The stock company presented "The Prisoner of Zenda" to good business week ending 10. "Rupert of Hentzau," by the stock company, 12, and week, "The Pit" for 19 and week.

MENOSCO'S BURBANK (Olivier Morosco, manager).—"I Was King," by the stock company, opened its second successful week 10, and was followed 12 and week by "The Three Musketeers," "Nancy & Co." 19-24.

GRAND OPERA (Charles Drown, manager).—"The Ulrich Stock Co. closed its engagement at this house 10, presenting "Chinatown Charlie, the Duke Plend," to good business. "Tilly Olson" 11 and week, and "Nellie Perkins" 18 and week.

ORPHEUM (Martin Beck, general manager).—"Features 12 and week, Rice and Cady in "Playing the Ponies," Collins and Hart, Augusta Glose, Max Millan, violinist; Francis DeArcy, Burton and Brooks, Hanson and Nelson, the Glaseretti Troupe, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—"Features 11 and week; Deeson, Weston and Beeson, in sketch, "Smith's Visit," Chas. Argyra, in gypsy, and illustrated songs, motion pictures and Unique plays, presenting "From Broadway to Venice."

FISCHER'S (A. E. Fischer, manager).—"Features 11 and week: New vaudeville novelties, new motion pictures, and Fischer's All Star Co. presenting "All Star Up."

HOTCHKISS (C. F. Hamilton, manager).—"The Howard-Hamilton Stock Co. presented "Brains vs. Money," to good business, week ending 10. "The Fatal Scar" 11 and week. "The Emperor," (Billy Barker, resident manager).

—Features 11 and week: Adonis Falvio, Marcus and Adell, in "Skatorial Rollerism," Phil Tran, "The Man with the Crazy Feet," Lamb's marionettes, Al. Franks, illustrated ballads, moving pictures, and Empire Stock Co. presenting "Dumpty Day."

KORE.—George Waterbury, of Waterbury Bros. and Tenay, was out of the Orpheum bill most of the week ending 10, suffering with influenza. He is expected to return for the musical comedy stock company which Manager Fischer will install in the Hotchkiss Theatre when he assumes charge of that house, about the first of January.

Richmond, Va. is also in the East, seeking desirable people for his stock company, which opens at the Auditorium Dec. 25. . . . The Lombard Italian Opera Co. opened a four weeks' engagement at the Auditorium 25, under most favorable circumstances, with "Aida." The house is large and well arranged, and was filled to overflowing for its initial performance.

Onkland.—At the Macdonough (Chas. P. Hall, manager) the Macdonough stock, in "At Risk of His Life," Nov. 4-10, drew excellent houses. The same company, in "The Sign of the Four," 11, two performances, packed the house. "The College Widow," 12-19.

LIBERTY (H. W. Bishop, manager).—"The Liberty Stock Co., in 'The Admirable Crichton,' drew capacity houses week ending 11. Same bill 12-18. "What Happened to Jones" 19-24.

FOUR PARK (H. W. Bishop, manager).—"The Idora Opera Co., in 'The Tar and the Tarlar' (second week), played to S. R. O. week ending 11. Some opera 12-18. "Don Cesar De Bazan," 19-24.

BILL (Chas. H. Bishop, manager).—"Features 19 and week: Lillian Chick, bicycle rider; Evans and Evans, singers and dancers; J. C. Nugent and company, presenting "The Rounder," Verne and McPherson, illustrated songs; Master Elliott, box monologist; Lulu Farum, comic shouter; Duncan and Hoffman, presenting "Just for Fun," and the biograph. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—"Attractions 10 and week: Robinson and Odell, in "Bridal Procession," Gordon Bros., bicycle riders; Chas. A. Lorder, German comedian; Cliff Dean and company, presenting "Married Life," and the latest motion pictures. Business last week was to S. R. O.

## MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Walker Whiteside, in his new play, "The Magic Melody," for four nights, beginning Nov. 18. Nell Burgess, in a revival of his old time success, "The County Fair," for the rest of the week. "Rogers Bros. in Ireland" played to very good houses 11-14. "The Gingerbread Man," 15-17, fared well. For Thanksgiving week, two musical attractions are promised, Paula Edwards appearing in "The Princess Beggar," and Jefferson De Angelis for the remainder of the week, with a special matinee Thanksgiving Day, in "The Girl and the Governor."

RICHMOND (Theodore L. Hays, manager).—"For 18 and week, "Sunday," Chas. T. Aldrich, known as the actor-magician, in "Secret Service Sam," had crowded houses last week. "Texas," 25 and week.

ORPHEUM (Martin Beck, general manager).—"Features 18 and week: Julie McCree and company, presenting "The Man from Deaver," James Thornton, Carlotta, Charles Serra, Gonzales Bros., Gilliam and Perry, and Galletti's monkeys. Good business 11 and week.

LYCUM (C. E. Philley, manager).—"Daniel Frawley Stock Co., in "Secret Service," 18 and week. The same company played to fair houses in "Janice Meredith," 11 and week. The same company, in "The Dictator," for 23 and week.

DEWEY (W. A. Singer, manager).—"Campbell's Nightingales, presenting a two act musical comedy, "A Trip to Jupiter," 18 and week. The Tiger Lillies played to fair houses 11 and week. Broadway Gaiety Girls 25 and week.

UNIQUE (John Elliott, manager).—"Bill for 19 and week: Buckeye Trio, John H. W. Byrne, Link and Charles, Harry E. Valois, the Ve Goss Sisters, and Irene Little. Business was good 12 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Gingerbread Man" had good business Nov. 11-14, and pleased. Rogers Brothers, 15-17, played to full houses, as they are prime favorites here, and have always done a record breaking business on their former visits. Neil Burgess, in "The County Fair," 18-21. Walker Whiteside, in "The Magic Melody," 22-24; Jefferson De Angelis 25-28, Paula Edwards, in "Princess Beggar," 29. Dec. 1. Manager Scott was absent in Chicago 14-16.

GRAND (Theodore L. Hays, manager).—"Sunday" had a good run of business week of 11. For week of 18, "Texas," week of 25, Kellar, the magician.

ORPHEUM (Martin Beck, general manager).—"Business week of 11 kept up the pace set at the opening of the season, and which has continued ever since, the seating capacity having been taxed at all times. The bill for week of 18 will be furnished by: Henry Lee, Clifton Crawford, Chinko, Leroy and Woodford, Minnie Kaufmann, Austin Welch and Davis.

STAR (C. V. Van Roo, manager).—"Business was fair week of 11, with the Broadway Gaiety Girls and John Weber. Week of 18, Sam Devere's Big Show, with the original pictures of the Goss-Nelson light. Miss New York Jr. Co. 25 and week.

EMPIRE (Sam Fink, manager).—"Business was fair week of 12. New people for week of 19: Mabel Ward, James Dalton, Chief Leslie Dog and Pradine Rose. Those holding over: Mae Walker, Hazel Seymour, Jessie Bennett, Carroll and Gardner, Henrietta Roberts, Bordie Fisk, Charles Ellsworth, Grace Matthews, Myrtle Delno, Willie Seymour, Theresa Kemp, Brady and Hamilton, and Polly O'Sell.

WINNOR (Smith B. Hall, manager).—"All departments were well patronized week of 12. Eugene White, a St. Paul boy, making quite a hit as a soprano.

CAJAC'S (Charles Frocker, manager).—"Business was fair week of 12. Week of 19, most of the old people will hold over.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Vanderbilt Cup," Nov. 12, had good business. Rose Melville, in "Sis Hopkins," 13, 14, had fair business. The Rogers Bros. 9, 10, sold out before the doors were opened. The matinee 10 had capacity. "The Gingerbread Man," 20, 21.

MANOGLIATIS (W. H. Longstreet, manager).—"Campbell's Nightingales, in "A Trip to Jupiter," week of 11. Business was good. Broadway Gaiety Girls week of 18, with John Weber, Fred Bulla, Dick Brown and John Briggs as the winners.

BIRCH (Joe Mattland, manager).—"Business was capacity for last week. The bill was one of the best given this season. The Poliers, on the rings, gave a great act. For week of 19: Patty Bros., L. W. Combs, Tony Williams and Ethel Rose, Dorothy Golden, Roland Travers and company, Isidore Silvers, Blake and Vass, Jas. McClellan and the moving pictures.

## MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "The County Chairman," Nov. 8, delighted a large audience. "Zaza," 9, proved a splendid drawing card. Eugene Lee, in "The Sign of the Cross," 12, matinee and night, had delighted and enthusiastic audiences. Arthur Dunn, in "The Little Joker," 13, more than pleased. "Her Own Way," 14. "Pinnigan's Bill," 15. Great Barlow Minstrels 17. Blanche Walsh 20. Frank Deshon, in "Simple Simon Simple," 21. Black-Patti Trombadors 22. Al. H. Wilson 23. "The Two Orphans," 24. Rose Mayo 28. Amelia Bingham 30.

NORRIS.—Birmingham Amusement Co. opened Monday, 12, for the week. Pat Campbell's "A Rabbit's Foot," Co. 13, under canvas.

## LOUISIANA.

New Orleans.—At the Tulane Theatre (T. C. Campbell, manager) "The Woman in the Case," as presented by Blanche Walsh and her supporting company, opened Nov. 13, to capacity, and packed them in through-out the entire week. Miss Walsh is a big favorite in the Crescent City, and received a most cordial reception, as did each member of the company for their creditable work. Annie Russell, in "Midsummer Night's Dream," is the bill for 19-24, and a big advance sale awaits her.

CRESCENT (T. C. Campbell, manager).—"Al. H. Wilson, in his new play, "Metz in the Alps," opened 11, to S. R. O., and pleased large audiences throughout the week. "Lovers and Lunatics" week of 18.



## ARKANSAS.

**Little Rock.**—At the Capital Theatre (Chas. T. Taylor, manager) Gans-Nelson fight pictures came Nov. 7, to fair business. Murray and Mack, 8, did good business. Dixie Minstrels had top heavy house 9. Mildred Holland, 10, had two good sized audiences. "Girl of the Streets," 12, had a medium sized house. Al G. Field's Minstrels 14, "Raffles," 15, "Dora Thorne," 17, "The Royal Chef," 21, "Thorne and Orange Blossoms," 22, "The Sultan of Sulu," 23, "The Little Duchess," 24, "It Happened in Nardland," 26, "A Runaway Match," 28, "Under Southern Skies," 29, "Violette," 30.

**MAJESTIC** (Fred B. Crow, manager).—Week of 12: Shields and Rogers, in "The Cowboy and the Indian," Louie Dacre and her candy boy, Larkin and Burns, Nellie Elting and Harry Earle, in "Picking the Winner," Harry Webb and Eight Bedouin Arabs. Bill for week of 19: Seventeen Pekin Zouaves, Powell, magician; Ethel Robinson, Lydell and Butterworth, and James H. Cowley.

**INGLING BROS.** Circus 17. The show closes in Jonesboro, Ark. 18.

**NORMS.**—The Interstate Amusement Co. contemplate adding to their present circuit, which consists of vaudeville houses in the cities of Little Rock, Birmingham, Dallas, Ft. Worth, San Antonio, Houston, Los Angeles, Portland, Ore., and Seattle, Wash. The new houses will be in Oklahoma City, Ft. Smith, Joplin, Atlanta, Chattanooga and Wichita. New theatres are to be built in all of these cities except Oklahoma City, where a theatre will be taken over. At Eureka Springs, Ark., the Southwestern Amusement Co. was organized Nov. 1, with the following officers and directors: President, Louis Hencke; vice president, C. W. Blair; manager, M. A. Westow. Capitalized at \$50,000, they will build houses in Monet, Mo., and other cities, and a White City will be built at Eureka Springs, Ark. W. B. Russell, of Ft. Smith, Ark., and M. B. Wunder, of Joplin, Mo., representing the lyric circuit, were at Little Rock, Ark., last week, having in view the opening of vaudeville houses. The new houses will be in sixteen houses scattered through Missouri, Kansas, Indian Territory, Oklahoma and Arkansas. Harry Evans, a boy baritone, of "Foxy Grandpa," severed his connection with that organization here, and has gone to the Franciscan singing work. While helping in the unloading of cars of the Forepaugh-Bells Circus here, James Elser, an employe, met with an accident, which resulted in the breaking of a leg just above the ankle. He fell from the car. He is being cared for at the City Hospital.

**Hot Springs.**—At the Auditorium Theatre (Brigham & Head, managers) Murray and Mack came to large business Nov. 18. Mildred Holland, 12, presenting "The Prince and the Princess," drew well. Al G. Field's Minstrels, 13, had good business. S. Miller Kent, presenting "Raffles," 14, had a good house. "Dora Thorne," 16, "A Millionaire Tramp," 17, "The Royal Chef," 21, "The Sultan of Sulu," 22, "The Little Duchess," 23.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager) "The Vanderbilt Cup" opened a four nights' engagement Nov. 18. Ezra Kendall 22-24, Rogers Bros. 25-27, Neil Burgess, in "The Country Fair," had large audiences 11, 12. "The Mayor of Tokio" had a good house 14. "The Freedom of Suzanne" 15-17.

**BURWOOD** (W. J. Burgess, manager).—The Woodward Stock Co. presented "By Light of Sword," 11, and week to good audiences. "Captain Swift" 18 and week, "The Little Gray Lady" 25 and week.

**OPHEUM** (Martin Beck, general manager).—Week of 18: Italian Trio, Marco Twins, Norton and Nigro, Argyra Kastron, Les Arlons, Hennings, Lewis and Hennings and Hayward, Conroy and Hayward. Business the past week was large.

**KING** ("Doc" Breed, manager).—Windy Sam from Amsterdam was the attraction 18. "The Country Fair," 19-21, Lawrence Everett, in "We Are King," 22-24, "Buster Brown," 25-28, "The War Correspondent," 11-14, did good business. "My Wife's Family" 15-17.

**NO NAME THEATRE** (W. F. Stoeker, manager).—Week of 18: Christopher, the Ringers, Leonard and Fulton, Slover's manikins, Lauraine, and illustrated songs. Business is good.

**ZOO** (Al G. Barnes, manager).—The trained wild animal show of Al G. Barnes, which has been on the road all the past season, has gone into winter quarters here, and daily exhibitions are given. Business is opening very fair.

**Lincoln.**—At the Oliver Theatre (F. C. Zebun, manager) Zahara's Minstrels did fair business Nov. 12. "Coming Thro' the Rye" did excellent business 13. "A Bunch of Keys" played to a moderate sized house 14. "The Mayor of Tokio" was greeted by a good house 15. "At Cripple Creek" did fairly well 16, 17.

**LYRIC** (H. N. Miller, manager).—Bill week of 12: Hayward, Conroy and Hayward, Buckley's Variety Dog Circus, Askeland, Swedish violinist, Williams and Thompson Trio, Jack Wilde, in illustrated songs, and Lyricoscope. Business is excellent.

**BJORN** (L. M. Gorman, manager).—The Bjorn Comedy Four, Mr. and Mrs. Danny Mann, Will Smythe, in illustrated songs; Wells and Sells, Woodville and Black, and biograph. Business is fine.

**ADDITIONAL.**—Kitties' Band packed the house 7. Madame Homer delighted a large audience 9.

**Freemont.**—At the New Larson (Wm. Lowry, manager) "Hooligan's Troubles," Nov. 6, pleased. "Coming Thro' the Rye" had a crowded house, packed from pit to dome. 10. Vinton, star, entertainer, came 12. "At Cripple Creek," 15, followed by "We Are King," "Buster Brown" and "Wonderland."

## MARYLAND.

**Baltimore.**—At Ford's (Charles E. Ford, manager) farce rules 19 and week, in "Mr. Hopkinson." "The Student King" drew full houses, week ending 17. Lew Dockstader Thanksgiving week.

**NIXON and ZIMMERMAN'S ACADEMY** (M. J. Lehman, manager).—Mary Manning opens 19, in "Glorious Betsy." "The Belle of Mayfair" followed 17. William Collier brings "Caught in the Rain," and "The Student King." 18.

**ALBAUGH** (Robert E. Irwin, resident manager).—Joe Welch, the Three Livers, Eddie Mack, Maude Courtney, Green and Werner, Bert Leslie and the Estelle Trio 19-24. Good business continues.

**MAYLAND** (James L. Kernan, resident manager).—Valerie Bergere is at the top of the list 19, with Franz Ebert as a special feature, and the Sisters O'Meers, Fields and Ward, Texarkana and Walby, Henry and Van Albine and Countess Olga Rossi. Business was big 12-17.

**AUDITORIUM** (James L. Kernan, manager).—"Fantasma" is to be seen 19 and week, following "A Lucky Dog," which turned them away last week. Next week, "Bankers and Brokers."

**HOLIDAY STREET** (Geo. W. Rife, manager).—"Montana" holds the stage 19-24. "At the World's Mercy" closed 17. "Ruined Off the Turf" 26 and week.

**BLANK'S** (Charles E. Blaney, manager).—"The Curse of Drink" comes 19, with P. Aug. Anderson. "The Cow-Puncher" did well last week. Next week, "Why Girls Leave Home."

**NEW MONUMENTAL** (Sam S. Dawson, man-

ager).—The Brigadiers, with Joe Gans as an added feature, are the current week's attractions. The Merry Makers did well 12-17. The Jolly Girls are announced for 26.

**GATZKY** (W. L. Ballant, manager).—The Trocadero Burlesques 19. Scribner's Morning Glories had a big week, ending 17. The Boston Belles 26.

## DISTRICT OF COLUMBIA.

**Washington.**—At the New National Theatre (W. H. Rapier, manager) this week, William Collier, in "Caught in the Rain." Last week, Ethel Barrymore, in "Alice Sit-by-the-Fire," played to excellent business. Mary Manning, in "Glorious Betsy," 26 and week.

**COLUMBIA** (Lockett & Dwyer, managers).—This week, McIntyre and Heath, in "The Ham Tree." Last week, "Mr. Hopkinson" had fair houses. "The Old Homestead" 26 and week.

**ELIASCO** (L. Stoddard Taylor, manager).—This week, "The Social Whirl." Last week, E. H. Sothorn and Julia Marlowe played "Jeanne D'Arc." "The Sunken Bell" and "John the Baptist" to capacity audiences, at Adams Building, Cambridge, D. C., in "The Belle of London Town" 26 and week.

**ACADEMY OF MUSIC** (J. W. Lyons, manager).—This week, "From Tramp to Millionaire." Last week, Lottie Williams, in "My Tom-Boy Girl," had packed houses. "The Four Corners of the Earth" next.

**MAJESTIC** (O. L. Elster, manager).—This week, Nat M. Willis, in "A Lucky Dog." Last week, Beulah Poynter, in "Lena Rivers," scored a success. Eugene Blair 26 and week.

**CHASER** (Miss H. Winifred De Wit, manager).—This week, Master Gabriel and company. Lester and Acker, Herr Grals' baboons, Sadie Jansell, Franco Pippi, Maybelle Meeker, J. K. Murray and Clara Lane, and the Viagraph. Last week, Mrs. Lagberry headed the bill, to standing room only at every performance.

**NEW LYCEUM** (Eugene Kernan, manager).—This week, the Jolly Girls. Last week the Brigadiers had full houses. Miner's Bohemians 26-Dec. 1.

## CANADA.

**Montreal.**—At His Majesty's (H. O. Brooks, manager) H. B. Irving and Dorothea Baird delighted large audiences week of Nov. 12. "The Walls of Jericho" Nov. 19-24. "Brigadier Gerard" 26 and week.

**ACADEMY OF MUSIC** (William Greaves, manager).—The Pollards, in "In Town," came to big attendance 12-17. "A Message from Mars" 19-24. "Charley's Aunt" 26 and week.

**THEATRE ROYAL** (L. E. Reym, manager).—The Champagne Girls, played large house 12 and week. New London Gaiety Girls 19-24, the Rialto Rounders 26 and week.

**FRANCAIS** (F. W. Le Clair, manager).—"Chinatown Charlie" came to good attendance last week. "When the World Sleeps" 19-24, "Bertha, the Sewing Machine Girl," 26 and week.

**DES NOUVEAUTES** (R. Raveux, manager).—The permanent French stock company, in "L'Etranger," came to fair houses last week. "Sapho" 19-24.

**NATIONAL FRANCAIS** (Paul Cazeneuve, manager).—The permanent French stock company, in "Gismonda," drew fair attendance 12-17. "La Reine Des Lions" next week.

**BJORN.**—A French stock company will open this house, with "Feu Tamponal," 19-24.

**ARENA** (W. Northy, manager).—Pauline Donaldy, who is a native of Montreal, will be tendered a big reception 19.

**Hamilton.**—At the Grand Opera House (A. H. Loudon, manager) "Nettie, the News-Girl," Nov. 9, 10, did good business. "Girls Will Be Girls," 12, pleased to good sized audience. Paula Edwards, in "Princess Beggar," 15, gave much pleasure to a large house. "A Good Fellow" (Eva Tanguay), 16, 17, Gullbert and Chevalier 19, H. B. Irving, 23, 24, Pollard and Chevalier Opera Co. week of 26.

**SAVOY** (J. G. Appleton, manager).—Splendid business week of 12, the initial week of the house, and big houses are looked for throughout the season. For week of 19: Henri French, Earl, Brock and Walton, Gardner and Stoddard, Cartmell and Harris, Ed. Esters, Lemaire and Lemaire, Smedley Arthur Club, and Patsy Doyle. In this new theatre this city now has one of the largest and handsomest vaudeville theatres on the continent. After conducting the Star for years, the proprietors, Messrs. W. and J. Stroud, with J. G. Appleton, the popular manager, to encourage them, decided to erect a new and up-to-date vaudeville theatre, and the new Savoy, built on the site of the old Star, on Merrick Street, is the result. After several weeks of almost heart-breaking delay, caused by slow contractors, Manager Appleton at last announced the opening night for Nov. 12, and the Savoy, was duly opened before a large and brilliant audience, including the mayor and aldermen and many prominent in society circles. The appointments and fittings of the Savoy are quite luxurious, the decorative work being very much admired. The color scheme is old gold and dark green. The acoustic properties are all that could be desired, and the stage can be seen from all parts of the house with ease. The orchestra and parquet seats are leather upholstered. The floor is of dark green, green Brussels carpet. The balcony seats are mahogany finish, and carpeting is the same as the first floor. The boxes have artistic finish and beautiful draperies, the latter being deep green silk with the letter "S" woven in. The stage proscenium arch is 31ft. wide and the depth of the stage is 33ft. The scenery was painted by Drake, of Toronto. The lobbies are finished in white calcium with border lights and magnificent chandeliers, and there are comfortable and clean, and airy, and the orchestra is under the direction of Mr. Hubbard. The initial performance went off without a hitch. Before the curtain rose, Mayor Biggar made a brief speech, expressing the hope that generous patronage would be extended to the proprietors for giving the city such a splendid place of entertainment. The performers who had the honor of opening the Savoy were: Alice and Prevost, Milton and Dollie Nobles, Mons. Ferraro and dog, Herald Square Quartette, A. O. Duncan, the Brunins, St. John and Lee Fevre, and Georgina Clarke. They all were given grand receptions. During the evening Manager Appleton received a large number of congratulatory telegrams, among the senders being Oscar Hammerstein, Wm. Morris and Percy G. Williams, of New York. Mr. Hammerstein also sent a magnificent floral horse-shoe, with "Good Luck" in roses, to Manager Appleton. It stood in the foyer during the week.

**London.**—At the Grand (J. R. Stewart, manager) Geo. F. Hall, in "Hello, Bill," Nov. 10 (return engagement), had fair business. Bostock's Animal Arena, 12-17, drew good houses. Durno 19, Chevalier and Gullbert 20.

**BENNETT'S** (J. H. Alox, manager).—Big houses week of 12. Week of 19: Julie Ring and company, Dixie Serenaders, Flindlay and Burke, Messenger Boys' Trio, Al. Carleton, and Musical Reds.

**NOTES.**—Manager Stewart has booked the Livingstone Stock Co. for an indefinite engagement at the Grand, commencing 27. "Goldie," one of Bostock's Bengal tigers, acted badly during the engagement here, and severely injured both Monsieur Joyat, one of the trainers, and Joseph Ritarido, an employe. The former had a deep gash on the forehead, of about five inches, made by one

of the tiger's claws, and the latter had his arm bitten badly below the elbow. Both wounds were cauterized. George F. Driscoll, late business manager of Bennett's, left for Hamilton, 12, to assume charge of the Hamilton house, in course of erection. Joseph Paladino, treasurer of Bennett's, has assumed his duties again, after an illness of four weeks.

**Winnipeg.**—At the Winnipeg Theatre (W. B. Laurence, manager) "The Little Minister" drew good crowds week of Nov. 5. "The Fatal Card" week of 12.

**DOMINION** (D. Douglas, manager).—Usual big crowds week of 5. Bill for week of 12: Ella M. Fyvie-Dench, Duffy, Sawelle and Duffy, Perry, the Frog Man; Chas. Sharp, Patty Bros., Black and Leslie, and the Kirodrome.

**BJORN** (Nash & Burrows, proprietors).—Attendance was large week of 5. Bill for week of 12: Gilroy, Haynes and Montgomery, Sisters Kaufman, Inza and Lorella, Kimball Bros., Leffell Bros., Isadore Silver, and moving pictures.

**NIGHT** (Nash & Burrows, proprietors).—Moving pictures and illustrated songs. Business is good.

**Toronto.**—At the Princess (O. B. Shepherd, manager) Frank Daniels, Nov. 12-17, in "Sergeant Brue," did big business. Robt. Lorraine, in "Man and Superman," 19-24.

**GRAND** (A. J. Small, manager).—"Charley's Aunt," 12-17, drew big business. "Painting the Town" 19-24.

**MAJESTIC** (J. A. Small, manager).—"The Comedy of Errors," 12-17, had good business. Week of 19, "The Eye Witness."

**SHRA'S** (J. Shea, manager).—A good show 12-17, and capacity for entire week. Bill for 19 and week includes: Ned Nye, Cliffe Berazac's pomies, Edmund Day, the Willis Family, Katie O'Connell, Sioman Shannon, the Labakans, and "That Quartette."

**STAR** (F. W. Stair, manager).—Star Show Girls did big business. Week of 19, the Champagne Girls.

**CLASSIC MUSIC HALL** (Stewart Huston, manager).—Yvette Gullbert and Albert Chevalier 15, Rosenthal 21.

**St. John.**—At the Opera House (A. O. Skinner, manager) the Ellis Stock Co. opened last week Nov. 12, presenting "The Lost Paradise," a fair business. The Ellis Co. will "lay off" 16, giving way to Madame Modjeska, in "Macbeth." W. S. Harkins Stock Co. 19-24, the Nannary-Rennie Players, in re-perioy, 26-Dec. 15.

**NEW NANNARY** arrived in town 13, in the interests of his company, the Nannary-Rennie Players. Mr. Nannary is a native of this city, and met many old friends.

**Dr. E. C. Ellis**, of the Ellis Stock Co., 12-17, for New York, having disposed of his interest in the company to Helen Aubrey, the leading lady. Mrs. Edmund Breese is visiting her parents here.

**St. Catharines.**—At the Grand Opera House (Chas. H. Wilson, manager) "The Cow-boys" and "The Duchess of Devonshire," played to good business. "The Bell Boy" had a good attendance 5. "Charley's Aunt" had a big house 6. "The Man of Her Choice" 12, pleased. A. Leach, in "Girls Will Be Girls," had a packed house 13. "The Man From the West" 17, the Boston Ideals Opera Co. 20, "The Texas Ranger" 22, "The Bonnie Brier Bush" 24.

**KANSAS.**

**Fort Scott.**—At the Davidson Theatre (H. C. Farish, manager) "The Hoosier Girl," Nov. 13, came to fair business. "The County Chairman," 12, gave a good show, to good business. "The Gaiety's Daughter," 17, "Wonderland," 19, "Foxy Grandpa," 20, "A Crown of Thorns," 21, "On the Bridge at Midnight" 23.

**TRENTON** (F. E. Lewis, manager).—Week of 19: Wm. Brown, on the slack wire; illustrated songs, Oscar H. Haskins, and Seymour, James Mauly, Brooks and Ray, Sister Irene, and the Lewiscope.

**Leavenworth.**—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "On the Bridge at Midnight," Nov. 9, did fair business. "Happy Morgan," 10, did good returns. "Ikey and Abe" fared well. Tim Murphy 13. "The Girl and the Bandit" 14. "The County Chairman" 16. "A Ragged Hero" 17. West's Minstrels 18. "Foxy Grandpa" 24. "Wonderland" 25, Jane Kenark 26, Ezra Kendall 27.

**Lawrence.**—At Bowersock's Opera House (Irving Hill, manager) "Ikey and Abe" played Nov. 9. "A Poor Relation" pleased a fair house 10. "Happy Hooligan" drew fair business 13.

**ALABAMA.**

**Montgomery.**—At the Montgomery Theatre (Hirsch Bros., managers) "Her Own Way" had fair returns Nov. 10. Primrose's Minstrels, 12, drew two S. R. O. houses. Otis Skinner, in "The Dilemma," 13, played to capacity. Amelia Bingham, in "The Lilac Room," 15, pleased S. R. O. "Dorothy Vernon of Haddon Hall," 16, 17, "The Woman in the Case" 22.

**Decatur.**—At the Lyceum (Thomas Polk Littlejohn, manager) "Pinnigan's Ball" did fair business Nov. 9, and the audience was well pleased. "Charley Grapewin," in "The Awakening of Mr. Pipp," 17; Arthur Dunn, in "The Little Joker," 20; Amelia Bingham, in "The Lilac Room," 21; "The Isle of Spice" 24.

**New Decatur.**—At the Payne Theatre (H. M. Harrison, manager) the Elmore Sisters, in "The Rajah of Bhong," did fair business 7. Brothers Royer, in "Next Door," 10, pleased.

**WEST VIRGINIA.**

**Wheeling.**—At the Court Theatre (E. B. Franzheim, manager) "The Virginian," Nov. 12, had good returns. "The Ham Tree," 13, had S. R. O. Henrietta Crossman, 14, did well. "When Knighthood Was in Flower," 16, had fair returns. "Piff! Paff! Puff!" 17, did well. "The Jungle" 20, Lew Dockstader's Minstrel 21, Clara Bloodgood 23, Creston Clarke 24.

**GRAND OPERA HOUSE** (Chas. A. Feldner, manager).—"Billy, the Kid," 12-14, had big returns. "The Gypsy Girl," 15-17, did well. "The Girl from Broadway" 19-21, Martin's "Tom Crib" 22-24.

**BUJO** (Claude Nelson, manager).—"People for week of 19: Corrigan and Hayes, Blampham and Hehr, Kretore, Helm Children, and moving pictures.

**CASTLE** (H. W. Rogers, manager).—"People for week of 19: The Great Rogers, Mino Gennell, Fred Huxtable, Ross Sisters, Castle Comedy Co., illustrated songs and moving pictures.

**WOONSOCKET.**—At the Woonsocket Opera House (F. W. Barry, resident manager) Avery Strong Co. appeared Nov. 20-24. Dot Karroll and company played to fair business week of 12. Aubrey Stock Co. 26 and week.

**HUB THEATRE** (Jas. W. Conklin, manager).—"The Star Amusement Co. week of 19, the programme last week proved very satisfactory.

**RHODE ISLAND.**

**Woonsocket.**—At the Woonsocket Opera House (F. W. Barry, resident manager) Avery Strong Co. appeared Nov. 20-24. Dot Karroll and company played to fair business week of 12. Aubrey Stock Co. 26 and week.

**HUB THEATRE** (Jas. W. Conklin, manager).—"The Star Amusement Co. week of 19, the programme last week proved very satisfactory.

**Newport.**—At the Newport Opera House (Cahn & Cross Co., managers) "The Beauty and the Beast" played to S. R. O. Nov. 12. The Elmer Stock Co. pleased good sized audiences 13-17. The Adam Good Co. is booked for week of 19.

## WISCONSIN.

**Milwaukee.**—The theatrical event of the past week was the appearance of De Wolf Hopper, in "Happyland," at Shubert, Nov. 5-18. The opening performance was to \$1,800. The rest of the engagement was close to capacity. Marguerite Clark shared honors equally with Mr. Hopper. The entire production was one of the most satisfactory ones of the season. Edwin Thaulauser offers "On Parole" 25-28, and "The Stolen Story" 29-Dec. 2.

**DAVIDSON** ("Little Johnnie Jones" put in 11-14, to well filled houses, and repeated its 15th of last season. Bobby Barry, in the title role, was immensely popular. Manager Sherman Brown announces Jefferson De Angles week of 18, and "The Grand Mogul" week of 25.

**CHAMBER** (James A. Higler, manager).—"The War Correspondent" week of 18, with John Fogarty and Mabel McCane. "Little Jack Horner" put in a satisfactory week, 11-17. "Red Feather," with Cheridah Simpson, week of 25.

**BJORN** (John R. Pierce, manager).—Kellar, the magician, week of 18, with "Sunday" to follow, week of 25. "How Hearts Are Broken" held the stage last week, and drew satisfactory attendance.

**PAVET** (Leon Wachsmen, manager).—"The Wackee Dramatic Co. gave the first performance in America, Sunday, 11, of "Hinter Schloss and Riegel." "Donna Diana" was put on 14. Both performances scored a success. Burton Holmes is delivering his course of lectures at this house every Tuesday evening.

**STAR** (Manager Frank R. Trotman).—"Battling Nelson" was at this house past week. Sam Devere's Burlesque Co. offered the usual bill, and played to capacity attendance.

**CRYSTAL** (Frank B. Winter, manager).—"Business is excellent. Following people week of 19: Espe Brothers, Theo. Ulmark, Donovan and Arnold, Flo Adler, Max Hildebrand and the Crystalgraph.

**NOTES.**—Gertrude Senger, Manager Wachsmen's latest addition to his dramatic stock company, arrived in Milwaukee 10. Work on the erection of the vaudeville theatre on the South side is to commence at once. The new playhouse is announced to open Jan. 1. Henry Trinz, Harry Laub-leiner and Jos. Trinz, all of Chicago, will constitute the executive staff.

**Eau Claire.**—At the Grand (C. D. Moon, manager) "A Mad Love," Nov. 10, came to fair business. "Texas," 14, Standard Opera Co. 16, "The Land of Nod" 17, "The Gingerbread Man" 22, Elmer Walters 25, "The Inferno" 29.

**USCANA** (Wm. Arnold, resident manager).—"Bill for 12 and week: Mabel Louise Seelye, Buckeye Trio, Wm. Armon, Harry E. Valois, Link and Charters, and John Harrington. People for week of 19: La Adella, the Belmonte, Gilbert Sarony, and the Coltons.

**NOTE.**—F. W. Jordan, in advance of "Texas," renewed old acquaintances in this city last week.

## GEORGIA.

**Savannah.**—At the Mutual Skating Rink, "The One Woman" was the attraction Nov. 12, and had a fair audience. Otis Skinner followed, 17, to one of the most brilliant houses of the season. "A Millionaire Tramp," 19, Rogers Bros. in "Princess of Paris," 20, Mary Emerson Co. 23, and Dustin Farnum, in "The Virginian," 24. The theatre management is active in the work of the new theatre here, which will probably be finished the latter part of January.

**USCANA** (Wm. Arnold, resident manager).—"Bill for 12 and week: Mabel Louise Seelye, Buckeye Trio, Wm. Armon, Harry E. Valois, Link and Charters, and John Harrington. People for week of 19: La Adella, the Belmonte, Gilbert Sarony, and the Coltons.

**NOTE.**—F. W. Jordan, in advance of "Texas," renewed old acquaintances in this city last week.

## KANSAS.

**Fort Scott.**—At the Davidson Theatre (H. C. Farish, manager) "The Hoosier Girl," Nov. 13, came to fair business. "The County Chairman," 12, gave a good show, to good business. "The Gaiety's Daughter," 17, "Wonderland," 19, "Foxy Grandpa," 20, "A Crown of Thorns," 21, "On the Bridge at Midnight" 23.

**TRENTON** (F. E. Lewis, manager).—Week of 19: Wm. Brown, on the slack wire; illustrated songs, Oscar H. Haskins, and Seymour, James Mauly, Brooks and Ray, Sister Irene, and the Lewiscope.

**Leavenworth.**—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "On the Bridge at Midnight," Nov. 9, did fair business. "Happy Morgan," 10, did good returns. "Ikey and Abe" fared well. Tim Murphy 13. "The Girl and the Bandit" 14. "The County Chairman" 16. "A Ragged Hero" 17. West's Minstrels 18. "Foxy Grandpa" 24. "Wonderland" 25, Jane Kenark 26, Ezra Kendall 27.

**Lawrence.**—At Bowersock's Opera House (Irving Hill, manager) "Ikey and Abe" played Nov. 9. "A Poor Relation" pleased a fair house 10. "Happy Hooligan" drew fair business 13.

**ALABAMA.**

**Montgomery.**—At the Montgomery Theatre (Hirsch Bros., managers) "Her Own Way" had fair returns Nov. 10. Primrose's Minstrels, 12, drew two S. R. O. houses. Otis Skinner, in "The Dilemma," 13, played to capacity. Amelia Bingham, in "The Lilac Room," 15, pleased S. R. O. "Dorothy Vernon of Haddon Hall," 16, 17, "The Woman in the Case" 22.

**Decatur.**—At the Lyceum (Thomas Polk Littlejohn, manager) "Pinnigan's Ball" did fair business Nov. 9, and the audience was well pleased. "Charley Grapewin," in "The Awakening of Mr. Pipp," 17; Arthur Dunn, in "The Little Joker," 20; Amelia Bingham, in "The Lilac Room," 21; "The Isle of Spice" 24.

**New Decatur.**—At the Payne Theatre (H. M. Harrison, manager) the Elmore Sisters, in "The Rajah of Bhong," did fair business 7. Brothers Royer, in "Next Door," 10, pleased.

**WEST VIRGINIA.**

**Wheeling.**—At the Court Theatre (E. B. Franzheim, manager) "The Virginian," Nov. 12, had good returns. "The Ham Tree," 13, had S. R. O. Henrietta Crossman, 14, did well. "When Knighthood Was in Flower," 16, had fair returns. "Piff! Paff! Puff!" 17, did well. "The Jungle" 20, Lew Dockstader's Minstrel 21, Clara Bloodgood 23, Creston Clarke 24.

**GRAND OPERA HOUSE** (Chas. A. Feldner, manager).—"Billy, the Kid," 12-14, had big returns. "The Gypsy Girl," 15-17, did well. "The Girl from Broadway" 19-21, Martin's "Tom Crib" 22-24.

**BUJO** (Claude Nelson, manager).—"People for week of 19: Corrigan and Hayes, Blampham and Hehr, Kretore, Helm Children, and moving pictures.

**CASTLE** (H. W. Rogers, manager).—"People for week of 19: The Great Rogers, Mino Gennell, Fred Huxtable, Ross Sisters, Castle Comedy Co., illustrated songs and moving pictures.

**WOONSOCKET.**—At the Woonsocket Opera House (F. W. Barry, resident manager) Avery Strong Co. appeared Nov. 20-24. Dot Karroll and company played to fair business week of 12. Aubrey Stock Co. 26 and week.

**HUB THEATRE** (Jas. W. Conklin, manager).—"The Star Amusement Co. week of 19, the programme last week proved very satisfactory.

**RHODE ISLAND.**



at Niagara Falls, and "Getting Evidence" are laughed at by thousands of moving picture patrons.

THE PATHÉ CINEMATOGRAPH Co. explain the large demand for their films and consequent enormous output, by the frequency of their novelties, six of which they issue every week, and by the high quality of their material.

"THE MERRY PROLOGUES OF SATAN" and "A Seaside Piratation" are the latest Melies importations.

## Under the Cents.

NOTES FROM THE WINTER QUARTERS OF AL. F. WHEELER'S New Model Shows.—After a season of twenty-six weeks, during which time we covered six States, we are now comfortably located in our new winter quarters at Oxford, Pa., where active preparations are already under way for the 1907 campaign. Our new quarters are without question the finest ever occupied by a wagon show in this country. The main building, 60x110 feet, has a finely equipped room on the lower floor, while the second story is used for the storage of canvas, wardrobe, etc. Adjoining this is a wagon shed, 30x110 feet, one end of which is fitted up as a paint shop. The stables are modern lines, with a roomy box stall for every horse and pony. We have, also, an animal barn, a blacksmith shop and comfortable quarters for the men, which department is in charge of our popular chef, D. A. Berry. All the buildings are well heated and lighted and supplied with running water. Mr. Wheeler has sold his old quarters at Schenectady, N. Y., and intends to make his future home in Oxford, Pa. Assistant Manager Adam Gillespie is in charge of the quarters. General Agent F. J. Frink is still on the ground, "as busy as a bee," working on a new line of special paper which we are getting out for 1907, and which will be the most elaborate ever used with a wagon show. The advance will be augmented by a "special opposition wagon," and when the boys start out in the Spring they will be prepared to cope with any and all emergencies that may arise.

COL. CHAR. SHELLEY writes: "As I did not desire to go into Mexico for this winter, I have resigned my position as manager of the Sells-Floto Shows. Please mention my reasons for resigning."

NOTES FROM THE F. W. HALL SHOW.—As winter approaches once more, it finds the F. W. Hall Wagon Show snugly housed in its winter home, at Atwood, Kans., where it will open the season of 1907 the last of April, with a number of improvements and additions. It will be considerably enlarged for next season. While the horses are the admiration of everyone in this section, as well as having been a drawing card all season. They are enjoying the buffalo grass pastures which abound in this part of the country.

THE SAVOYS AND VESTRA closed Nov. 5 with the Grand Sells-Floto Show, and jumped to New Orleans to join the Hagenbeck Show for its last two days. They go to Mexico with the Hagenbeck Show.

JOHN ROBINSON'S TEN BIG SHOWS closed their eighty-fifth season at Southern Plains, N. C., Saturday, Nov. 10. During the summer they traveled 30,415 miles, and covered twenty different states. They traveled in four sections, hauled by eight locomotives, en route to winter quarters at Terrace Park, Cincinnati.

NOTES FROM ADVERTISING CAR. No. 1, of the Great Sells-Floto Shows, Consolidated.—We are now in old Mexico, advertising the biggest circus that ever exhibited in old Mexico. The boys are learning to speak Spanish very fast. While the boys are putting up the large posters, advertising the coming of "El Grandioso Sells-Floto Circus, Espectaculo, Museo and Zoologico." The roster of the car: Ralph Root, manager; Henry M. Mason, boss; J. W. Wallace, lithographer; C. C. Thompson, banners; Geo. Rhoades, Burt Stiles, Al. Turrell, C. O. Tinsley, W. S. Hoover and Wm. Morehead, bill posters; Jack Harris, programmer; J. Barber, porter; J. Castorena, B. Stine, Circus preter; This is the first show in old Mexico to ever build bill boards, and H. M. Mason, our boss bill poster, has the honor of being the first man to lay up a stand of paper for a bill board in Mexico.

FERN A. HODGSON has assumed the management of the Hagenbeck Circus for its Mexican tour, which will open at Laredo, Dec. 12, and close Jan. 27, at C. P. Diaz. The show will cover 3,452 miles, the smallest jump being 15 miles from Laredo to the longest, 327 miles, from San Luis Potosi to Mexico City, where they will play from Dec. 22 to 30. A strong show, suitable for the country, has been organized. Mr. Hodgson is now in Mexico City.

NOTES FROM PUBLILONE'S CIRCUS.—We opened at the Grand Theatre National, in Havana, Cuba, on Wednesday, Nov. 7, to the largest crowd of any previous season. The Havana Daily Telegraph speaks of the opening as follows: "During the winter months the National last night to one of the largest audiences ever seen in the theatre. There was not a single vacant seat, and hundreds were standing. Quite a good crowd of Americans were present in the stalls and boxes. Right on the minute of 8:30 o'clock the band played the overture, and, as customary with Publlone's well managed shows, there was no waiting between the acts to cause any discomfort. The performance opened with a double trapeze act by the Maglaines, assisted by a dog, whose antics pleased the audience, as did the pair on the trapeze. The next act was the St. Leon, acrobatic performers. This family is well known in Cuba, and met with a generous reception. The next on the programme was a revolving ladder, manipulated by the Brothers Lanolies in such a way as to make the audience ask for more. The three dogs of Colonel Schultz did some new "stunts" and it was an exceedingly pretty act, deserving the generous applause accorded them and the curtain recalls. This act is entirely new to Cuba and was thoroughly enjoyed. It is one of the best imported by Publlone's. The second part opened with the Brothers Lanolies in a very comic bar act, displaying agility of the finest kind. The next on the programme was a riding act by Elsie San Leon, the prettiest bareback rider ever seen in Cuba. Then followed the clowns, Pito and Chocolate, without whom a Publlone's circus could not exist, both of them being favorites with the vast audience. The Griff Brothers were the next on the bill and showed to the audience some novel "strong features." The last on the programme, and one of the finest acts in the world, was the trained elephants of Capt. and Mrs. Peter Barlow. What these huge beasts know would take a large book to tell. Publlone's has brought a fine show to town, and certainly deserves both credit and a good patronage." In addition to the above, Mr. Publlone has the following acts in reserve at Havana, which will open from time to time: Mile. Loubet, looping the loop in an automobile; the Clarkonians, the Videttes, the Toledo Troupe, Marvelle-Lodon Troupe, Three Olfans, and others.

NOTES FROM RIGGS' WILD WEST SHOWS.—We played Corning, Ark., Nov. 13, which was as cold and nasty a day as usually comes to the lot of any show. The afternoon performance was given to well filled tents, and at night, though it rained and sleeted from half past six P. M. until two A. M. next day, the tent was more than half full. The two shows left a neat little balance on the day for the company. Captain C. W. Riggs, manager, says he fears nothing in the way of

weather or competition after passing through the thirteenth of November at Corning. The show continues to grow, being increased this week by the arrival of Annie Schaefer, bucking horse rider; Wm. W. Dillingham, who holds the world's record of roping and tying a steer in the shortest length of time, Buffalo Vernon, who was a feature of Cummins' Wild West and Indian Congress, at St. Louis; C. F. Challe and wife, and J. C. House, who adds to the band. The governor advertises a twenty piece band, and though it is not full yet, declares he will give it to them in order to fill every advertisement, which is the long suit with this show.

THE SELLIS-FLOTO SHOW will be enlarged for the City of Mexico to a three ring and two stage proportion. The tour in Mexico will probably run up to January.

C. W. RIGGS informs us that the post office at Corning, Ark., was recently burned, and all the mail destroyed. Those who answered Mr. Riggs' recent ad. are asked to write again.

THE TOLEDO TROUPE sailed Nov. 17 for Havana, where they will open Nov. 22 with the Publlone's Show.

JOE LA FLIER, after the closing of Forepaugh-Sells Bros. Shows, at Water Valley, Miss., Nov. 17, joined the Hagenbeck Show, to tour Mexico. His act will be one of the features with Forepaugh-Sells this season.

C. G. A. STARKER writes from Cairo, Egypt, that he is taking a vacation at the Holy Land, after a season with Ringling Bros. Circus.

BROCK COOK joined the Robbins Bros. Show to do a clown act, and with Arthur Davis do a specialty in the concert.

## World of Players.

SANGER & JORDAN inform us that they are the exclusive agents for the rights to "My Partner." They also claim that the play being produced without authority under the title of "A Man from the West," and "Partners for Life."

MRS. JACK HAVERLY has just issued a neatly printed little booklet, which contains a number of testimonials from leading professionals for the cream which Mrs. Haverly has placed on the market. This cream is known as the Cold Cream Jack Haverly, the sale of which, together with perfumes, cosmetics, etc., has enabled Mrs. Haverly to live. Her address is 208 West Forty-second Street, New York City.

MR. AND MRS. H. C. LA TIER, David Vander Smith and R. H. Ogden, of Mitchell's All Star Players, were CLIPPER callers Nov. 16. The company is playing successfully in New York State and has become a favorite attraction at all of the towns played.

MRS. FRANK MITCHELL, of Mitchell's All Star Players, gave a birthday supper Nov. 14, at the Eagle Hotel, Peekskill, N. Y., in which town the company was playing. The supper was given after the night performance, and among those who were seated at the table besides the members of the company were: Mrs. A. T. Mitchell, E. L. Merritt, J. A. Curtis, Herbert K. Betts, Edwin Crane, Fowler, Fred V. Huxsey, David Thaddeus, Clark and Amelia Mitchell, children of the hostess.

NOTES FROM THE AMERICAN STOCK.—Thomas Alexander, who retired from the stage two years ago, at Put-in-Bay, O., has returned to the old life, as our leading man. Maude Blair is our new leading woman, this being her first trip into this territory. Mart W. Zelle has returned to his home in Washington, Pa., to assist in managing the theatre there. We still use two of his plays, "A Romance of Oklahoma" and "Satan's Imp." Jack Warburton was impressed into the Eagles in Adrian, Mich., and that evening sang a "Satan's Imp" song, which brought down the house. In Michigan we have been offered enough time for the remainder of the season, but will go into Illinois for the greater part of December and January.

NOTES FROM "OLD FARMER HOPKINS" Co.—After several ads. in THE GREAT NECESSITY (THE CLIPPER) we have satisfactorily filled our company, and are now in our third week out. We opened at Oklahoma City to an overflowing tent, and business has been unexcelled since. We made a bee line for Texas, where we find just a few more shows have been bucking two shows a week, but we are holding our own. We expect to play Texas as long as another permit. Our move North into opera houses. Our company is made up as follows: J. D. Chunn, proprietor; J. C. Westland, acting manager; Robt. Norberg, leader of band; Prof. W. F. Gilmore, leader of orchestra; S. S. Putnam, N. J. Stoletz, Lyle Albright, Dave, E. G. Booth, Geo. Robinson, Earl Nell, Paul Hager, Harry Nagel, Wilson Comstock, Mr. and Mrs. Lee Orland, Frances Shafer, Mrs. Gertrude Westland, Dorothy Ross Bourne, Little Gertrude Westland, Edward M. Jockle, proprietors; Wm. McIntire, boss canvas man with five assistants. We are in our own private car, "Drenan," which is as fine as any on the road. As much can be said of our chef, Harry Carlton. Mr. Chunn, who for so many years and busily managed Terry's "Uncle Tom's Cabin" Show, will have a new two-car "Uncle Tom" Show on the road next summer, and expects to make it one of the finest. All are well and happy, and if business continues as well as it now, we'll have nothing to complain of. In either case, all combine in sending good wishes to THE CLIPPER.

TOM E. MURRAY, who toured this country under the management of J. M. Hill, came here recently on a short visit, but has returned to England to appear in a new production of "Mother Goose."

JEFFERSON HALL and GERTRUDE MATTIAND closed with "A Sister's Sacrifice" Co., closing at Cedar Rapids, Ia., on Nov. 4, and on Nov. 11 Mr. Hall opened with the Chicago Opera House Stock Co., at Chicago, playing Dave, in "The Cowboy and the Lady."

THE ROSTER OF O. M. Young's "Shadows of Sin" Co. remains the same: O. M. Young, proprietor and manager; C. Rodgers, treasurer; E. O. Ferguson, advance representative; F. M. Coggeshall, C. Greene Allen, W. W. Young, A. Riley Blair, H. W. Sandford, Mrs. A. Riley Blair, Louise Burton, Beatrice Carls and Kitty Faye Young. George A. Wood, who recently left E. J. Carpenter's "A Little Outcast" Co., is now with "The Girl from Texas," playing parts and doing his high class singing and dancing.

FRED CARPENTER writes: "I have canceled my vaudeville time and am now in advance of Carlos Inesky's Alpine Stock Co. This company carries fourteen people and six vaudeville acts, and never fails to pack them in at every performance. I am Arthur Searies, late of "The Girl from Happyland" Co., joined this company Oct. 22, to play the comedy parts and do his specialties. The Aerial McLains always make good with their trapeze and flying rings. Prof. McLean's troupe of trained dogs, and Frank Malinsky, in illustrated songs, are also making big hits. Golda Zone, the charming little singing soubrette, is another big success. This company is booked for a long season South, and everywhere we have played we have been offered return dates. Everybody is happy and reads THE OLD RELIABLE every week."

GARLAND GARDEN writes: "I will lay the Florence Hamilton 'The Other Woman' Co. off for two weeks in order to strengthen Miss Hamilton's support, and rehearse the new version of the play."

DANIEL FROHMAN is preparing an elaborate production of "The Spoliers," which is to be given shortly after the holidays. The dramatization has been prepared by Rex Beach and James MacArthur.

ED. H. BARNSTAD JR. informs us that he is now in his twelfth week as business manager in advance of Geo. F. Hall's "Hello, Bill!" company, which is under the management of the late celebrated pianist, Albert Martinetti, is in Scranton, Pa., a guest of Mr. and Mrs. Reeve Jones. Mr. Martinetti, who is a nephew of Mrs. Jones, is a journalist by profession, and expects during his stay in this country to give a series of useful articles of American newspaper work.

THE CASTLE THEATRE, Wheeling, W. Va., will have a stock company, opening Nov. 26. Harry K. Hamilton has been engaged for leading roles.

JOSEPH C. TYLER has entered into an agreement with Paul Armstrong, the author of "The Heir to the Hoorah," etc., to write a play for Eleanor Robson, which will be incorporated in the repertory to be presented at the Liberty Theatre, New York City.

VIOLET MC MILLAN has signed to play the leading soubrette role in "The Time, the Place and the Girl" Co.

MRS. STONE, widow of William H. McDonald, and a popular singer in the days of the Boston Ideals, will share with Henry C. Barnabee the proceeds of the forthcoming all-day benefit performance which the Lambs' Club has announced for the aged comedians.

WISCONSIN CIRCUS, which owned the Iroquois Theatre in Chicago, was discharged from bankruptcy in the United States Court at Trenton, N. J., on Nov. 12. The papers filed in the case showed \$2,038,750 in debts, "one hundred faces," and a total of \$1,728,743.69, and the secured claims were \$309,530.90. The discharge in bankruptcy closes all litigation against the company.

## Vaudeville and Minstrel.

NOTES FROM KAMBERGER'S THEATRE, Brunswick, Md.—We have been playing a new business as far this season, and Manager Kamberger is confident that this will be the best season in the history of the house, which has been entirely renovated and all new scenery installed.

POWER, HODD V. HUXSEY played the Grand Opera House, New York, Sunday, Nov. 11, and were the laughing hit of the programme. They played the entire act in one.

HARRY BRANHAM, in his sketch characters from Dickens and other famous authors, is playing a successful vaudeville tour. He has lately played on the Shea circuit.

NOTES FROM HASTING'S BLACK CROOK J. J.—This company is nearly doubling its success of previous seasons, and everywhere is greeted with enthusiasm. The attraction this year is stronger than before, numbering twenty-eight people, and including five big feature acts in the olio, and a chorus of sixteen. The costumes are all new and all spot.

THE CLIPPER reaches us every week, and is always eagerly welcomed.

THE GREAT INMAN was a CLIPPER caller Nov. 15, and informed us of the death of his mother, Mrs. Henry Hillman, on Nov. 11, at her home in Newark, N. J. Mrs. Hillman was well known in the profession. Besides the Great Inman, she is survived by another son and a daughter.

MRS. BOB CACELL mourns the loss of her father, who died very suddenly on Oct. 10, at Georgetown, S. C., after one day's illness of homoeopathic fever, she not receiving word until after he was dead and buried.

MRS. FRANK J. WINTER, wife of the manager of the Central Theatre, at Chicago, died of a sudden night of Nov. 12, after a brief pleasure trip to New York with her husband.

JOHNIE BUSH JR. and his father have issued a novel advertising device in the form of a theatrical alphabet, with each letter referring to themselves or to some phase of the business in their line.

RICHARD COOK and DAVID OAKS did not play Bradenburgh's Museum, Philadelphia, week of Nov. 12, although they were announced to appear there.

ETHEL WHITESIDES was obliged to cancel some of her Eastern time. She was taken to a hospital in New York City, suffering from appendicitis. The operation was a complete success.

PAT RICE, who recently underwent a slight operation in the Bridgeport (Conn.) Hospital, is again playing in vaudeville, having entirely recovered.

HUMES and LEWIS, who will open on the Western Vaudeville Minstrel's Association Nov. 26, at Grand Rapids, Mich., are booked solid till May 13, 1907. On account of the Garden Theatre, Buffalo, N. Y., going back to burlesque they filled in at the Perth Theatre, Perth, Pa., on Nov. 12.

TUP, BARKNILLS will close a very prosperous Summer and Fall season with a well known show on Nov. 17, and will play vaudeville dates, Edward Barnell later on will make a flying trip to New York, to visit his mother and family. He will return in time for the Spring season.

LOUIS A. RANHAM, the German comedian and late manager of M. J. Krause at Grayson, Tenn., to the largest business in the history of the show, and shipped to winter quarters at Toledo, O. The show will open early in April, 1907, stronger and bigger than ever, making the same territory as this season.

NOTES FROM DR. WOODS' Big Advertising Co.—The show has been out four weeks, doing an enormous business, turning people away at every performance. Three new people joined last week, and now the show consists of: Little Allright, a magician; the Marvelous Glenn La Dore, Edith Rackart, Verne Ives, Evelyn Rackard, Ed. Simmons and La Roca and Miller. The ghost walks ever Sunday, which gives us time to enjoy a good dinner and feel happy.

NOTES FROM THE Silver Family Swiss Bell Ringers.—We opened our winter season at Stevens Opera House, Stanton, Mich., Nov. 8, to a packed house. We played McBride's 9, Lakeview 10, and Edmore 12, to large business at every stand, with a request for return dates at every place. We carry only 25 people, and give a first class show. A band and orchestra, all with six people, and make good with them all. Roster: Bert Silver, juggler, balancer and baritone soloist; Frances Silver, magician and musician; Laura Silver, vocalist and musician; E. A. Sharv, character comedian, and Geo. A. Clow, tuba soloist.

W. A. HATT, of Franklin and Hatt, was made the leader of the Eagles, while playing Northampton, Mass., week of Nov. 5.

# THE SEASON'S GREATEST MARCH SONG, ROSABELLE

FREE—Professional Copies to Performers Enclosing Programs.

NOW READY—"The Milk Man," "Gloria Mine," "The Smile On Mother's Face," "The Old Time Love Once More," "When the Stars Are Out, Lenora," "The Vision," "My Secret," "Sweet Rosabelle," "The Beautiful Chain," "Two Orphans of San Francisco," "My Mother's Eyes," "Where the Blue Grass Grows," "San Francisco," "Little Love," "Waiting at the Golden Gate," "The Mound on the Hillside," "Generous Joe," "Broken Hearts," "Down to the Lake," "Love's Feeding," "I Love You," "Longing Love For You," "I Love You, But You Haven't Got the Cash," "Spring Time."

MELVILLE MUSIC PUB. CO., 55 W. 28th St., New York.

ADOLPHE POISSERS writes: "While playing the Bijou Theatre, Superior, Wis., I was made a T. M. A. No. 41. Will open on the Sullivan-Considine circuit at Butte, Mont., Nov. 24, with the rest of the circuit to follow. We are booked solid until March 4, 1907."

ANNIE LESLIE WILLIAMS has sixteen weeks over the Gus Sun circuit. She opened Nov. 5, at the Star Theatre, Donora, Pa. She writes: "The operation on my nose was successful, and I have almost entirely recovered."

LILLIAN FRANKLIN, a contralto singer, who recently closed a tour of the Pacific coast, covering a period of twenty-four weeks, returned to Kansas City last week, and immediately was booked by Weber & Ruth to play the principal part with their Bon Ton Burlesque Co. for the rest of the season.

CHESTER A. KEYES, juvenile comedian and character impersonator, writes that he is working a few vaudeville dates in and around Pittsburgh. He reports great success with his new monologue and impersonations. He also says that he has been spoken of as "that funny kid," and that he will join "A Night in Paris" Co. to do his eccentric specialty and dance.

THE MUSICAL JOHNSTONS have concluded their tour of Great Britain, and are at the Hansa Theatre, Hamburg, Germany, for the month of November. They say: "Our performance has met with great success, being the biggest hit of any xylophone act that has ever played the Hansa Theatre. We sail for New York the first week in December, and will spend our Christmas holidays with our parents at Boston week of Jan. 14, for a tour of the Keith-Proctor circuit."

LEO WILDER, equilibrist, recently closed a most successful week at Majestic Theatre, Mankato, Minn., and is now at the Windsor Theatre, St. Paul.

MACK ALLEN played the Bijou Theatre, Flint, Mich., last week, making their eighteenth week on the Bijou circuit. They have met with good success since leaving the Coast.

OLIE YOUNG and BRO. closed a successful season with Ringling Bros. Shows, Nov. 19, and immediately opened on the Orpheum circuit, at Salt Lake City, with the entire circuit of the Western houses to follow.

BILLY ALLEN and JOSEPH BRIGHT are meeting with success with the Greater New York Stars. Mr. Allen writes that his new comedy, "A Romantic Marriage," is a big hit.

FLORENCE VICKERMAN informs us of the death of her father, W. H. Vickerman, at Canastota, N. Y., Nov. 10.

WILLS and BRENNAN inform us that they have separated. John Brennan joined his old partners, the Roos, to do their original act, "His Last Chance." They will be known as the Garden Trio, and are booked solid by Jake Sternad, of the Western Vaudeville Association. They opened Nov. 12, at Cedar Rapids, Ia., and have seventeen weeks to follow.

MILLIE CORBINO writes: "Manager Harry Zinner says that my performing bears the biggest box office attraction that he has ever played. I am booked up until April, and receive offers for return dates from every manager."

VICTOR and HIS ROYAL VENETIAN BAND, after an absence of about eighteen weeks from New York, which were spent throughout the West and part of the Southern States, under the personal direction of Leonard Victor, gave a concert and meeting with success, is about to return to New York, where he has several important vaudeville dates to fill, and then, beginning at Wilmington, Del., Dec. 31, and going South again until May, 1907.

JACK SMITH, reporter, making a hit doing his newsboy singing and dancing act with "The Man from the West" Co.

## Miscellaneous.

NOTES FROM W. R. MARKLE'S NEW SUNNY SOUTH.—After a very successful season, W. R. Markle's floating theatre closed at Lucha, La., Nov. 5, with the following performers: The Garden Trio, and the Davenport Sisters, Randolphs, Jack Hoffman and wife, Dell Sisters, Flore Trio, and the Davenports. Musicians: Jack Hoffman, leader; Geo. Hoffman, cornet; Will Davenport, and Ed. Albert, trombone; one at tuba; baritone, R. J. Healy, alto; Geo. Taft, bass; Geo. Gibbons and Frank Martin, clarinet; A. J. Barron, piccolo; C. J. Kline, snare drum, and Henry Lender, bass. The boat will go to winter quarters at once at Knoxville, Ky.

ROSTER OF THE MYSTERIOUS ELBA CO.—The Dales, Mile. Minerva, Geo. Lin Wise, Emily Selwyn, Atolm and company, and Elia, child-psychic. The above company has been organized to support Elia, a child of ten years of age, doing the Anna Eva Fay act.

HARRY HELMS informs us that on account of the sudden death of his wife's father, at Appleton, Wis., he was compelled to cancel some good engagements. The old gentleman left an will, and his estate will have to be probated, which requires Mr. Helms' personal attention until it is settled in court.

NOTES FROM E. F. GORTON'S 10 and 20 CENT SHOWS.—We closed our season at Grayson, Tenn., to the largest business in the history of the show, and shipped to winter quarters at Toledo, O. The show will open early in April, 1907, stronger and bigger than ever, making the same territory as this season.

NOTES FROM DR. WOODS' Big Advertising Co.—The show has been out four weeks, doing an enormous business, turning people away at every performance. Three new people joined last week, and now the show consists of: Little Allright, a magician; the Marvelous Glenn La Dore, Edith Rackart, Verne Ives, Evelyn Rackard, Ed. Simmons and La Roca and Miller. The ghost walks ever Sunday, which gives us time to enjoy a good dinner and feel happy.

NOTES FROM THE Silver Family Swiss Bell Ringers.—We opened our winter season at Stevens Opera House, Stanton, Mich., Nov. 8, to a packed house. We played McBride's 9, Lakeview 10, and Edmore 12, to large business at every stand, with a request for return dates at every place. We carry only 25 people, and give a first class show. A band and orchestra, all with six people, and make good with them all. Roster: Bert Silver, juggler, balancer and baritone soloist; Frances Silver, magician and musician; Laura Silver, vocalist and musician; E. A. Sharv, character comedian, and Geo. A. Clow, tuba soloist.

NOTES FROM "What Women Will Do" Co. Joe E. Dumas, manager. This company will open at Pittsburgh, and will play all the best one nighters. Fred Morris and Frank H. McChur have been very busy booking the company. There will be fifteen people in all, with a beautiful line of special paper and scenery. Mr. McChur will be in advance, with a second man, and will bill like one of the big thugs.

## WANTED QUICK.

Sister Team, Irish Team, Pianist, Agent, Farce Comedy People, Mgr.

A ROYAL RECEPTION CO., Findlay, Ohio.

## WANTED, TOM PEOPLE

Doubling brass and specialties. Can use good Cook.

AT LIBERTY AFTER NOV. 28, for one piece, three night or salary while learning. Anything cast for. Gen. Bus. Woman and Leads. Elaborate wardrobe, experience and ability. Three strong double specialties. ED and MARIE MACK, Nov. 22-24, Garretson, So. Dak.

WANTED—GLASS BLOWER, one who thoroughly understands his business. Also have for sale 25 French Bayonet swords, suitable for sword swallowing or larder act, cheap (stamps for answer). H. B. SOLDENE, 206 Highland Ave., Newark, N. J.

SIDE SHOW ATTRACTIONS—Wanted World, A City in Motion, \$15. 3 Eyed Catapoka and Painting, 33 Mummified Indian Women and Child, \$20. L. B. L. W. NELSON, Van Norden St., No. Cambridge, Mass.

AMATEURS—Can place one or two amateurs who can invest \$2,500 in the more in stock of incorporated company that is to manage noted star in four years' tour of China, Japan, India, Australia and the world. Practical experience is better than a school of acting, besides seeing the world and receiving good salary while learning. Best and cheapest way to learn theatrical business with a high class company, playing only best plays and theatres. Best references required and given. Haste imperative. Address Box 161, Norwalk, Conn.

CONTENTS OF THEATRE For Sale. Scenery, Props, etc. Chairs, Pianos, Chandeliers. (Also Tent, Lights, Camp Chairs and 100 clippers in Maplewood, E. Haddon, Ct.

FULL SIZE Professional Stereoscopes, \$12.50. Acetylene Gas Outfit and burner, \$5.00 prepaid—C. O. D. Allow examination. Send for outa. Gronberg Stereo. Mfg. Co., Bixlot, Miss.

FOR SALE—Somerset Dogs, Troupe Trained Doves, Laughing Gullery. Will exchange for Films, Magic Marinettes, Wanted, Small Trick Company. PLOF, HARRY SMITH, Gratz, Pa.

WANTED—All Med. People, Musical Team, double cornet in band; B. F. Comedian, trombone in band. Other performers, change for 3 weeks. Also Lecturer; good office worker; piano player preferred. People doubling brass, an swer. Salary sure, so make it right. Manager, care of Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

FOR SALE—Pose outfit, silk dress, 15 effects, velvet cloak, \$12; black art outfit, \$18; serpentine dress \$8; lot of tricks cheap; 20 colored dance slides \$4; pair mickle-plated side tables, \$8. Enclose stamp for list. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

## THE CIRCUS AND THE PEOPLE.

A legislature of Texas which not some years ago (exactly how long is not now recalled nor indeed is it desirable to remember pleasant things) must have been composed of chronic kickers and aured and growing misanthropes, because it struck a blow at one of the dearest and most ancient rights of the people—the circus—for it raised the license to an almost prohibitive figure.

The circus or its equivalent has been known to men in nearly every age of the world, and has been a favorite form of entertainment. The man, young or old, who does not like the circus, subjects himself to immediate suspicion. It comes down to us heralded by immemorial tradition, and our grandfathers and grandmothers once, twice and even thrice removed, believed in it, and saw the spreading canvas and spotted mules and paraded quadrants as those of us who live in this generation.

The boys of three generations back were just as eager to carry water to the elephant and march behind the band as are their successors of today.

The passing of years can not conquer the circus or stifle its infinite variety, or vary its infinite staidness, just according to the viewpoint from which you look at it. Legislators may try to keep out of Texas go down and out in the first round.

The circus makes men more charitable and better natured, and make them in this age of doubt more credulous.

Every youth believes in the circus posters as he believes in the Bible story he is rather tells him, and he will never admit that the subdued and many occupant of the cage he saw was not the roaring lion he saw on the wall, and the grandmother with painted face never believed in a child who did not like the circus, subjects himself to immediate suspicion. It comes down to us heralded by immemorial tradition, and our grandfathers and grandmothers once, twice and even thrice removed, believed in it, and saw the spreading canvas and spotted mules and paraded quadrants as those of us who live in this generation.

There is no way to keep the American boy away from a circus, and there ought not to be. The love of it is innocent, and it must be a natural, harmless instinct.

But he has grounds to kick: the circus is too big and big in on track. The boy of to-day does not know the delight of reading the flashing posters announcing the coming of the old-fashioned country wagon circus, which he could meet a mile or two out and guide to town, marching ahead like a brigade commander, the envy of all his "gang."

That was a one-ring circus, and every fellow could see every act and hear every joke, and call to the peanut and lemonade man, and was always sure to see the drunken country fellow offer to ride the spotted mule or the wildest horse. Alas, those are days that will come no more!

If any man thinks the love of the circus has died out, he should travel through Texas in this glorious Autumn time, when the glim house and the fields are full of cotton and the price is high, and the farmer is prosperous, and he will see trains so full of people that they hang on like bats in a cave or bees in a swarm, all rosy and jolly, and as eager to see the lions and the mule and the ant-eater and smell the sawdust and see the lady in spangles, as were their grandfathers and grandmothers. A high tax on the circus is a tax on inherited and vested rights.—Houston, Texas, Chronicle, Nov. 6, '06.



**Garden Theatre** (Hollis E. Cooley, manager)

**Garden Theatre** (Hollis E. Cooley, manager).—At this house on Monday night, Nov. 12 Henry W. Savage presented, for the first time in this city, "Madam Butterfly," a grand opera, in two acts, the work of the young Luther Long and Dario Belasco, by Giacomo Puccini, the Italian librettist by L. Illica and G. Giacomini, and the English version by R. H. Elkin. It received its first American production and also its first production in this city at the Columbia Theatre, Washington, D. C. It was presented in Italian July 10, 1905, at Covent Garden, London, Eng. "Madam Butterfly," the playlet in which Dario Belasco presented the first American production, is well remembered for its excellent dramatic effect, and, just as Mr. Belasco saw in Mr. Long's story its possibilities as a play, so Puccini saw in the play its possibilities with a musical setting, and that he did his best to make it a musical masterpiece. On the opening night, when an audience made up in the main of devotees of grand opera in the languages, filled the house. Doubtless many of those present expected little of the attempt to present an English translation of a work of Italian dramatic composition, but they were doomed to be agreeably disappointed, for not alone did the work prove to be one of Puccini's best efforts, but the

production given by Mr. Savage was elaborate and the singers who were chosen for the various roles were fully equal to the demands made upon them. The opera is written in the composer's best style, and even the recollections of the author's earlier works—a Bohemian and of "Tosca"—do not detract from its merit. The first act, the story of the Geisha girls' love for the young American naval officer, and his final abandonment of her, inspired Puccini to efforts approaching the sublime, and the musical results of his efforts appeal to the keenest of our music-lovers. The composer has absorbed from the book the various moods of Butterfly, and with his musical pen he has given each its fullest meaning. Joy, happiness, contentment, fear, doubt, anguish—these appear in each scene, and the melodic expression, which demands the very best of human feeling. The due between the lovers in the first act is one of the most soulful efforts of modern-day composers while in act two, the burden of which rests on Butterfly, the final settling is a grandly heroic hymn. The final act, fitting climax to what precedes it, and completely a work than which no modern composer may scarcely hope to produce its superior. Walter H. Rothwell is once again Mr. Savage's leader in this production, and has been all of the beauty of human's voice brought forth in its fullest extent. When Mr. Rothwell was last here he led the orchestra for Mr. Savage's production in English of "Parsifal," and then proved that he ranked with the

Working as usual, he does with intensity, and seems to impute every member of his orchestra with his genius, and fairly draws the music from their instruments. Madame Buttersky, so different in her requirements, and Wagner, who Rothwell was equally masterful, and to it is due no small share of the success of the production. In staging the opera, Mr. Savage has spared no expense to give it the lightful Japanese coloring at once harmonious and pleasing. Mme. Elza Szamosy, who sang the title role on the opening night, was her metropolitan debut. She is a Hungarian, and it is not surprising that she is not mistress of the English language, the excellence of her work is accentuated. She possesses a flexible soprano voice of sympathetic quality, and this combined with her perfect technique made her a pleasing figure in the musical picture. Joseph Sheehan, in the role of E. F. Pinkerton, added another to his long list of successes, by singing with his well known dash and spirit, and well deserved recognition accorded him. The Sheehan has many friends in this city, and never has he pleased them better than in his role of the Vinfred. The New York favorite, and artist, the role of Sharpless effectively. Harriet Behne did good work as Suzuki, and Master Joseph Hughes, as Trouble, showed himself to be quite a little actor. He has nothing to say in his part, but gave him a touch of the ordinarily bright child. The others did well.

The cast, full: Madam Butterfly (Cho Cho-San), Miss Ella Szamosy; Suzuki, Hilda P. Hinkford; Joseph, Leona Sharp; Ito, Wilfred Goff; Goro, Stephen Jackson; Prince Yamadori, Wallace Brownlow; The Bronze Robert Kent Paraker; Takuside, Richard J. Gifford; The Official Registrar, Francis J. Tyler; The Official Registrar, Henry Gifford; Cho Cho-San's Mother, Margaret Cowan; The Aunt, Jessie Carroll; The Cousin, Wilfred Baldwin; The Noble, Charles J. Gifford. The play opened on Tuesday night, 13, Rina Vivienne made her New York debut, singing the role of Madam Butterfly. Miss Vivienne is an American girl, and undoubtedly one of the best actresses that we have seen on the stage. She had not appeared upon the stage, she possesses an excellent voice, which has been well trained, and is a much better actress than are most prima donnas. In her entrance, she did admirable work, and the attractiveness of person lent an added charm to her performance. In the duet, the first of the first act, she won well deserved praise for singing. In her acting and singing in the two remaining acts she captured her audience. Maclemon, who alternates with Mr. Sheehan as the Japanese, was a credit to the account of himself on Tuesday night. He was in good voice, and he gave a satisfactory

performance. Thomas D. Richards, alternate with Mr. Croff in the role of Sharples in *Madame Butterfly*, also has a new success, *Madame Butterfly*, No. 14, Florence Easton, the third of Mr. Savage's *Madam Butterflies*, made her debut, and, like her two predecessors, scored a success. She is the possessor of an unusually fine voice, of which she is proud. At the night performance, 14, Estelle Beegle sang the role of Suzuki. *"Madam Butterfly"* began, 19, its second successful week.

**Wallack's** (Chas. Burnham, manager).—Sam Bernard commenced his fifth week Nov. 19, in *"The Rich Man's Hoggengheimer."*

**Manhattan Theatre** (Win. A. Brad, manager).—Grace George began her eleven week, Nov. 19, in *"Clothes."*

**Orpheum Theatre**.—Wm. Kramer's *Song Managers*.—Chas. Farrell and Marie Le Roy in a musical comedy sketch: Mr. and Mrs. Geo. W. Hussey and their mechanical figures, in ventriloquism; Rizal and Fatima, contortionists and gymnasts; Le Belle, comedy juggler; Rose Bush, operatic soprano; and a new moving pictures are the attraction for this week.

**Empire Theatre** (Charles Frohman, manager).—John Drew began his twelfth week Nov. 19, in *"His House in Order."*

**Daily's Theatre** (Frank McKee, manager).—Charles H. Jackson, his seventh week and last fortnight Nov. 19, in *"Spring Chicken."*

**Madison Square Theatre** (Walter Lawrence, manager).—Carlotta Nilsson commenced her sixth week Nov. 19, in *"The*

**Broadway Theatre** (Litt & Dingwall managers).—"The Prince of India" opens its ninth and last week Nov. 19. An Held begins an engagement next week.

**Grand Opera House** (John H. Spring manager).—Raymond Hitchcock. In "The Galliver," began, Nov. 19, a week's engagement.

**Majestic Theatre** (W. L. Rowland manager).—"The Tourists" began its twelfth week Nov. 19.



**Lyric Theatre** (Sam S. & Leo Shubert, Inc., managers).—The Lyric Theatre, Inc., managed by Sam S. & Leo Shubert, Inc., has opened its new season with "The New York Idea," a play by the author of "The New York Idea," which has shown how a dramatist may handle the divorce problem with humorous intent, and come out of the fray with a brilliant laughing success to his credit. The play, which is in four acts, was given its first New York production on Nov. 19, and was originally presented at the Shubert Theatre, Milwaukee, Wis., Oct. 9. It makes not the slightest attempt to analyze or to bring the auditor even in close proximity to a sermon, for it is constructed for laughing purposes only, if the author is thus rightly understood, and as a huge joke at the opera house of some of our society divorcees and their marriages. It furnishes a delicious comedy morsel. Mr. Mitchell's dialogue is at all times brilliant, his wit never flagging for a moment during all the four acts, and keeping the interest up to the final curtain. Under close analysis the work seems to be far-fetched and farcical in the extreme, but why analyze a laugh? One should be glad to capture a robust, healthy laugh, and give thanks to those who are responsible for it. The story tells of how Mrs. John Karslake, who has divorced her husband because he refused to give up his business career on one particular day in order to take her to the races, is about to marry again, when she is suddenly informed that her husband has just divorced his wife, and all parties concerned meet under the Phillimore roof on the day before the wedding of the judge and Mrs. Karslake. It then appears that Mrs. Karslake still loves her divorced husband, and that she gradually has discovered that Mrs. Karslake's divorce from her husband is not valid, and informs her that she is still his wife. The reunion then follows. Mrs. Karslake acted in a thoroughly delightful manner the role of Mrs. Karslake, giving us the very shining light of the play in the manner that it required, and holding with capital effect, the scene at the finish of the play, where the wife returns to her husband's arms. John Mason played the husband in a spirit of jovial good humor, and underlying solidity, and was warmly applauded. George Arliss, as an Englishman of life and indelible appreciation of American women—particularly those who are divorced—gave another of his artistic pieces of acting, which he has become famous, and Charles Harbury, as Phillimore, was the pompous judge down to the ground. Marion Lea, as the languid Mrs. Phillimore, gave a delightful study, and Wm. B. Mack scored a success in the role of the lawyer, who is in prominence merely by the way he played it. The cast: Philip Phillimore, Charles Harbury; Mrs. Phillimore, Ida Vernon; Reverend Matthew Phillimore, Dudley Clinton; Grace Phillimore, Emily Stevens; Miss Phillimore, Miss Blanche Weaver; William Sudley, William B. Mack; Mrs. Vida Phillimore, Marion Lea; Brooks, George Harcourt; Benson, Belle Bohn; Sir Wilfred Darcy, George Arliss; John Karslake, John Mason; Charles Karslake, Mrs. Fiske; Nogan, Dudley Diggs; Tim Fiddler, Robert V. Ferguson; Thomas, Richard Clarke. Two special matinees of "Mrs. Dane's Defense" were given last week, on Thursday and Friday afternoon, Nov. 15 and 16, and the two creators of the title role, Margaret Anglin, who played the part in America, and Lena Ashwell, who scored such a triumph as its interpreter in England, alternated in the leading part. Miss Ashwell appeared as Mrs. Dane on Thursday, and scored a great artistic success. It is easy to understand why the English critics raved over her performance, for it was on a high plane of excellence, suppressed emotion being the keynote of her acting. Miss Ashwell gave a conception of the part which differed greatly from that contributed by Miss Anglin, and it created a profound impression. Miss Anglin played Lady Easton with charm and conviction. On Friday afternoon the part of Mrs. Dane was played by Margaret Anglin, and Miss Ashwell was Lady Easton. Concerning Miss Anglin's work, there is nothing but the most complimentary things to be said. She was remarkably effective, particularly in the third act, where her maddening appeal to Sir Daniel comes as the emotional climax to work of a most trying nature. Both Mrs. Dances were well worth seeing, and the stage work was considerably added to thereby. Guy Standing, as Sir Daniel Carteret, was capital, and Fuller Mitchell contributed some of the best work of his career as Canon Bonney. The cast: Sir Daniel Carteret, Guy Standing; Canon Bonney, Fuller Mitchell; Mr. Bulson-Porter, Dr. Darrell Standing; Mr. James Risby, Stanley Dark; Mr. Fendick, Winchell Smith; Adams, Harry Wyndham; Wm. B. Mack, Charles W. Brook; Janet Colquhoun, Frances Jordan; Lady Easton, Margaret Anglin and Lena Ashwell.

**Astor Theatre** (Waghenals & Kemper, managers).—Oscar Wilde's one act tragedy, "Salome," preceded by Edward Elmer's one act play, "The Prophet," served as the offering at this house on Thursday, Nov. 15, with a splendid success. The head of John the Baptist was brought to her because he has refused to submit to her caresses. When the head is brought to her on a charger, she kisses the lips. Miss Leigh gave an intelligent and powerful performance of the role, and Harry Leighton also won honors. "The Prophet," which preceded "Salome," served as a prologue to it, representing the incidents leading up to the imprisonment of the Baptist. The head of John the Baptist was brought to her because he has refused to submit to her caresses. When the head is brought to her on a charger, she kisses the lips. Miss Leigh gave an intelligent and powerful performance of the role, and Harry Leighton also won honors. "The Prophet," which preceded "Salome," served as a prologue to it, representing the incidents leading up to the imprisonment of the Baptist. The head of John the Baptist was brought to her because he has refused to submit to her caresses. When the head is brought to her on a charger, she kisses the lips. Miss Leigh gave an intelligent and powerful performance of the role, and Harry Leighton also won honors.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"The Girl of the Sunny South," a four act play, by Travers Vale, had its first New York production here 19, with the following cast: Seedy Punkin, Harry Lewellyn; Colonel Raymond, Walt Whitman; Hon. Charles Vereker, Edward Riley; Gustave Leroy, Harry Bour John; Old Mose, Tot Young; Judge Morriew, Bert Lawton; Maginuis, Theo. Wood; Euphrates, William Quinn; Zeke, Oliver Hill; Erasmus, Charles Quinn; Dick Baker, William Conklin; Grace Searelle, Carolynne Frances; Katie, Grace Manning. Specialties were introduced by Grace Manning, Harry Lewellyn, Edward Riley, Tot Young and the Cotton Blossom Quartette. Next week, "A Romance of Con Hallow."

**Liberty Theatre** (Klaw & Erlanger, managers).—Eleanor Robson began Nov. 19, her eighth week at this house. On that date she gave the last performance of "Nurse Marjorie." On Tuesday, 12, she presented "Susan in Search of a Husband" and "A Tenement Tragedy."

**Lincoln Square Theatre** (A. H. Dexter, manager).—Guy Standing opened his fourth week Nov. 19, in "The Little Charn." **Criterion Theatre** (Charles Frohman, manager).—Hattie Williams commenced her sixteenth week Nov. 19, in "The Little Charn." **Princess Theatre** (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began their eighth week Nov. 19. **New Amsterdam Theatre** (Klaw & Erlanger, managers).—Forbes Robertson and Gertrude Elliott opened their fourth week Nov. 19, in "Cesar and Cleopatra." **New York Theatre** (Klaw & Erlanger, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, started its third week and last fortnight Nov. 19. **Casino** (Sam S. & Leo Shubert, managers).—James T. Powers, in "The Blue Moon," began his third week Nov. 19. **Lyceum Theatre** (Daniel Frohman, manager).—Fay Templeton and the "Mouse" entered its fifty-second week Nov. 19. **New York Hippodrome** (Shubert & Anderson, managers).—"A Society Circus" commenced its twelfth and last week, Nov. 19.

**Harlem**.—At Keith & Proctor's Harlem Opera House, this week offers a most excellent programme, and good sized audiences were in attendance both afternoon and evening, Nov. 19. Charles E. Evans and company head the list, and others who contributed were: The Clarks, in their act, "The Globe of Death"; Cameron and Flanagan, Ed. Gray, in monologue; James J. Morton, Carmer Sisters, Folk and Kollins, Everhart, the hoop roller; Bryan, in "The Love Room"; Sharp Bros., the Dixie Boys, Doherty's poodles, Juliet Winton, Brooks and Vedder, and Gallardo, clay modeler.

**West End** (J. K. Goodson, manager).—"Me, With and I," the musical farce, that has played Harlem several times this season and never failed to do good business, is the attraction for this week. It opened to a crowded house 19, and found favor at the Metropolitan. The clowns are clever, and the show well staged. Next week, the Four Mortons, in "Breaking Into Society."

**Metropolitan** (Hurlig & Seamon, managers).—"Around the Clock" opened 19, to good house. Next week, Florence Bindley, in "The Girl and the Gambler."

**Star** (Wm. T. Keogh, manager).—"For a Human Life," a new four act melodrama, from the pen of Hal Reid, was given its New York premiere at this house Nov. 19. It has been presented at Hartford, Conn., April 17, 1905, after which it was played for weeks, and then shelved until the present season. The organization is under the management of Wm. T. Keogh. The story is clearly told, and interest is quickly aroused. There is plenty of comedy, and excellent events follow one another in rapid succession. The play is bright and wholesome, and the kind that pleases the audiences here. The attraction will no doubt prove one of the strongest cards of the season. There are several massive sets of scenery, and a most capable cast. Next week, "Queen of Highlanders."

**Kerth & Proctor's ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE**.—Business continues up to the standard, the house being packed at every performance, with no apparent let up. The offering for the current week is "Jim Bludso," and it was presented in a clever manner on Monday 19. It is bound to draw packed houses. The cast is a most capable one, and the stage arrangements are fine. The principal roles are in the hands of Paul McAllister and Louise Randolph, latter making her New York debut. The leading lady, Mrs. New Ma Lee, Leona Thurber and her picks, Gus Williams, Sadi Alfarabi, Leona Thurber and her black birds, and the vitagraph.

**Hurtig & Seamon's MUSIC HALL** (Ben Hurst, manager).—The musical comedy, "The Blue Moon," opened to a crowded house 19, and met with the warmest kind of a reception. The company is a capable one, and contains plenty of good comedians and have good costumes, and the stage work is of a high order. The entire first act and burlesque are brimful of life and song, and it is one of the best shows seen here in some time. The olio is an excellent one, and offers Harry Ward, and Rose Quinn. There is a very pretty chorus, the costumes deserving mentioning. "The Walls of Jericho" was well received. Next, Elsie Janis, in "The Vanderbilt Cup."

**Shubert** (Lew Parker, manager).—Mrs. Temple's "Telegram" is the attraction here 19-24. The cast is the same as was seen when this farce appeared here last Spring. "Before and After" did well. Next, Harry Woodruff, in "Brown of Harvard."

**Majestic** (W. C. Findley, manager).—Chauncey Olcott started a two weeks' engagement here 19, in "Eileen Ashore." "Red Feather" last week.

**Blitz** (Mrs. Spooner, manager).—"Out of the Fold" is presented 19 and week by the Spooner Stock Co. Edna May Spooner and Mrs. Spooner are in the cast. "The Galley Slave" drew good business. Next, "Masque of the White Rose."

**Grand** (Milton F. Middleton, manager).—"A Midnight Escape" started a week's engagement here 19, before a packed house. Thomas E. Shea proved a splendid drawing card last week. Next, "Around the Clock."

**Columbia** (Chas. H. Wuerz, manager).—"The Cow Puncher," a Western play, by Hal Reid, opened the week 19. "At Cripple Creek" was a big hit. Next, "The Phantom Detective."

**Orpheum** (Percy G. Williams, manager).—As a headliner, Manager Williams introduced "Crators," the "whirlwind maestro," with his famous Italian band, 19 and week. Others are: Eva Williams and Joe Tucker,

in "Skinny's Return." Julius Tannen, Harry Corson Clarke and company, Avery and Hart, the Piccolo Midgits, Kromman, Bros., Barber-Biggle Trio, and the vitagraph. The standing room only sign was conspicuous last week.

**Hyde & Bertram's** (Nick Norton, manager).—Minnie Seligman, well known and very popular in this town, and Wm. K. Barcourt, are the headliners of an excellent bill at this house, 19-24, in a comedy, called "A Dakota Widow." Others are: Ellis-Novian Trio, Carson, and Wilford Harrigan, the tramp juggler, Six Sophomore Girls, with Harry Piller, Mr. and Mrs. Jean Bregant, Thomas and Payne, the Four Casting Dancers, and kinetograph. The performances were well attended last week.

**Kennedy's** (Theo. Venzlik, manager).—Fanny Rice, Charlotte Parry and company, Joseph Maxwell's Nine Singing Comedians, James F. Macdonald, Hackett-Lester Trio, Crowley and Killeen, the De Muths, James A. Kieran and kinetograph. Fair business.

**Star** (Archie Ellis, manager).—Harry D. Bryant's Extravaganza Co. 19-24. The company is large, and presents two musical comedies, entitled "The Innocent Lamb" and "Stella's Reception." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C. Gaylor, manager).—Wine, Woman and Song Co., headed by Bonnie and Clyde, opened 19, in "The Girl and the Gambler." The olio, which is unusually large, includes: Sisters, Albert, Marion and Thompson, George X. Wilson, Martha Habelman, Darnody, Bush and Elliott, and Hanks and Newton. The added features are: Zaretsky Troupe of Russian whirlwind dancers, and Rae and Brodsky in a sketch, "A Woman of a Few Words." Usual big houses last week.

**Imperial** (W. C.





## MOVING PICTURE MEN Power's Automatic Film Shield

(Patent applied for)  
An Automatic Film Shield is the latest product of our experimental department, and, when used with Power's Cameragraph and Fireproof Magazine, makes the most completely fireproof and thoroughly satisfactory moving picture apparatus on the market. It can be easily applied to all Cameragraphs, Nos. 3, 4, or 5 of model now in use. It can also be applied to other moving picture machines in which the gearing for operating the film feeding device is not on the same side as the crank.  
Manufactured by NICHOLAS POWER,  
115-117 Nassau St., N. Y. City.

**WANTED QUICK, FOR  
CRADOC-NEVILLE CO.,  
UNION PROPERTY MAN**

Parts and Specialty preferred. PEOPLE ALL LINES, write. Address  
A. P. REED, Manager, Waverly, N. Y., week Nov. 19; Auburn, N. Y., week 26.

## CASEY'S THEATRICAL TRUNKS.

Guaranteed 5 years. Shipped C. O. D. on receipt of \$5.00. Write for Catalogue.  
441 6th AVE., Near 27th ST., NEW YORK.

The prettiest piano piece since "Narcissus."  
"A GARDEN MATINEE"  
Read the Opinions of Leading Critics:  
"The most pleasing piece we have received in years."—Wm. Moebius, Musical Director Illinois Theater.  
"Only a master, and he in his happiest mood, could have written it."—Paul Schoessling, Cello Soloist, Metropolitan Orchestra.  
"A delightful number to play."—W. C. E. Seabrook, Pianist.  
"Shows the unmistakable stamp of genius. Highly musical, and truly charming in its melody."—Hilding Anderson, Musical Director, La Salle Theater.  
Composed by Rudolph Feinl. Arranged for Hand by J. Hedewalt Lampe.  
For sale by music dealers everywhere. Published by LYON & HEALY, CHICAGO.

## FILMS

8,000 FEET.  
ON REELS, ABOUT 1,000 FEET.  
From \$35.00 to \$70.00 Per Reel.  
POWER'S CAMERAGRAPH COMPLETE,  
with Magazine, \$100.00.  
EDISON EXHIBITION, \$60.00.  
PALEY'S, 40 W. 28th ST., N. Y. C.

## SKETCH TEAM

And other useful Performers that play Organ

**WANTED AT ONCE.**

Must be able to change often and work in acts. No drunkards or grafters need apply. State salary and all you do.  
NATURE'S REMEDY CO., Phila., Pa.

## WANTED, PIANIST

Must be a sober, willing worker and capable of playing small parts. Boozers not tolerated. State salary. Pay your own. JOHN G. RAE, Glasco, Kas. Nov. 26. Cawker City, Kas.

**AT LIBERTY,  
Alice Kendall**

Piano, Contralto Parts, Chorus  
Opera experience ASHLAND, NEB.

## WANTED, Repertoire People

ALL LINES, QUICK.  
FRANK TUCKER, Bellaire, Mich.

**AT LIBERTY,  
ROSA LEE**

INGENUE.  
GRAND OPERA HOUSE, Evansville, Ind.

## Car for Sale.

50 FOOT DINING AND SLEEPER.  
Clean, strong and serviceable. Pass inspecting. \$400 takes it. To settle claim.  
N. J. CAR AND EQUIPMENT CO., Passaic, N. J.

## NOTICE TO MANAGERS OSKARA ORAPETZA

AT LIBERTY owing to company not opening. Bus. leads, heavies, soubrettes, juveniles, strong specialties. Address HARRY OSKARA, 537 South Adams St., Peoria, Ill.

**WANTED QUICK** Versatile Comedian, 8 and 10. picture straight show, 20 medicine. Week stands, 6 mos. work to good, sober man with the stuff for refined audiences. 6th season. Tell it ALL. Tks if I know you. Sketch teams write. Ben Huntley Entertainers, Springfield, Minn.

**Wanted, Musical Act, Single or Team; Piano** Player. Good place for good, reliable performers. salary sure. Nothing too good. MODERN REMEDY CO., Weavertown, Warren Co., N. Y.

## FRANK HARDING, MUSIC PRINTER, ENGRAVER AND PUBLISHER.

Established nearly fifty years. Letter Heads, Hat Tones, Lith's Printing and Engraving in all branches. Music Printing and Publishing a specialty. Send 25c. for our latest collection of 200 Dances for Piano, Violin, Etc.

**FRANK HARDING  
HARDING MUSIC HOUSE,  
Tel. 5'33 Spring. 14 Christopher St., N. Y.**

## BATES

**WANTS WORK.  
AT LIBERTY.  
AGENT OR MANAGER.  
REP. OR ONE NIGHT.  
any local manager in New England,  
N. Y. or Penn. IF BATES EARNS HIS  
SALARY.  
W. S. BATES, care of CULLISON,  
Knickerbocker Theatre Building, N. Y. City.**

## HERE IS SOMETHING NEW! STAGE DANCING TAUGHT BY MAIL

Testimonials from LEW DOCKSTADER, TONY PASTOR and all prominent managers.  
**JOHN P. HOGAN'S  
CHART AND DIAGRAM SYSTEM**  
Enables anyone, without former experience, to become an accomplished dancer. For full particulars send 2-cent stamp for Circular, Prospectus, etc., to JOHN P. HOGAN, Teacher of Stage Dancing, Elks' Hall, Majestic Theatre Building, 59th St. and 6th Ave., New York City.

## THE BURKE-McCANN CO. HEAVY MAN

Must be competent and not over 5ft. 9in. Address  
**M. McCANN.**  
Week Nov. 19, DuBois, Pa.

**AT LIBERTY,  
A. J. KAHN,  
AGENT.**

Experienced, reliable, competent.  
OKLAHOMA CITY, OKLA.

## HAYES & ROBINSON SPECIALTY CO.

**WANTS**  
Black Race Comedian. Change for week. Money sure. Bank reference. People that fake piano, write.  
HAYES & ROBINSON,  
Week 21 to 28, Poland, Me.

## COSTUMES WANTED

WANTED, Burlesque and Musical Farce Comedy Wardrobe. Name your rock bottom price, and state just what you have.  
AUSTIN DAVIS, 45 W. 29th St., N. Y. City.

## 100 Professional Cards 25c.

Cheapest DODGERS, LETTERHEADS, ENVELOPES and TICKETS in the Country. Send for samples. NATIONAL CARD CO., Shamokin, Pa.

50 Cents for a Book of 10 Sketches.—Five Acts for one male, one female; Five Acts for two males. Money order or two-cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

**WANTED QUICK, Piano, Double Bass; Violin.**  
Double Bass; Tuba, Double Piano or Stage. Gen. Bus. Woman. Southern Stock Co., Black Rock, Ark. Winter engagement. Low salary if you want work.

## AMATEURS

Of all kinds, including singers. City appearances and trial turns arranged. Apply to FORRESTER, 1204 Broadway, Suite 306, till 9 P. M.

**Soubrette Wanted.**  
Clever amateur will do. Low salary but sure. Never close. DR. RICTON, Painterville, Minn. Co., Pa.

**WANTED QUICK,  
MED. COMEDIAN**  
Dance, fake organ. Join on wire.  
Prof. SANGER, Hannibal, N. Y.

**Wanted, Med. Teams.**  
Must do double and single. Three night stands. Boozers, no.  
C. B. SMITH,  
Thompsonville, Tenn.

**SINCE 1898!**  
MADISON'S BUDGET has been a leader and is today bigger, better and more popular than ever before. Get the latest issue, MADISON'S BUDGET No. 10, 100 pages of great comedy material, including 31 great parodies, 2 really funny monologues, 8 fine sketches for 2 males, and 4 for male and female, 3 swell comedies and burlesques running nearly an hour each, besides a tremendous lot of new minstrel gags, comic poems, sidewalk patter, etc. Price, only \$1 PER COPY. Money returned if dissatisfied. Back issues out of print except BUDGETS 3, 7 and 8. Will send any 2 for \$1.50, 3 for \$2, or BUDGETS 3, 7, 8 and 10 for \$2.50.  
JAMES MADISON, 1404 THIRD AVENUE, NEW YORK.

**WANTED,  
A UNION PROPERTY MAN  
That can play a few small parts.  
A FEATURE SPECIALTY  
That can work in one.  
A COMPETENT OPERATOR**

With an up to date machine for Moving Pictures and Illustrated Songs. Enough good films to change for week. Address R. F. Himmelein, Mgr., John A. Himmelein's Imperial Stock Company, Van Wert, O., week Nov. 19 to 24; Sandusky, O., week Nov. 26 to Dec. 1. Then as per route.

**WANTED QUICK,  
Man for Juveniles and Genteel  
Heavies, Juvenile Woman,  
With singing and dancing specialties. State lowest pay your own. Join on wire.  
DALRYMPLE COMEDY CO., Sterling, Illinois.**

**WANTED,  
ROE STOCK COMPANY**

At Character Man and a General Business Man, Address C. J. W. ROE,  
Week Nov. 19, Lawrence, Mass.; week Nov. 26, Lowell, Mass.

**WANTED,  
VAUDEVILLE ACTS**  
To strengthen repertoire company. Must be sensational or headline comedy acts. Can book good comedy quartette two weeks, commencing Dec. 24. Can always use good acts in this vicinity for Sunday concerts. State price. Must be reasonable.  
GRAHAM'S AGENCY,  
Hotel Cecil, Boston.

## HAVENS STOCK CO.

**WANTS  
WOMAN FOR JUVENILE LEADS, COMEDIAN  
WITH SPECIALTY, PIANO PLAYER.**  
Join on wire. Salary low. Address  
W. A. HAVENS, Ulysses, Pa.

**AT LIBERTY,  
HARRY HALE**

CHARACTERS AND COMEDY  
(DIALECT AND ACROBATIC)  
Responsible managers only. Address care of 1928 You Street, Station C, Lincoln, Nebraska.

## IMMEDIATELY WANT

Band that Doubles in Orchestra.  
Stumon's Band, wire.  
Want Concert Performers.  
Wire or write.

Pete Cornalla, International Circus,  
WATER VALLEY, MISS.

## WANTED, MANAGER OR TREASURER

To take half interest in Musical Farce Comedy. Special Paper. Show all booked. Address.  
C. W. OWENS, 32 Macdouglass St., N. Y. City.

## WANTED, A No. 1 TOM PEOPLE.

Man for Marks that doubles hand. A long engagement to the right parties. H. B. MARSHALL, Mgr. Uncle Tom's Cabin Co., Jacksonville, Ill. Answer Gen. Del.

## Lyceum Comedy Co.

**WANTS QUICK.**  
First Class Piano Player, Leading Man, Juvenile Woman, General Business Man with specialties, Good Property Man. Incompetents promptly closed. Address  
AL. S. EVANS, Mgr., Harriman, Tenn.

## AT LIBERTY, GORDON McDOWELL,

Comedy Characters, Specialties.  
Address  
Montrose, Pa., Nov. 22-24, Walton, N. Y. 26, 27.

## PERFORMING DOGS FOR SALE.

Good hind and front foot, and Pick out Dogs. Address PROF. TOM COLLINS, 53d St. and Boulevard, Bayonne, N. J. Stamp for answer.

## MUSIC

Arranged, composed. Low terms.  
A. KRETSMAR, 413 E. 18th St., N. Y.

**COSTUMES FOR SALE.** Chorus Sets, Match Suits, Coats, Leotards, College Gowns, Opera Cloaks, Evening Gowns, Ankle and Knee Length Dancing Dresses. BARGAIN, Care of CLIPPER.

**Wanted, Repertoire People.**  
Montrose, Pa., 19-24; Walton, N. Y., 26-Dec. 1. MATTICE STOCK CO.

**WANTED, GOOD, RELIABLE PIANIST**  
Capable of reading from bass. Steady position. State all. GEO. MALLETT, Opera House, New Brunswick, N. J.

## Money in Roller Skating.

**The Spalding Rink Skate  
Makes Roller Skating Popular**

The revival of this popular pastime bids fair to hold for a long time.

**The Spalding Rink Skate**  
the best skate ever made, is being used in all large rinks throughout the country. Used exclusively in Madison Square Garden Rink, New York City, largest and most popular rink in the world. CORRESPONDENCE WITH RINK MANAGERS AND PROMOTERS SOLICITED. We can fill orders, if received in the immediate future, WITHOUT DELAY.

**A. G. SPALDING & BROS.**

NEW YORK CITY, 124-128 Nassau St.; 29-33 West 42d St.; PHILADELPHIA, 1013 Filbert St.; BOSTON, MASS., 73 Federal St.; BALTIMORE, MD., 320 N. Howard St.; BUFFALO, N. Y., 611 Main St.; PITTSBURGH, PA., 439 Wood St.; WASHINGTON, D. C., 709 14th St., N. W. (Colorado Building); SYRACUSE, N. Y., University Block; DENVER, CO., 1616 Arapahoe St.; MONTREAL, CAN., 448 St. James St.; CHICAGO, 147-149 Wabash Ave.; SAN FRANCISCO, CAL., 134 Geary St. Temporary address, 508 16th St., OAKLAND, CAL. ST. LOUIS, MO., 708 Pine St.; KANSAS CITY, MO., 1111 Walnut St.; CINCINNATI, O., Fountain Square, 27 E. 5th St.; MINNEAPOLIS, MINN., 507 Second Ave., South; NEW ORLEANS, LA., 140 Carondelet St.; LONDON, ENG., 58, 54, 55, Fetter Lane.

## TREMENDOUS HIT

**At Family Theatre, Scranton, Pa.**

**THIS WEEK**

**JOHNNY BUSH Jr.,**

**FATHER and SISTER**

**TRY OUR GREAT MARCH SONG,**

**ROSABELLE**

**FREE—Professional Copies to Performers enclosing Programs.**

**NOW READY**—"I Wonder Why He Don't Propose," "Shamus," "Sweetheart," "While Strolling Along in the Twilight," "Only a Factory Girl," "In the Park Just After Nine," "Your Lullaby Song," "I Want to Bring My Oldest Back Home," "North Carolina Far Away," "Just a Simple Outing," "I Left Her Because I Was Young," "Lonesome Hours," "His Love," "Ere Again These Blossoms Blow," "Mother Was the Best Friend You Ever Had," "Mr. Chauffeur," "Down by the Brook," "The Maiden With the Golden Hair," "I've Got a Feeling for Chicken Stew," "My Irish Love Lass," "Down in the Bowery," "The Holy City Unseen," "Ma Heap Big Injin Man," "I'll Send It By Wireless To You."

**MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.**

## Important to House Managers

We are forming a CIRCUIT OF HOUSES to play high class VAUDEVILLE, MUSICAL FARCE COMEDY, and BURLESQUE ATTRACTIONS. Would like to hear from managers in good, live cities and towns. Three night and week stands preferred. Address

**DAVIS & MARKS**

MANAGERS OF AUSTIN DAVIS'S AMUSEMENT COMPANY (INC.)  
45 West 29th Street, New York City.

## ANGELL'S COMEDIANS (SOUTHERN) WANTS

**GOOD LEADING MAN,**  
Not less than 5ft. 10 and have wardrobe.

**SOUBRETTE**  
With specialties, capable of playing some juveniles.  
OTHER USEFUL PEOPLE, WRITE. Make salary right, for you get it. A year's work to sober, competent people. Send photos.  
ED. O. NUTT, Manager, Hobart, Okla.

**Earl Burgess' Attractions:**

EMMA BUNTING CO. (Eastern).  
EARL BURGESS CO. (Western).  
EARL BURGESS CO. (Northern).  
EARL BURGESS CO. (Southern).  
TOMMY SHEARER CO.  
Watch for future announcement.  
A SURPRISE.

**WANTED, FOR  
TOMMY SHEARER CO. ("PO")  
REPERTOIRE PEOPLE IN ALL LINES.**

Two High Class Vaudeville Acts to Feature. Season opens early in December. Can place Vaudeville Act with EMMA BUNTING CO. for balance of season. 76 open Middletown, N. Y., Nov. 26. State ALL in first letter. Name lowest salary, which will be considered final. Address all communications to EARL BURGESS, Knickerbocker Theatre Building, New York, N. Y. Phone 5441-38th St.

## AT LIBERTY, HUNT & TROY

Versatile Performers. Feature Lady Contortionist, Troupe of Clever Dogs, Singers, Dancers, Responsible Parts, Repertoire, Vaudeville, Burlesque. Week 19, Nacogdoches; week 26, Corsicana, Texas. Care of Payton Sisters.

## WANTED, QUICK FOR ARINGTON COMEDIANS

**FOR REPERTOIRE.**  
First Class General Business Man and At Character Woman, capable of playing one Black Face Part and General Business. Address RAPID CITY, S. D., Nov. 26 and week; Dec. 3 and week, Sturgis, S. D.

## WANTED, Repertoire People

Young, Clever Leading Lady and Leading Man who can act; S. D. Comedian, Character Man and Woman who can do specialties Soubrette with specialties who can do some juveniles, Gen. Bus. Man to run props and stage. At Heavy Man, Picture Machine Man who can act. Show opens Dec. 3. Managers in N. Y. and N. J. send Open Time to  
Add. PETERSON, Fishkill-on-Hudson, N. Y.

## SHIELDS FEATURE DANSEL DIAMOND DRESS

New feature Acts: Will of the Wisp, Radium Dance, 4 Seasons, etc. These strong feature acts are money makers. 30 Brilliant Painted Serp. Cloak Slides, \$10; 24 for \$6. For Posing: White Velvet Cloak, Silk Dress, Silver Lace, 20 Rich Col'd Slides, for \$15. Serpentine Silk Dress, \$20. Just the things to draw. Cash orders shipped first.  
PROF. SHIELDS, 1276 B'dway, N. Y. Quick; bargains.



# THEATRICAL HOTELS and BOARDING HOUSES.

**CONTINENTAL**, Wabash & Madison, CHICAGO.  
O. C. Vaughan, Prop. Strictly  
American Plan. 15-16 single;  
\$1.12 double. Vaudeville theatre in building.

**TRAPALGAR**, 11-117 E. 14, N.Y., Mr. Keith,  
Acad. of Music, Duway. Rooms 50c. to \$1.00.  
\$1.50 day; \$2.50 to \$3 week. W.D. HANNIGAN, Prop.

**WORCESTER, MASS.**  
**NEW ENGLAND HOTEL**,  
JAS. J. GREEK, Prop. 204 MAIN ST.  
Newly furnished. Steam heat; Gas; up to date.  
Electric cars pass door. Rates, \$1.50, \$1.75 per  
day. Special rates to profession.

**WM. TELL HOUSE**, Howard and Somerset  
Sts., Boston. Vicinity of all vaudeville theatres  
About \$3 week. EMILY BANNWART, Prop.

**PALACE HOTEL**, 101 N. Clark St., Chicago.  
European, \$3.50 per week; with private bath, \$7.  
Turkish Bath, too. H. B. HUMPHREY, Prop.

**R. H. BEATTIE**, lawyer. Confidential cases  
a specialty. Judgments and decrees obtained  
promptly. No notoriety Counsel free. 280 Clark  
St., Chicago.

**WANTED, AGENT**—Legitimate substitute  
for slot machines, patented. Sells at sight for \$1.  
Particulars, GISHA COMPANY, Anderson, Ind.

**FOR SALE**, SLOT MACHINES—only one  
gains, slightly used. Write for reduced list.  
JAS. MCUSKER, 212 N. Eighth St., Phila.

**SKETCHES, ETC., TO ORDER**—Prices  
and A1 references for stamp. Samples (No. 3)  
Parody and 5 Gags, 10c.; 3 Parodies, 15 Gags, 25c.  
MARY E. P. THAYER, 2160 Broad St., Prov., R. I.

**HOW TO START IN SHOW BUSINESS**.  
(Copyrighted), 3 different books, 10c. All kinds act.  
MORPHEUS'S SCHOOL, 837 N. 12th St., Phila., Pa.

**MUSIC COMPOSED AND ARRANGED**  
for any instrument or number of instruments.  
Songs, words and music, sketches, etc. Send stamp  
CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

**MUSICIANS WANTED**—Men desiring an  
opportunity to see Nagasaki, Yokohama, Honolulu  
and the Far East. Wanted for the 25th Inf. Band.  
This Regiment leaves for the Philippines next  
Spring. Vacancy for Second Bandmaster, for  
good Solo Cornet or Baritone. Also vacancies for  
Sergeants and Corporals, for Solo Clarinet, Solo  
Alto, Tenor and Baritone Saxophones, Oboe, Two  
Trumpets, BB Bass, E Bass and E Clarinet. Other  
Musicians write. Duties are light; Station is fine  
and have outside engagements. Cesare Torriello,  
Bandmaster, 26th Inf., Fort Sam Houston, Texas.

**CRAMPTON'S CONCERT STRINGS** for  
Violin, Viola, Cello, Bass, Guitar and Harp. Con-  
cert Violin B Strings (gut or silk), 20 cents each, 6  
for \$1.00. CRAMPTON'S MUSICIANS BUREAU,  
69 Dearborn St., Chicago, Ill.

**HOW TO BECOME A CONTORTIONIST**.  
Front and Back Bending, each trick illustrated.  
25c. Morpheus's School, 837 N. 12th St., Phila., Pa.

**FOR SALE**—Small Carved Band Wagon, to  
carry six; Team of Mated Shetland Ponies, Kid  
Jaghis, zoft, R. T. One Horse Advance Wagon,  
Pole, Seat and Cookhouse Wagon, a lot of other Side  
Wagon, etc. This property in good condition and  
cheap. WANTED, Carved Band Wagon to carry  
ten pieces, Tableau Wagon, anything that is suit-  
able for a 40 horse wagon show. Address Smith  
Bros., Two Great Shows, E. G. Smith, Mgr., Lam-  
berville, Pa.

**WANTED AT ONCE**, Trap Drummer who  
can make good. All Lady Musicians, write.  
Will accept gentleman drummer. State all; no  
time to correspond. MGR. LADIES METROPOL-  
ITAN ORCHESTRA, as per route. Tickets, if I  
know you.

**CHOP SUEY RECIPE FREE**. Also  
recipe for Ma Mein and Eggs Fo Young. Chinese  
Ingredients, etc., for making 20 dishes, \$1.25.  
JOY SING LO & CO.,  
670 Cass St., Joliet, Ill.

**POSTAL CARDS**, with your photo on. Send  
us \$1 and any photo, and we will send you one  
dozen postal photos of yourself and return your  
photograph. Get a dozen or two and send them to  
your friends as a Christmas remembrance.  
Photo Postal Card Co., 955 Spring Garden St.,  
Allentown, Pa.

**WANTED AT ONCE**, LADY PIANO PLAYER  
who can play some piano and sing, also a good  
Soubrette. Week stands. We pay all. State all;  
lowest and all particulars quick. No tickets.  
THOS. L. FINN, Chester Depot, Vt.

**FOR SALE**—Handcuff Act, Trunk Mystery,  
Second Sight Act, Spirit Cabinet, Black Art Out-  
fit, Leg Irons, Galatea, Aga, Magician's Outfit  
and 100 other bargains. Circulars for STAMP.  
GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

**AT LIBERTY, ON ACCOUNT OF SUDDEN  
CLOSING OF PRESBYTERIAN MANAGER**.  
**DELMAR, DELAWARE AND DELMAR**.  
For Rep., Vaudeville, Burlesque or A1 Med. Co.  
Three most useful people in the biz. Singles,  
doubles, trios, piano, put on acts, etc. Sober and  
reliable. Wardrobe the best. We deliver the goods  
and expect the money. Address  
BIJOU THEATRE, Clinton, Mass.

**WANTED, QUICK**—Man with First Class  
Moving Picture Machine and Up-to-date illus-  
trated Song Slides. Must be useful man, with no  
woman or children connected. Strictly sober  
and willing to work. Prefer one who does spec-  
ialties. Also single A1 Rep. Comedian and  
Musical Man. Don't misrepresent, as this is the  
cause of this ad. You must be able to change for  
one week. If you haven't the price of a telegram  
don't answer this. I pay no C. O. D. messages. I  
want people who save their salary. People who  
do not intend to join; please don't answer, as I  
have just been turned down by a team after send-  
ing tickets. WM. BRANDON'S GILT EDGE  
SHOW, Bakesburg, Ia.

**WANTED QUICK**, A1 Performers, Dutch,  
Irish. Work in acts, take or play piano for one  
specialty and advance one town each week.  
Good treatment to right man. Tickets if we know  
you. This is not a med. show, but you must  
change for one week. VON SMITH & KETNER,  
Henderson, Neb., care of Show.

**WANTED**, For McGhee's Comedians, Man for  
Heavies, with specialties; also good Soubrette,  
with specialties. State all first letter. Salary  
sure. Hayden, Dickinson and Carpenter Sisters,  
write. MCGHEE BROS., Marquette, Kan.

**AT LIBERTY**, Good, Silent Performer, live  
good, strong single acrobatic acts, do black face  
comedy or straight in acts. Sober; good ward-  
robe; low salary. Need ticket to join. Good  
medicine show, vaudeville or rep. co. write or  
wire. Geo. Parento, Tidouate, Warren Co., Pa.

**NEW PARODIES**—"Walked Right In,  
Turned Around, Around, Etc." and "Mother, Pin  
a Rose on Me," 27c. 20c. The two for 25c. Ex-  
press money order. Guarantee make good, or  
money back. EARL DUVAL, New Philadelphia, O.

**TWO-HEAD GIANT** in fine condition, with  
banner and traveling case. It's a money getter,  
costs \$200, will sell for \$100. Indian and gypsy  
fortune tellers \$15, kicking mule, "Maud" \$20,  
Ventriquist figures, tents, oranges, paintings,  
wax figures, singing mirrors, lunette, black art,  
etc. Lists for stamp. W. B. J. SHAW, Victoria, Mo.

**WANTED**, A first class, all round  
can take good piano preferred. State lowest  
salary in first letter. Harry Austin, write  
W. P. CALLEN MED. CO., Baltimore, Ind.

**AT LIBERTY**. Sketch team. Open for van-  
deville or good med. co. Man  
and dancing; Lady does soubrette and  
character specialties, takes piano. Both work  
in acts. Change for a week. Address,  
THE MOORES, 5115 Euclid Ave., Cleveland, Ohio.

**NEW AMSTERDAM THEATRE**, 42d St.,  
West of B'way.  
Klaw & Erlanger present  
**MR. FORBES-ROBERTSON**,  
MISS GERTRUDE ELLIOTT  
AND THEIR LONDON COMPANY.  
**CAESAR AND CLEOPATRA**.  
A History by G. BERNARD SHAW.

**LIBERTY THEATRE**, 42d St., West of B'way.  
Klaw & Erlanger present  
**ELEANOR ROBSON**  
"SUSAN IN SEARCH OF A HUSBAND"  
By E. W. PRESBURY and A ONE ACT PLAY.  
"A TENEMENT TRAGEDY," By CLOTILDE  
GRAVES. MISS ROBSON in both bills.

**Belasco** THEA, 42d St., W. of B'way  
Eves, 8.15; mat. to-day, 2  
DAVID BELASCO presents (last week)  
**BLANCHE BATES**  
"The Girl of the Golden West"  
Tuesday, Nov. 27—"The Rose of the Rancho."  
Tuesday, Nov. 27—"The Rose of the Rancho."

**BROADWAY THEATRE**—BROADWAY  
Eves, 8.15; mat. Wed. and Sat. 2.30.  
Klaw & Erlanger present GED. M. COHAN'S  
Musical Play,  
**45 MINUTES FROM BROADWAY**, with  
**RAY TEMPLETON**.  
Original New Amsterdam Theatre Cast.  
Business Direction Cohan & Harris.

**The Prince of India**  
Dram. J. I. C. Clark; Music, Prof. H. Parker.  
**ANNA HELL**  
Tuesday, Nov. 27.

**NEW YORK THEATRE**, B'way, 44th to  
45th St. Eves, 8.15. Mat. Wed. and Sat.  
LAST TWO WEEKS.  
Klaw & Erlanger present GED. M. COHAN'S  
Musical Play,  
**45 MINUTES FROM BROADWAY**, with  
**RAY TEMPLETON**.  
Original New Amsterdam Theatre Cast.  
Business Direction Cohan & Harris.

**HACKETT THEATRE**, 42d St., west of Broadway.  
Phone 44 Bryant.  
MR. HACKETT, Sole Lessee and Manager.  
Evenings, 8.30. Matinees, Thurs. and Sat., 2.30.

**ROSE STAHL**,  
In the CHORUS LADY.  
(Management HENRY R. HARRIS)  
A Comedy by JAMES FORBES.

**PASTOR'S**  
**SEARLE, VIOLET ALLEN & CO.**,  
The Four Gregories, Marshall the Mystic,  
Mr. & Mrs. Shaw, Russell & Davis,  
Kittie Trio, Reeves & Kenny.

**SPECIAL FEATURE**,  
**FRANK BUSH**,  
Villiers & Lee, Reilly & Morgan,  
Dewey & Thornton, Blockton's Voyager,  
The American Vitagraph,  
AND AS AN EXTRA ATTRACTION,  
**HARRY LE CLAIR**.

**NEW**—B'way and 60th. Matinee To-day  
**CIRCLE**—WASHINGTON SOCIETY  
GIRLS. JAS. WALTHOUR &  
CO., JEANNETTE DUPRE.

**THE**—East 14th St. Ladies' Mat. To-day  
**DEWEY**—American Burlesquers  
2 Burlesques, 8 Vaudeville Acts

**THE**—E. 125th St. Ladies' Mat. To-day  
**GOTHAM**—Pay Foster Company.  
Kelly's Hotel, Mile. de Sarelna

**Huber's 14th St. Museum**  
**WANTED**,  
**STRONG CURIO HALL ATTRACTIONS**.  
Address J. H. ANDERSON, Mgr., as above.

**Opheum**  
**Circuit**  
Of High Class Vaudeville Theatres.  
M. MEYERFELD JR. PRES.  
MARTIN BECK, GENERAL MANAGER.  
All Applications for Time Must Be Addressed to  
C. E. BLAY, Booking Manager,  
Majestic Theatre Building, Chicago, Ill.

39 GERRARD ST., LONDON, W.  
**TAFF VOLTA & ROBERT O'MEERS**  
Artists wanting European time write, stating open  
time and terms. Cable, "AGONIC," LONDON.

**BERTRAM MILLAR**.  
47 W. 25th ST., NEW YORK.

**ALICE ALVA**  
"The Lady With the Clarinet."  
**NOVELTY MUSICAL ARTIST**.

**Johnnie Reilly**,  
**COMEDY JUGGLER**.  
En Route Heath's "Peck's Bad Boy" Co.

**GENARO AND THEOL**,  
**THE FLEXIBLE EQUILIBRISTS**,  
**MOSS AND STOLL TOUR**.

**Shrewsbury**  
**SISTERS**  
ADDRESS THIS OFFICE.

A GERMANY COMEDY SKETCH, entitled "The  
New Housemaid," which is full of good things.  
Some of the ripe jokes the pair deliver, come over  
the footlights like shot out of a galling gun, and  
the bright repartee keep the audience in a con-  
tinual scream. Some clever dancing and good  
singing are introduced. Probably no better act of  
its kind has been seen in Portland than the one  
presented by Brooks and Vedder.—PORTLAND  
ADVERTISER, Portland, Me.

**\$500 FOR \$100**  
What will you give? Stage scenery in storage for  
sale. Set shift with border. 822c. 10 10x16. Built  
for the road.  
JOHN MCCARTHY,  
207 Rush Street, Chicago, Ill.

**\$250—Lady or Gentleman, Quick—\$250**  
Buy half interest in big money making produc-  
tion on account of accident. Everything com-  
plete. Playing city time. Strictly business. Write,  
wire Whitney, care 504 Ashland Bldg., Chicago, Ill.

**AT LIBERTY, EXPERIENCED CLARINETTIST**  
B and O, high and low pitch. Locate or travel.  
Address JOSEPH E. GAGNON, Gen. Delivery,  
Toledo, Ohio.

**AT LIBERTY**,  
**A1 2ND TENOR, ILLUSTRATED SONGS**  
OR MINSTREL. Address  
CAROL BYALL, Kenton, Ohio, Gen. Del.

**AT LIBERTY**,  
**EXPERIENCED TRAP DRUMMER**.  
Locate or Travel. WALLACE KNEES, 331 Fore-1  
Ave., Indianapolis, Ind.

# HARBACH'S FILMS

SEND FOR 12 PAGE LIST OF  
FILMS FROM 4c. TO 8c. PER FOOT

MOTION PICTURE MACHINES  
FROM 50 cts. TO \$175.00.

★ EDISON KINETOSCOPES ★  
AND ALL THE LATEST AND MOST IM-  
PROVED MOTION PICTURE  
MACHINES.

EDISON UNIVERSAL—EDISON EXHIB-  
ITION—OPTIGRAPH NO. 4—AMERI-  
CAN PROJECTOGRAPH—POWER  
CAMERAGRAPH—1906 CINEMAGRAPH,  
ETC. WITH AND WITHOUT FIRE  
MAGAZINES—ADJUSTABLE LEGS—  
FIRE BOXES, ETC.

**HARBACH'S BARGAINS.**  
A BIG LINE OF MOTION PICTURE  
MACHINES (VARIOUS MAKES). FILMS,  
SONG AND LECTURE STEREOPTIONS,  
SONG AND SERPENTINE SLIDES, LEC-  
TURE SETS, ETC., AT SPECIAL RE-  
DUCED FIGURES.

**"ASK FOR SUPPLEMENT 25"**  
— LIST OF REDUCED GOODS —  
NEW SONG SLIDES, PER SET, \$5.00.  
S. H. SONG SLIDES, PER SET, \$3.50 UP.

★ FILMS ★  
NEW & SECOND HAND  
MAGIC LANTERNS  
FILMS & SLIDES  
BOUGHT & SOLD  
HARBACH & CO. 809 FLEET ST.  
PHILA., PA.

**Wanted, Photo**  
For Title-page of My Latest  
Sentimental Song  
Only A1 singers need apply. For particulars,  
address W. JACOBSON, Frederick, Md.

**TEMPLE THEATRE**,  
ABERDEEN, MISS.,  
**WANTS**  
One A1 Attraction Each Week, No More.  
Business fine. If you are afraid of the town I  
will buy your show. W. H. YOUNG, Manager.

**Abbott Opera House**,  
ROME, NEW YORK.  
18,000 population. Good business all the Fall. Can  
book REP. and ONE NIGHT shows. 30 days open  
to Jan. 1, 1907, and plenty of time thereafter.  
ELECTRIC LIGHT, 500 OPERA CHAIRS. GOOD  
MONEY FOR GOOD SHOWS WITH GOOD PAPER.  
W. J. ABBOTT, Manager.

**AT LIBERTY**,  
E. E. POLLOCK, NORENE ST. CLAIR,  
Char. Leads, Heavies, Leads, Heavies, Some  
Characters.  
FIRST CLASS MODERN WARDROBE. We work  
on the "ALL THE TIME" and are thoroughly  
responsible. Add OWENSBORO, KY.

**AT LIBERTY**,  
**CLARINET, B. and O.**  
Long experience. Locate or travel. Address  
THOMAS DEAN, General Delivery, Cincinnati, O.

**OPEN TIME**  
OSHKOSH, WIS., GRAND OPERA HOUSE,  
THANKSGIVING DAY—NOV. 28.  
J. E. WILLIAMS.

**WANTED, FOR**  
**STETSON'S UNCLE TOM'S CABIN CO.**,  
(Eastern), Tuba Player, to double orchestra or  
stage, one General Actor, Colored People, male  
and female, that can sing and dance. Address  
J. W. BROWNLEE, Manager, as per route.

**WANTED, Clever Comedian and Soubrette**,  
Also A1 Specialty Team, for Comedy Co. Rep.  
People for Stock Co., write. Full-time during  
holidays. Long engagement.  
J. GR-EE, Omamee, N. Dak.

**WANTED, Character Woman (Old Maid)** with  
specialty. State actual age, height and weight  
and lowest, with photo. No tank show. Co. pays  
hotel. Address J. B. HOWARD, Union City, Pa.

**WANTED, M. P. MAN, WITH FILMS AND**  
COMPLETE OUTFIT. Join on wire. Salary, \$15.  
expenses. P. S.—People wanted all times. WM.  
J. MCQUINN, Peterborough, Ontario.

CLASS A FILMS, 15 CENTS PER FT. CLASS B FILMS, 12 CENTS PER FT.

# EDISON

Films and Projecting Kinetoscopes  
Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00.  
ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

**GREAT HOLIDAY ATTRACTION!**  
A FAITHFUL REPRODUCTION IN MOTION PICTURES OF THE TIME-  
HONORED CHRISTMAS LEGEND.

# "THE NIGHT BEFORE CHRISTMAS"

Santa Claus Feeding His Reindeer—Santa Claus in His Workshop—Santa  
Claus Looking Over His Books—Children Hanging Their Stockings—Children  
Romping and Peeking—Santa Claus Leaving His Castle in the Frozen North  
(Panoramic View Covering Thousands of Miles)—On the Roof and Down the  
Chimney—Filling the Stockings—Christmas Morning—Christmas Tree Party  
"Merry Christmas to All and to All a Good-Night."

BEAUTIFULLY MONO-TINTED THROUGHOUT.  
The picture closely follows the time honored Christmas legend by Clement Clarke Moore, and is  
sure to appeal to everyone—both old and young. The details and scenic effects are absolutely per-  
fect, while the photographic value throughout the entire picture is beyond criticism. The panoramic  
scene of Santa Claus on his journey from his castle in the frozen North is a work of art. It is a hand  
painted scene in oil, giving the most beautiful photographic effects. The photographic art and me-  
chanical difficulties encountered and finally overcome if detailed here would seem incredible. There is  
absolutely no comparison between this picture and any other so-called Christmas picture, and it is  
offered with every confidence that it will meet with the approval which it certainly deserves.

THE SAFEST KIND OF AN INVESTMENT.  
**CHRISTMAS COMES EVERY YEAR.**  
DON'T WAIT—PROMPT SHIPMENT—ORDER AT ONCE.  
Send for Illustrated Descriptive Circular No. 307.  
No. 6235. Code VATETHEIL. Length, 800ft. Class A. \$140.00.

**THE HONEYMOON AT NIAGARA FALLS.**  
BEAUTIFUL SCENERY, COMBINED WITH COMIC SITUATIONS.  
No. 6279. Code VEDEJA. Length, 1,000ft. Class A. \$150.00.

**ANOTHER AMERICAN COMEDY HIT**  
THE KIND EVERYBODY WANTS  
**GETTING EVIDENCE**  
Or, The Trials and Tribulations of a Private Detective.  
No. 6276. Code VEDASSE. Length, 930ft. Class A. \$139.50.

**OUR LATEST DRAMATIC SUCCESS.**  
THE FIRST AND ONLY IRISH PICTURE.  
**KATHLEEN MAVOURNEEN**  
A Thrilling Irish Melodrama, in Seventeen Scenes.

**AN INSTANTANEOUS SUCCESS.**  
TELLS ITS OWN STORY—PLAINER THAN WORDS.  
**REAL IRISH JAUNTING CAR REAL**  
CHAMPION REEL DANCERS  
Send for Illustrated Descriptive Circular No. 309.  
No. 6266. Code VECHTVAAN. Length, 1,000ft. Class A. \$150.00.

ONE OF OUR HEADLINERS,  
**LIFE OF A COWBOY**  
REAL COWBOYS AND INDIANS  
REAL BRONCHOS - STAGE COACH REAL  
A STIRRING WESTERN DRAMA IN MOTION PICTURES.

**SYNOPSIS OF SCENES:**  
The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tour-  
ists—Initiating the Tenderfoot—Collection for Salvation Army Lasses—Arrival at the Ranch  
—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from  
Ranch—Attack by Indians—Hunting Fight (3 scenes)—Capture Stage Coach and Abduction  
of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—  
Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—  
Reunion Hero and Heroine—Death of Villain.

Send for Illustrated Descriptive Circular No. 292.  
No. 6259. Code VAVASSEUR. Length, 1,000ft. Class A. \$150.00

**ANOTHER COMEDY HIT**  
**THE TERRIBLE KIDS**  
SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 238.  
No. 6245. Code VAULTAGE. Length, 600ft. Class A. \$90.00.

**OUR LATEST NOVELTY**  
**THREE AMERICAN BEAUTIES**  
HAND COLORED. HAND COLORED.  
No. 6240. Code VAUDEVILLE. Length, 60ft. Class A. \$17.50.

Send for Latest Catalogs and Illustrated Circulars.  
**EDISON MANUFACTURING CO.**  
MAIN OFFICE AND FACTORY, ORANGE, N. J.  
Chicago Office, 304 Wabash Avenue.  
New York Office, 31 Union Square. Cable Address, Zymotic, New York.  
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C. ENGLAND.  
**SELLING AGENTS:** THE KINETOGRAPH CO., 41 E. 21st St., New York.  
PETER SAGICALUPI, 1107 Fillmore St., San Francisco, Cal.

# "WHEN THE VIOLETS BLOOM AGAIN"

A song as sweet and winsome as the violets are. Test its merits. You will be pleased with this  
beautiful song. Send at once for copies to  
**SUCCESS MUSIC CO., 356 Dearborn St., Chicago, Ill.**

**L. SCHWARTZ'S TRUNK WORKS**,  
Builders and Sellers of Baggage for 40 years. Our professional trunks are lighter, stronger and  
cheaper than any on the market. Ten years' guarantee given. Send for complete catalog.  
412 6th Ave., cor. 26th St., New York.

**NATIONAL STOCK CO. WANTS**  
**A1 REPERTOIRE PEOPLE.**  
Man for Leads and one or two other parts. Specialty People, write,  
HAVIS & COHN, Abilene, Kansas, 22, 23 and 24; HERRINGTON, Kansas, 26, 27 and 28.



**All Routes Must Reach Us Not Later Than Monday.**

**DRAMATIC.**

**DRAMATIC.**

Adams, Matt (Charles Frohman, mgr.)—Boston, Mass., 19 Dec. 1.

Allen, Viola (Charles W. Allen, mgr.)—Philadelphia, Pa., 19 Dec. 1.

Angell, Margaret (Henry Miller, mgr.)—N. Y., 10 Dec. 1.

Ashevell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—Newark, N. J., 20 Dec. 1.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Chicago, Ill., 18 Dec. 1.

Autber Stock (Sam C. Miller, mgr.)—Norwich, Conn., 19-24, Avonstock, R. L., 26 Dec. 1.

American Stock (Arthur E. Hurst, mgr.)—Valdosta, Ga., 19 Dec. 1.

Athamra Stock (Phil Levy, mgr.)—Allentown, Pa., 19-24, Chester 20 Dec. 1.

Arlington Stock (John Adair, bus. mgr.)—Akron, O., 19 Dec. 1.

Arnell's Comedians—Marlow, Ind. Ter., 19-24, Hobart 26 Dec. 1.

"As Ye Sow" (Wm. A. Brady, mgr.)—Boston, Mass., 19 Dec. 1.

"As You Find the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Johnstown, Pa., 21, Kane 22, Smithport; 23, Port Allegany 24, Eldred 25, Dunan, N. Y., 27, 28, Lamacha 28, Corry, 29, Dunk 30, 31, 1921.

"As Told in the Hills," W. F. Mann's, Western (Dora Macmillan, mgr.)—Medford, Ore., 21, Trekn, Cal., 22, Chula 24, Stockton, 25, Bartlett, 26, Dunsmuir, 27, Woodland 28, Lodi 30, 31, 1921.

"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Burlington, Kan., 21, Emporia 22, Council Grove 23, Junction City 24, 25, 26, 27, 28, Ottawa 27, Lawrence 28, Leavenworth 29.

"Arrival of Kitty," C. S. Williams Co.'s, Eastern (W. J. Benedict, gen. mgrs.)—Paterson, N. J., 19 Dec. 1, Orange 22, New Brunswick 23, Burlington 24.

"Arizona" (David J. Ramage, mgr.)—Seattle, Wash., 21, 22, Tacoma 25, Walla Walla 24, Spokane 25, 26, 27, 28, Shore 29, Butte 28, 29, Great Falls 30, Bozeman Dec. 1.

"At Cripple Creek," E. J. Carpenter's, Eastern (C. L. Crane, mgr.)—Daytone, N. Y., 19-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1921.

"At the Old Cherokees," J. H. Storey & Co.'s, Bay 24, Winchester, Va., 26, Piedmont, W. Va., 27, Morgantown 28, McKeesport, Pa., 29, Dec. 1.

"Around the Clock" (Walter Westcott, mgr.)—N. Y., City 19-24, Brooklyn, N. Y., 26 Dec. 1.

"At the World's Mercy," Spencer & Aborn's (R. G. Gray, mgr.)—Philadelphia, Pa., 19-24, 25, 26, 27, 28, 29, 30, 31, 1921.

"At the Old Cherokees," (Arthur C. Aiston, mgr.)—Chicago, Ill., 25 Dec. 1.

Blancie Bates (David Belasco, mgr.)—N. Y. City 19-24, Boston, Mass., 20-Dec. 8.

Bartholomew, Clara (Charles Frohman, mgr.)—Atlantic City, N. J., 22-24, Philadelphia, Pa., 26-Dec. 8.

Bloodgood, Clara (Charles Frohman, mgr.)—Louisville, Ky., 22-Dec. 8, Dayton, O., 22, Springfield, 23, Columbus 24, Detroit, Mich., 26-Dec. 1.

Bellaw, Kyrle (C. B. Dillingham, mgr.)—Worcester, Mass., 22, Montreal, Can., 26-Dec. 8.

Bell, John (Charles Frohman, mgr.)—Dayton, O., 21, Plaquemine, 22, Port Huron, Mich., 23, Saginaw, 24, Bay City 25, Battle Creek 26, Grand Rapids 27, Jackson 28, Fort Wayne, Ind., 29.

Bingham, Amelia—Decatur, Ala., 21, Nashville, Tenn., 23, Chattanooga 24, Meridian, Miss., 30. Hilar, nee—Union City, Pa., 19-24, Washington, D. C., 25-Dec. 8.

Burdley, Florence (B. E. Forrester, mgr.)—Newark, N. J., 19-24, N. Y. City 26-Dec. 1.

Burt, Laura, and Henry B. Stanford (Ernest Shipway, mgr.)—St. Louis, Mo., 19-24, St. Paul, Minn., Miss., 26, Jackson 23, Greenfield 24, Memphis, Tenn., 26, 27.

Barrett, Guy (E. W. Bates, mgr.)—Plattsburg, N. Y., 19-24, Toledo, 22, Whitehall 23, Rutland, Vt., 24.

Blaney, Harry Clay (Chas. E. Blaney Amuse Co., mgr.)—St. Joseph, Mo., 21, Des Moines, 22, Chicago, 23, St. Paul, 24.

Bickett-Watson & Wrottle (A. H. Woods, mgr.)—Louisville, Ky., 18-24, Buffalo, N. Y., 26-Dec. 1.

Brown, Kirk (J. C. Macaulay, mgr.)—Easton, Pa., 19-24, Emma 20-Dec. 8.

Bunting, Frank (Fred Gillen, mgr.)—Binghamton, N. Y., 19-24, Middletown 26-Dec. 1.

Burgess, Earl (Frank Sherry, mgr.)—Newark, N. J., 19-24, Huntington, W. Va., 26-Dec. 1.

Burgess, Earl (Fred A. Hayward, mgr.)—Haverhill, Mass., 19-24, New Bedford 26-Dec. 1.

Burgess, Earl (Frank Sherry, mgr.)—Merrillville, Ind., 19-24, Carbondale, 20-Dec. 1.

Burgess, Earl (T. C. Thornwell, mgr.)—Danville, Va., 19-24, Salisbury, N. C., 26-Dec. 1.

Burnett, William (Charles Frohman, mgr.)—Greenville, N. Y., 19-24, New Rochelle 26-Dec. 1.

Bennett Moulton (Fra W. Newhall, mgr.)—Lewiston, Me., 19-24, Bangor 26-Dec. 1.

Bennett, William—Butler, Pa., 19-24, Washington 26-Dec. 8.

Bennett-Moulton—Rockland, Mass., 19-24, Attleboro 26-Dec. 1.

Burke, John (McCann, mgr.)—Du Bois, Pa., 19-24, Piquetteburg 26-Dec. 1.

Reeher & Maye's Comedians (Will S. Beecher, mgr.)—Milford, Del., 19-24, Georgetown 26-Dec. 8.

24. Bird Burrows—Ravena, Nchr., 19-21, Cairo 22, 24.  
 24. Marquette 26, Palmer 27, 28, St. Paul 29.  
 Dec.  
 "Burr" (Klaw & Erlanger, mgrs.)—Chicago, 21, 19-Dec. 8.  
 "Brown of Harvard" (Henry Miller, mgr.)—Brooklyn, N. Y., 24-Dec. 11.  
 "Buck" (H. H. Leland, J. Carter's—Cincinnati, O., 18-24, Pittsburg, Pa., 26-Dec. 1.  
 "Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Ridgewood, Pa., 21, Emporium 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Haven 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Williamsport 27, Tyone 28, Greensburg 29, Tarentum 30, Butler Dec. 1.  
 "Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Ottumwa, Ia., 21, Centerville 22, Albia 23, Creston 24, Omaha, Nebr., 25-28, Fremont 29, Columbus 30, Plattsmouth 31.  
 "Before and After" (Deitrichstein & Hunter, mgrs.)—Cleveland, O., 19-24.  
 "Bertha the Sewing Machine Girl" (A. H. Woods, mgrs.)—Columbus, O., 19-21, Dayton 22, Cincinnati 23, 24, 25, 26, 27, 28, 29, 30, 31.  
 "Behind the Mask" (Stair & Hartin, mgrs.)—Cleveland, O., 19-24.  
 "Bunch of Keys" (Gus Rothner, mgrs.)—Concord, N. H., 21, Lowell 22, Ellsworth 23, Salina 24, McPherson 26, Hutchinson 27, Wichita 28, Alva, Okla., 29, Enid 30, Oklahoma City Dec. 1.  
 "Bunch of Wild Bush" (Shipman & Colvin, mgrs.)—Simcoe, Ont., Can., 21, Welland 22, Niagara Falls 23, St. Catharines 24, Paris 26, Strathroy 27, Petrolia 28.  
 "Butterfly and the Child" & Gammon's (Daniel Reed, mgr.)—Camden, N. J., 26-28, Wilmington, Del., 29-Dec. 1.  
 "Butte of Japan" (G. Harris Field, mgr.)—Buffalo, N. Y., 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Missoula 29, Wallace, Ida., 27, Cent. de Alene 28, Lewiston 29, Gracioso 30, Moscow Dec. 1.  
 "Bad Man from Mexico" (Chas. E. Blancy Amuse. Co., mgr.)—Chicago, 19-24.  
 "Banker's Child," Eastern (Harry Shannon mgrs.)—North Vernon, Ind., 21, Madison 22, Brownstown 24, West Baden 25, Bloomington 26, Ellettsville 27, 28, 29, 30, 31.  
 "Banker's Child," Western (H. E. Perry, mgr.)—Pembina, N. Dak., 21, Neche 22, Wallburg, N. C., 23, River View 24, 25, 26, 27, 28, 29, 30, 31.  
 "Bronce Buster" (Frederic Schwartz, mgr.)—Bacone, Wis., 21, Waukegan, Ill., 22, Belvidere 23, Madison, Wis., 24, Watertown 25, Kenosha 26, Rock 27, Kaukaun 28, Bay View 29, Marietta 30, Fond du Lac Dec. 1.  
 "Burglar's Daughter" (Vance & Sullivan, mgrs.)—Wilmington, Del., 19-21, Camden, N. J., 22-24.

Craze, Wm. H., and Ellis Jeffers (Charles Fro-  
man, mgr.)—Chicago, 10, Dec. 1, 1924.  
Collier, Wm. (Charles Froman, mgr.)—Wash-  
ington, D. C., 19-24, Baltimore, mgr., 25-26,  
Dec. 1.  
Crosman, Henrietta (Maurice Campbell, mgr.)—  
Detroit, Mich., 19-21, Grand Rapids, 22, In-  
dianapolis, Ind., 23-24, Louisville, Ky., 25-26, Dec.  
1.  
Goreman, Jane (Arthur C. Aitson, mgr.)—St.  
Louis, Mo., 23.  
Carter, Louise—Des Moines, Ia., 21, 22, 23,  
24, Dec. 1.  
Hagerty, George (Mittelman, mgr., Amuse-  
ment Co.)—Buffalo, N. Y., 19-24.  
Cole and Johnson (Phillip Robson, mgr.)—Omaha,  
Nebr., 19-21, Sioux City, Ia., 22, Des Moines,  
Ia., 23.  
Carmenter, Frankie (Jere Gray, mgr.)—Bangor,  
Me., 19, 24, Augusta, 20 Dec. 1.

Chaney-Kaiser, Fred C. Chauncy, mgr.)—  
Chancellor, Pa. 19-24, Massillon, O. 26-Dec. 1.  
Carroll Comedy (Lou Carroll, mgr.)—Huntingdon,  
Pa. 19-24, Newville 26-Dec. 1.  
Carr, Susan, Stock (R. T. Kelly, mgr.)—Caval  
Fulton, O. 19-21, Canal Dover 22-24, Green-  
field 26-28.  
Cattell, Stock (W. R. Cutter, mgr.)—Coshocton,  
O. 26-Dec. 1.  
Choate Dramatic (Harry Choate, mgr.)—Creston,  
Ia. 19-24, Afion 26-Dec. 1.  
Crescent Comedy (J. A. Wood, mgr.)—Ont., Can. 19-24.  
Carleton Place 22-24.  
"College Widow," Eastern (Henry W. Savage,  
mgr.)—Boston, Mass. 19-Dec. 15.  
Colburn, Stock (Henry W. Savage, mgr.)—  
Storckton, Cal. 21, Fresno 22, San Bernardino 23, Santa Barbara 24, Los Angeles  
26-28.  
"College Widow," Southern (Henry W. Savage,  
mgr.)—Elmira, N. Y. 21, Carbondale, Pa. 22, Pittston 23, Scranton 24, Rhonondah 26,  
Middletown 27, Pottsville 28, Wilkes-Barre  
29, Norristown 30.  
"Charles's Aunt," (Wilfrid North, mgr.)—Mont-  
real, Can. 26-Dec. 1.  
"Cherry," (J. Cornelius Gardner, mgr.)—Denver,  
Colo. 19-24.  
"County Chairman" (S. A. Schloss, mgr.)—Jack-  
son, Tenn. 21, Nashville 22, Chattanooga 23,  
Memphis 24, Louisville, Ky. 25-28, Spring-  
field, O. 26, Dayton 30.  
"Cow-Puncher," W. F. Mann's (I. R. Hill, mgr.)—  
Chicago, Ill. 19-24, Hartford, Conn. 20-28,  
Bridgeport 29, Waterbury 30.  
"Clausman" (Geo. H. Brennan, mgr.)—Titus,  
N. Y. 21, Syracuse 25, 24, Brooklyn 26-Dec. 1.  
"Clay," (J. A. Wood, mgr.)—Arbuck, Ark. 19-24.  
—Logansport, Ind. 21, South Bend 22, Elk-  
hart 23, Goshen 24, Akron, O. 26, Canton 27,  
Butler, Pa. 28, Johnstown 29, Lancaster 30.  
"Convict's Daughter," Edw. R. Salter's, Western  
(Geo. J. Elmore, mgr.)—Provo City, U. 21,  
Mount Pleasant 22, Richfield 23, Springfield,  
Utah 24, Salt Lake City 25, Ogden 26, Ogden 27,  
Manti 28, Ephraim 29, Mammoth 30.  
"Crown of Thorns" (Phil Hunt, mgr.)—Fort  
Scott, Kan. 19-24.  
"Curtis," (J. A. Wood, mgr.)—Cincinnati 19-24,  
Philadelphia 20, Springfield, Mo. 25, Pitts-  
burgh, Kan. 26, Parsons 27, Independence 28,  
Chauteau 29, Iola 30.  
"Cynthia," (J. A. Wood, mgr.)—Joplin 19-24.  
"Clausman" (Geo. H. Brennan, mgr.)—Dallas,  
Tex. 21, 22.  
"Cupid's Fight" (J. E. Clifford, mgr.)—  
Harrisburg, Pa. 19-21, Reading 22-24, Scranton  
26-28, Wilkes-Barre 29-Dec. 1.  
"Chinatown Charlie" (J. A. Wood, mgr.)—  
Butte, N. Y. 19-24, Philadelphia, Pa. 26-Dec. 1.  
"Cowboy Girl," Kilroy & Britton's, Western  
(Frank Dodge, mgr.)—Hoboken, N. J., 18-21.  
"Cowboy Girl," Kilroy & Britton's, Western (F.  
R. Whelan, mgr.)—Stillwater, Okla. 21, Paw-  
nee, Okla. 22, Muskogee, Okla. 23, Muskogee, Okla. 24, Muskogee, Okla. 25, Muskogee, Okla. 26, Muskogee, Okla. 27, Muskogee, Okla. 28, Muskogee, Okla. 29, Muskogee, Okla. 30.

son McAlister 26-Dec. Conglate 27, Cadde 28,  
Denison, Tex., 29. Dallas 30, Fort Worth Dec.  
"Country Kid" (H. B. Whitaker, mgr.)—Aleg-  
zandra, Ind., 21, Sheridan 22, Lebanon 23,  
Greenfield 24, New Castle 27, Camden, O. 28,  
Residence 29, Seymour 30, Franklin Dec. 1.  
"Country Kid" (H. B. Whitaker, Chas. E. Blaney Amos,  
Co. mgrs.)—Boston, Mass., 19-24, Newark,  
N. J., 25-Dec. 1.  
Cause of Drink (H. B. Whitaker, Chas. E. Blaney Amos, Co.,  
mgrs.)—Baltimore, Md., 19-24, Philadelphia 25,  
Pa., 26-Dec. 1.  
"County Fair" (Neil Burgess, mgr.)—St. Paul,  
Minn., 18-21, Minneapolis 22-24.  
**D**  
Drew, John (Charles Frohman, mgr.)—N. Y. City  
19, Indefinite.  
D'Oysey, Lawrence (Daniel Frohman, mgr.)—  
Rochester, N. Y., 21, Buffalo 22-24, Boston,  
Mass., 26-Dec. 8.  
D'Oysey, Lawrence (Walter N. Lawrence, mgr.)—  
Jackson, Mich., 21, Battle Creek 22, Kalamazoo  
23, Chicago, Ill., 25-Dec. 1.  
Day, Anna (Sweely, Shipman & Co., mgrs.)—  
Chicago, Ill., 19-24, Albany, N. Y., 25-Dec. 2,  
Frankfurt 24, Louisville 26-Dec. 1.  
Davis, Florence (Homer B. Day, mgr.)—Norfolk  
Va., 24.  
Davis, Florence (Homer B. Day, mgr.)—Norfolk  
Va., 24.  
De Wolf, Nelson, Nebr., 24, Red Cloud 28,  
Superior 29, Cortland 30.  
Drew, Carroll—Louisiana, No., 22-24, Vandalla  
25-28, Palmyra 29-Dec.  
De Wolf, Nelson (H. B. Whitaker, mgr.)—Pembroke,  
Cau., 19-24, Redfrew 26-28, Perth 29-Dec. 1,  
Dillon Dramatic and Vaudeville (W. A. Dillon,  
mgr.)—Westerly, R. I., 19-24, Brockton, Mass.,  
25-Dec. 1.  
Davidson Stock (Frank Davidson, mgr.)—Galeton,  
Pa., 19-24, Canton 26-Dec. 1.  
Donatus Stock (Wardius Douglas, mgr.)—Ham-  
ilton, N. Y., 19-24.  
De Yonde, Chester, Stock—Norristown, Pa., 19-  
24, Cumberland, Md., 26-Dec. 1.  
De Wolf, Nelson (H. B. Whitaker, mgr.)—De Wey, mgr.)—  
Padmahek, Ky., 27-30, Cairo, Ill., Dec. 1.  
"Daughters of Men" (Henry B. Harris, mgr.)—  
N. Y. City 19, Indefinite.  
De Wolf, Nelson (H. B. Whitaker, mgr.)—  
Sandsbury, N. J., 21, Marion 22, Upper Sandsbury  
23, Fort Wayne, Ind., 24, Tipton 26, Peru 27,  
Frankfort 28, Logansport 29, Danville 30.  
"Daughters of Men" (Henry B. Harris, mgr.)—Albany,  
N. Y., 19-21, Utica 22, Watertown 23, Ogdens-  
burg 24, Rochester 26-28, Syracuse 29-Dec. 1,  
Dora Thorne (J. Rowland & Clifford's, A. Harry  
2, Jr., mgrs.)—Albany, N. Y., 19-21, Salisbury  
22, Eason 23, Crisfield 24, Salem, N. J.,

26, Atlantic City 27, 28, Bridgeton 29, New Brunswick Dec. 1.

"Rowland & Clifford's, B. (Harry Chappell, mgr.)—Fayetteville, Ark., 21, Eureka Springs 22, Lamar, Mo., 23, Carthage 24, Joplin 25, Neosho 26, Webb City 27, Aurora 28, Springfield 29, Dec. 1.

"Dora Thorne"—Rowland & Clifford's, Coast (L. E. Peck, mgr.)—Blackfoot, Ida., 21, Logan, E., 22, Brigham 23, Ogden 24, Salt Lake City 25, Salt Lake City 29, Pleasant Grove 30, Lehi City Dec. 1.

"Down East"—(Geo. F. Clark, mgr.)—Sedalia, Mo., 21, Higginsville 22, Odessa 23, Richmond 24, Leesburg 26, Atchison, Kan., 28, Bethany, Mo., 29.

"Desperate Chance"—(Bern Howard, mgr.)—Kron, O., 21.

"The Great Gros. (Byrte)—Troy, N. Y., 22, 23, Camden, N. J., 29-Dec. 1.

**E**

Elliott, Maxine (C. B. Dillingham, mgr.)—Cheyenne, Wyo., 21, Salt Lake City, U., 22-24.

Edson, Robert (Henry B. Harris, mgr.)—Evanston, Ill., 21, Chicago 22, Portland, Ore., 23, 24, Oakland, Cal., 26.

Emerson, Mary (Nixon & Zimmerman, mgr.)—Florence, R. C., 21, Charleston 22, Savannah, Ga., 23, 24, Dec. 1.

Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Mound, Valley, Kan., 19-21, Monett, Mo., 22.

Rogers, Ark., 23, 24, Fayetteville 26-28, Willcox, Ariz., 29-Dec. 2.

Elmer Street (Elmer K. Moulton, mgr.)—Brooklyn, Mass., 19-24, Taunton 20-Dec. 1.

Elford Street (San Francisco, Cal., 19-Dec. 2, Elgin, Pa., 20, New York City, 21, Albany, Tex., 24, Gorman 22, DeLeon 23, Hico 24, Dublin 26, Granbury 27, Stephenville 28, Comanche 29, Brady Dec. 1.

"E. W. 23"—(W. J. Carter's)—Toronto, Can., 19-24, Montreal 26-Dec. 1.

"East Lynne"—Joseph King's (W. W. Shuttleworth, mgr.)—Cincinnati, Ohio, 21, Hamilton 24, Lima 26, Fort Wayne, Ind., 27, Anderson 29, Marion 30, Kalamaazoo, Mich., Dec. 1.

"East Lynne"—(Clas. Newton, mgr.)—Anadarko, Ind., 21, Shawnee, Okla., 29.

"Eight Belles"—Bros. Byrne—Troy, N. Y., 22, 23, Camden, N. J., 29-Dec. 1.

**F**

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 19, Indianapolis 20, Chattanooga 21, Faversham, Wm. (Lieblich & Co., mgrs.)—Cincinnati, O., 19-24, Cleveland 26-Dec. 1.

Fields' "The Stars (Lewis fields, mgr.)—N. Y. City 19, Indianapolis 20.

Farnum, Dustin (The Kirk La Shelle Co. mfrs.,  
—Columbia, S. C., 21, Augusta, Ga., 22  
—Charlotte, N. C., 23 Savannah, Ga., 24 Jacksonville,  
—Fla., 25 Macon, Ga., 27 Atlanta 28  
29, Montgomery, Ala., 30  
—Florida, Corlaine—McKinley, Tex., 21, Ennis  
22 Palestine, 23 Shreveport, 24, Longview  
25 Pittsburg, 26 Pittsburg, Ark., 27  
—Kansas 29, Little Rock, Hot Springs, Dec. 1,  
1. Fitzsimmons, Bob (J. C. Matthews, mgt.)  
—Trenton, Pa., 20, Painesville 21, Monaca  
22, St. Louis, 23, Minneapolis 24, Vandergrift 24, New  
—Kensington 26  
Fenberg Stock, Eastern (Geo. M. Fenberg, mgt.)  
—Rockland, Me., 19-24, Salem, Mass., 26  
27  
Ferris Comedians (D. L. Williams, mgr.)—Mar  
—Shallowton, Ia., 18-24, Des Moines 23-Dec. 1,

Poster-Good, N. E. 19-24, Fishkill 20-Dec. 1.  
—Walden, N. Y. 19-24, Fishkill 20-Dec. 1.  
Planning Arrow. Lincoln J. Carter's—Charlottesville, Va. 19-24, Brownsville 20.  
Uniontown 27, Morgantown, W. Va., 20, Scotsdale 30, Greensburg Dec. 1.  
"Faint," White's (Oliver, mgr.)—Waterloo, N. Dub., 24, C. 23, Redford 27, Huron 28, Pierre 29, Brookings 30.  
"Fast Mail" (Scott & Raynor, mgrs.)—South Bend, Ind., 21, Laporte 22, Kendallville 25, Bedford 26, Auburn 27, Adams 28, Morgantown 27, Jonesville, Mich., 28, Adrian 29, Monroe 30, Flint Dec. 1.  
"Fighting Lioness" (C. H. Wood, mgr.)—Washington, D. C., 10-24, Harrisburg, Pa., 20-Dec. 1.  
"Four Corners of the Earth." Kilmst & Gassner (John J. Berners, mgr.)—N. Y. City 19-24, Washington, D. C., 26-Dec. 1.  
"Finleau's Ball" (Ollie Mack, mgr.)—Houma, La., 21, Morgan City 22, Thibodaux 23, Plaquemine 24, Lake Charles 25, Lake Arthur 26, Lake Vidre 26, Vicksburg 27, Natchez 28, Jackson 29, Greenwood 30, Clarksville Dec. 1.  
"Fatty Felix" (C. Jay Smith, mgr.)—Huntsville, Ala., 19-24, Montgomery 25, Decatur 26, Painesville 27, North Bay 28, Sturgeon Falls 27, Verner 28, Sudbury 29, Webwood 30, Algoma Dec. 1.  
"Fighting Mad" (Wm. T. Haugh, mgrs.)—Baltimore, Md., 19-24.  
"For a Human Life." Edward T. Keogh's—N. Y. City 19-24, Philadelphia, Pa., 20-Dec. 1.

G

Grace George (Win. A. Brady, mgr.)—N. Y. City 19-24, Philadelphia, Pa., 20-Dec. 1.  
Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 19-24, Indianapolis.  
Goodwin, N. C.—Brooklyn, N. Y., 19-24, Poughkeepsie 25, Newburgh 27, New Paltz 28, Troy 29, Rochester 30, Syracuse Dec. 1.  
Guillert, Yvette, and Albert Chevalier (Lieber & Co., mgrs.)—N. Y. City 23.  
Glinze, Paul, and Jules Murray, mgrs.—Columbia, S. C.  
Gray, Julia—Lincoln J. Carter's—Reading, Pa., 21, Lancaster 22, York 23, Columbia 24, Biddeford 25, Portland 26, Bangor 27, New Brunswick, N. H., 28, Haverstown, Md., 29, Hanover, Pa., 30.  
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Montreal, Mont., 21, Great Falls 29, Anacostia 30, Clear Lake, Bozoe, John, 28, Spokane, Wash., 27.  
Griffith, John (A. Benick Sanders, mgr.)—Big Rapids, Mich., 19-24, Grand Rapids 25, Grand Rapids 26, Grand Rapids 27, Grand Rapids 28, Grand Rapids 29, Grand Rapids 30, Grand Rapids 31, Grand Rapids 32, Grand Rapids 33, Grand Rapids 34, Grand Rapids 35, Grand Rapids 36, Grand Rapids 37, Grand Rapids 38, Grand Rapids 39, Grand Rapids 40, Grand Rapids 41, Grand Rapids 42, Grand Rapids 43, Grand Rapids 44, Grand Rapids 45, Grand Rapids 46, Grand Rapids 47, Grand Rapids 48, Grand Rapids 49, Grand Rapids 50, Grand Rapids 51, Grand Rapids 52, Grand Rapids 53, Grand Rapids 54, Grand Rapids 55, Grand Rapids 56, Grand Rapids 57, Grand Rapids 58, Grand Rapids 59, Grand Rapids 60, Grand Rapids 61, Grand Rapids 62, Grand Rapids 63, Grand Rapids 64, Grand Rapids 65, Grand Rapids 66, Grand Rapids 67, Grand Rapids 68, Grand Rapids 69, Grand Rapids 70, Grand Rapids 71, Grand Rapids 72, Grand Rapids 73, Grand Rapids 74, Grand Rapids 75, Grand Rapids 76, Grand Rapids 77, Grand Rapids 78, Grand Rapids 79, Grand Rapids 80, Grand Rapids 81, Grand Rapids 82, Grand Rapids 83, Grand Rapids 84, Grand Rapids 85, Grand Rapids 86, Grand Rapids 87, Grand Rapids 88, Grand Rapids 89, Grand Rapids 90, Grand Rapids 91, Grand Rapids 92, Grand Rapids 93, Grand Rapids 94, Grand Rapids 95, Grand Rapids 96, Grand Rapids 97, Grand Rapids 98, Grand Rapids 99, Grand Rapids 100.  
Greet's Players (Ben Greet, mgr.)—Charlotte, N. C.  
Gilmore, Barney (I. Seidenberg, mgr.)—Boston, Mass., 19-24, Providence, R. I., 26-Dec. 1.  
Gravewin, Chas., and Anna Chancer—Nashville, Tenn., 19-24, Chattanooga 25, Chattanooga 26, Chattanooga 27, Chattanooga 28, Chattanooga 29, Chattanooga 30, Chattanooga 31, Chattanooga 32, Chattanooga 33, Chattanooga 34, Chattanooga 35, Chattanooga 36, Chattanooga 37, Chattanooga 38, Chattanooga 39, Chattanooga 40, Chattanooga 41, Chattanooga 42, Chattanooga 43, Chattanooga 44, Chattanooga 45, Chattanooga 46, Chattanooga 47, Chattanooga 48, Chattanooga 49, Chattanooga 50, Chattanooga 51, Chattanooga 52, Chattanooga 53, Chattanooga 54, Chattanooga 55, Chattanooga 56, Chattanooga 57, Chattanooga 58, Chattanooga 59, Chattanooga 60, Chattanooga 61, Chattanooga 62, Chattanooga 63, Chattanooga 64, Chattanooga 65, Chattanooga 66, Chattanooga 67, Chattanooga 68, Chattanooga 69, Chattanooga 70, Chattanooga 71, Chattanooga 72, Chattanooga 73, Chattanooga 74, Chattanooga 75, Chattanooga 76, Chattanooga 77, Chattanooga 78, Chattanooga 79, Chattanooga 80, Chattanooga 81, Chattanooga 82, Chattanooga 83, Chattanooga 84, Chattanooga 85, Chattanooga 86, Chattanooga 87, Chattanooga 88, Chattanooga 89, Chattanooga 90, Chattanooga 91, Chattanooga 92, Chattanooga 93, Chattanooga 94, Chattanooga 95, Chattanooga 96, Chattanooga 97, Chattanooga 98, Chattanooga 99, Chattanooga 100.  
Grahame, Ferdinand—Mount Carmel, Pa., 19-24, Philadelphia 20-Dec. 1.  
Gray, George (Wm. A. Brady, mgr.)—Parkersburg, W. Va., 19-24, Marietta, O., 26-Dec. 1.

toy Stock (Chas. W. Mercer, mgr.)—Lancaster, O. 19-24, Marion 26-Dec. 1.

Graber, Robert (H. W. H. Wood, mgr.)—Camden, Mo., 26-28, Richmond 29-Dec. 1.

"Grand Model"—Syracuse, N. Y., 21, 22, Millwaukee, Wis., 23-Dec. 1.

"Hazel"—Chicago, Ill., 21, 22, H. Woods, mgr.)—Cleveland, O., 19-24, Pittsburg, Pa., 26-Dec. 1.

"Girl from the Sunny South"—N. Y. City 19-24.

"Girls Will Be Girls" (Brady & Hart, mgrs.)—Troy, N. Y., 21.

**II**

Hackett, James K.—Montreal, Can., 19-24, Albany, N. Y., 29.

Hitchcock, Raymond (H. W. Savage, mgr.)—St. Louis, Mo., 24, Montreal, Can., 26-Dec. 1.

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Sedalia, Mo., 24, Alton, Ill., 30.

Holland, Mildred (Edw. C. White, mgr.)—Baton Rouge, La., 21.

Herman, Selma (P. H. Sullivan, mgr.)—Bridgeport, Conn., 21, New Haven 22-24, N. Y. City 26-Dec. 1.

Hall, J. M. (Al. Trahern, mgr.)—Brooklyn, N. Y., 19-24, Rochester 26-28, Syracuse 29-Dec. 1.

Harford, Chas. B. (E. Lawrence Walker, mgr.)—St. Louis, Mo., 21, Boston 22, Greenville, S. C., 23, 24, 25, 26, 27, 28, 29, 30, 31, 1924, McKinney 24, Dallas 26, 27, Denton 28, Fort Worth 29, Waxahachie 30, Cleburne Dec. 1.

Harrison, Edward (R. K. Binkert, mgr.)—Worcester, Mass., 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Howard Hall (Chas. E. Binney Amuse. Co., mgrs.)—Indianapolis, Ind., 19-21, Columbus, O., 22-24, 25, 26, 27, 28, 29, 30, 31.

Higgins, David (Stair & Nicolai, mgrs.)—Akron, O., 23, Youngstown 24, Pittsburg, Pa., 26-Dec. 1.

Hough, the Four (Harry Dull, mgr.)—Mekeessport, Pa., 19-21, Bradstreet 22, Mount Pleasant 23, Johnston 24, Altoona 26, Lock Haven 27, Williamsport 29, Lewisburg 30, 31, 1924.

Hogan, Ernest (Geo. H. Harris, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-Dec. 1.

Himmelman's Ideal (John Himmelman, mgr.)—W. Va., 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Himmelman's Imperial Stock (R. F. Himmelman, mgr.)—Van Wert, O., 19-24, Sandusky 26-Dec. 1.

Hill, Maude (W. A. Dillon, mgr.)—Putnam, Conn., 19-24, New London, 26-Dec. 1.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Trenton, Mo., 19-24, Kirksville 26-Dec. 1.

Harris Parkinson Stock (Rolt. H. Harris, mgr.)—Roanoke, Va., 19-24.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—New York, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1924.

Harkins Store (W. S. Harkins, mgr.)—St. John, N. B. Can., 19-24.  
Hypocrites (C. B. Charles Frodman, mgr.)—N. Y. City, 19, Indefinite.  
"Hear to the Hoarh!" (The Kirke La Shelle Co., mgr.)—Denver, Colo., 19-24, Salt Lake City, U. S., 29-36, 1.  
"Home Folks"—W. E. Naukerville's—Philadelphia, Pa., 19-24.  
"House of Mystery" (Millithereal Bros. Amuse. Co., mgr.)—Chicago, Ill., 19-24.  
"Hundred Hearts"—W. E. Naukerville's—Fall River, Mass., 22-24.  
Human Hearts"—Western (F. W. Riley, mgr.)—Springfield, Ill., 2, Terre Haute, Ind., 22-24, Springfield, Ill., 22-24.  
Human Hearts"—Southern (Jay Simms, mgr.)—Waco, Tex., 21, Corsicana 22, Waxahatche, Tex., For Worth 24, Greenville 25, Denison 27, Sulphur 28, Dallas 29, McKinney 30, Greenville Dec. 1.  
"Homespan Heart" (King & Perkins, mgrs.)—S. Dak., 21, Watonga 22, Brookings 23, Pipestone 24, Minn. 24, Sioux Falls, S. Dak., 25, Mitchell 26, Woonsocket 27, Plankinton 28, Chamberlain 29, Kimball 30, Mount Vernon, S. Dak., Dec. 1.  
"Holy City," East (H. M. Blackaller, mgr.)—Monticello, Ia., 21, Maquoketa 22, Anamosa 23, Vinton 24.  
"Holy City," West (James T. McAlpin, mgr.)—Blue Mound, Kan., 21, Humboldt 22, Erie 23, Girard 24, Minden Mines, Mo., 25, Lamar 26, Ash Grove 27, Republic 28, Monett 29, Neosho 30, Vinito, Mo., Dec. 1.  
"Hidden Hand" (F. G. Conrad, mgr.)—Ashland, Nehr., 21, Seward 22, York 23, Grand Island 24.  
"His First False Step," C. G. Whitaker's—Scranton, Pa., 19-21, Wilkes-Barre 22-24, Elizabeth, N. J., 29-Dec. 1.  
"Hill Room Boys"—Mitchell, mgr.—Brooklyn, N. Y., 23-Dec. 1.

I

Iring, H. B., and Dorothea Hain (Nixon & Zimmerman, mgrs.)—Ottawa, Can., 19-21, Kings-ton 22, Hamilton 23, London 24, Toronto 26, Dec. 1.  
Irving, Harry (Harry Sloan, mgr.)—N. Y. City 19, Indefinite.  
Irving, Montgomery (John T. Hall, mgr.)—Reading, Pa., 19-21, Elizabeth, N. J., 22-24, Bridgeport, Conn., 25, Hartford 26, Dec. 1.  
International Stock—Williamsport, Pa., 19-24.  
"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—Huntington, W. Va., 23-24.  
"It's a Wonderful World" (Hinton & Covington Va., 26, Staunton 27, Charlottesville 28, Ro-

snake 20, Bluefield, W. Va., 30.  
 "Akey and A.C." J. C. Salter, mgr., 1.  
 "Key and Co." M. J. Moberly 2d, Macon 29, Kirksville 24, St. Joseph 25, 26, Des Moines, Ia. 27, 28, Chillicothe, Mo., 29, Holton, Kan., 30.  
 "Old Kentucky" 23, Dingwall, Md. 24.  
 "The Old Kentuckian," 25-26.  
 "In New York Times," Hurtig & Seamon's—Memphis, Louis., 19-24.

### J

Janes, Paul (Wallace) Aurora, gen. mgr., 1—River Falls, Cal.; 21, Redlands 22, San Bernardino 24, Salt Lake City, U., 20-28, Ogden 29.  
 Jefferson, Thomas—Detroit, Mich., 22-24, Saginaw 25, Bay City 26.  
 Jefferson, Joseph and William W.—Battelle Creek, Mich., 21, Jackson 22, Grand Rapids 24, Saginaw 25, Saginaw 26.

Johnny W. " H. B. Linton's—Monongahela, Pa., 21, Carbonate 23, Bradock 24, Irwin 26, Toronto, Oct. 27, Wellsburg, W. Va., 28, Belknap, Pa., 29, Dec. 1.

"James Boys in Missouri!" (Browne & White, mgrs.)—Rock Island, Ill., 22, Burlington, Ia., 23, Hannibal, Mo., 24, Quincy, Ill., 25, "Jerry the Fish," (Paul & Lester, mgrs.)—Grand Forks, B. C. Can., 22, Rossland 23, Nelson 24.

**K**

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Kankakee, Ill., 21, Rockford 23, Madison Wis., 24, St. Paul, Minn., 25, Minneapolis 26, Dec. 1.

Kendall, Arthur (Lieber & Co., mgrs.)—Des Moines, Ia., 21, Omaha, Neb., 22-24, Leavenworth, Kan., 27.

Kellar, John (C. Dudley McAdow, mgr.)—Milwaukee, Wis., 18-24, St. Paul, Minn., 25-Dec. 1.

Kellard, John—St. Louis, Mo., 18-24.

Kemper, Dolly (W. T. Keogh, mgr.)—Pittsburg, 22-24, Chicago, Ill., 25, Dec. 1.

Kerrall, Doc (J. C. Welsh, mgr.)—Pittsburg, Mo., 18-24, Portland, Me., 26-Dec. 1.

Kess and Dill (Nat. A. Maynor, mgr.)—San Francisco, Cal., 22, Dec. 1.

Kennedy, James (Spit & Nathanson Amuse. Co., mgrs.)—Elldelford, Me., 19-24, Lewiston 26, Dec. 1.

Kinderhooker Stock (W. B. Hamilton, mgr.)—Waynesburg, Pa., 19-24, New Castle 26-Dec. 1.

Kennedy, Nellie (H. L. Delavan, mgr.)—Barr, Vt., 19-24, St. Albans, 26-Dec. 1.

Korner, William H. Stock (John Kerckhoff, mgr.)—Fairbury, Neb., 19-24, Summerfield, Kan., 26-Dec. 1.

**L**

Lockaye, Wilton (Wm. A. Brady, mgr.)—Peoria, Ill., 21, Jackson, Mich., 29.

Lorimer, Wrigat (Wm. A. Brady, mgr.)—Lowell, Mass., 19-24, Lawrence 26-Dec. 1.

Lorimer, Wrigat (Wm. A. Brady, mgr.)—Toronto, Can., 19-24, Buffalo, N. Y., 26-28, Rochester 29, Syracuse 30.

Lo Moynie, Mrs. (Henry Miller, mgr.)—Lawton, Okla., 21, Indianapolis, Ind., 22-Dec. 1.

Lewis, J. C. (W. A. Junker, mgr.)—New York, Okla., 21, Anadarko 22, Geary 23, El Reno 24, Muskogee, Okla., 25, Okmulgee City 28, Norman 29, Paul Valley and Okfuskee 30.

Leslie, Rosephale (Slim Allen, mgr.)—Jamestown, N. Y., 19-24.

Leslie, N. Will H. Locke, mgr.)—Berington, Kan., 21, Hope 22, Emporia 23, Florence 24, Newton 26, Arkansas City 27, Winfield 28, Harper 29, Medicine Lodge 30, Wellington Dec. 1.

Lewis Stock (W. F. Lewis, mgr.)—Broken Bow, Neb., 19-24.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—Reno, 19-23, Idanite 24.

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Newark, N. J., 19-24, Wilkes Barre, Pa., 25, Scranton 29, 30.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—Salt Lake City, U. C., 19-22, Colorado 23.

"*Sings, Colo.*, 23, Pueblo 24, Denver 25 Harris.  
"The Lion and the Mouse," D. (Henry B. Harris, mgr.)—Rutland, Vt., 21, Burlington 22, 23, Glenn Falls, N. Y., 24, Saratoga 26, Holyoke, Mass., 27, 28, Sarah Adams 29, Pittsboro 30, "Love Route" (J. Ray Constock, mgr.)—N. Y., City 19, indefinite.  
"Little Jack Horner" (M. B. Raymond, mgr.)—Milwaukee, Wis., 18-24.  
"The Little Homestead" (Wm. Macneely, mgr.)—Denver, Colo., 18, 23, Laramie, Wyo., 26, Rawlins 27, Rock Spring 28, Pocatello, Ida., 29, Elgin, Ill., 30, indefinite.  
"Tea Trays" (Burton Nixon, mgr.)—Elizabeth, N. J., 10-21, Hoboken 22-24.  
"The Little Prospector" (Frank G. King, mgr.)—Metrolin, Ill., 18-24, Chicago 25, Duquoin, Va., 24, Manning 26, Perry 27, Haddon 28, Add 29, Ames 30, Maxwell Dec. 1.  
"Lost in New York" (L. N. Bronson, mgr.)—Chicago, Ill., 18-24, New York 25, Denver 26.  
"Lights of Frisco" (Arthur J. Aylsworth, mgr.)—San Antonio, Tex., 21, Victoria 22, Houston 23, Galveston 24, Port Arthur 26, Beaumont 27, Grand Prairie 28, El Paso 29, Alexandria 30, Monroe Dec. 1.  
"Lovers and Lunatics"—New Orleans, La., 18-24, Memphis, Tenn., 26 Dec. 1.  
"The Merry Wives of Windsor"—Mannington, W. Va., 22, Grafton 23, Fairmont 24.  
**M**  
Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 19 Dec. 1.  
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y., City 19 Dec. 1.  
Manning, Mary (C. K. Hackett, mgr.)—Baltimore, Md., 19-24, Washington, D. C., 25 Dec. 1.  
Murphy, Tim (T. E. Samuels, mgr.)—Dubuque, Ia., 18-24, Hannibal, Mo., 26, Muncie 30.  
McIntyre and Heath (Klaw & Wingard, mgrs.)—Washington, D. C., 19-24, Philadelphia, Pa., Dec. 26-8.  
Moutgomery and Stone (C. B. Dillingham, mgr.)—N. Y., City 19, indefinite.  
Modjeska, Emma (Jules Murray, mgr.)—Rochester, N. Y., 21, 22, 24.  
Melville, John (B. Stirling, mgr.)—Grafton, N. Dak., 21, Grand Forks 22, Fargo 24, Dickinson 26, Glendive, Mont., 27, Bozeman 28, Helena 29, Butte 30, Dec. 1.  
Meyer, John (J. J. Shanon & Co., mgrs.)—Sharon, Pa., 21, Akron, O., 22, Fostoria 23, DeCaden 24, Huntington, Ind., 26, Washab 27, Leighton, Ill., 28.  
Morton, William (L. L. Verneue, mgr.)—Detroit, Mich., 18-24, Buffalo, N. Y., Dec. 1.  
Morton, William (L. L. Verneue, mgr.)—Detroit, Mich., 18-24, Buffalo, N. Y., Dec. 1.

Harshen, Chas. (H. A. Lamb, mgr.)—Kelo-  
 so, Ill., 21, Eugene, Ore., 22, Oakland 23, Rose-  
 land, Wash., 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34,  
 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47,  
 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60,  
 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73,  
 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86,  
 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99,  
 100, 101, 102, 103, 104, 105, 106, 107, 108, 109,  
 110, 111, 112, 113, 114, 115, 116, 117, 118, 119,  
 120, 121, 122, 123, 124, 125, 126, 127, 128, 129,  
 130, 131, 132, 133, 134, 135, 136, 137, 138, 139,  
 140, 141, 142, 143, 144, 145, 146, 147, 148, 149,  
 150, 151, 152, 153, 154, 155, 156, 157, 158, 159,  
 160, 161, 162, 163, 164, 165, 166, 167, 168, 169,  
 170, 171, 172, 173, 174, 175, 176, 177, 178, 179,  
 180, 181, 182, 183, 184, 185, 186, 187, 188, 189,  
 190, 191, 192, 193, 194, 195, 196, 197, 198, 199,  
 200, 201, 202, 203, 204, 205, 206, 207, 208, 209,  
 210, 211, 212, 213, 214, 215, 216, 217, 218, 219,  
 220, 221, 222, 223, 224, 225, 226, 227, 228, 229,  
 230, 231, 232, 233, 234, 235, 236, 237, 238, 239,  
 240, 241, 242, 243, 244, 245, 246, 247, 248, 249,  
 250, 251, 252, 253, 254, 255, 256, 257, 258, 259,  
 260, 261, 262, 263, 264, 265, 266, 267, 268, 269,  
 270, 271, 272, 273, 274, 275, 276, 277, 278, 279,  
 280, 281, 282, 283, 284, 285, 286, 287, 288, 289,  
 290, 291, 292, 293, 294, 295, 296, 297, 298, 299,  
 300, 301, 302, 303, 304, 305, 306, 307, 308, 309,  
 310, 311, 312, 313, 314, 315, 316, 317, 318, 319,  
 320, 321, 322, 323, 324, 325, 326, 327, 328, 329,  
 330, 331, 332, 333, 334, 335, 336, 337, 338, 339,  
 340, 341, 342, 343, 344, 345, 346, 347, 348, 349,  
 350, 351, 352, 353, 354, 355, 356, 357, 358, 359,  
 360, 361, 362, 363, 364, 365, 366, 367, 368, 369,  
 370, 371, 372, 373, 374, 375, 376, 377, 378, 379,  
 380, 381, 382, 383, 384, 385, 386, 387, 388, 389,  
 390, 391, 392, 393, 394, 395, 396, 397, 398, 399,  
 400, 401, 402, 403, 404, 405, 406, 407, 408, 409,  
 410, 411, 412, 413, 414, 415, 416, 417, 418, 419,  
 420, 421, 422, 423, 424, 425, 426, 427, 428, 429,  
 430, 431, 432, 433, 434, 435, 436, 437, 438, 439,  
 440, 441, 442, 443, 444, 445, 446, 447, 448, 449,  
 450, 451, 452, 453, 454, 455, 456, 457, 458, 459,  
 460, 461, 462, 463, 464, 465, 466, 467, 468, 469,  
 470, 471, 472, 473, 474, 475, 476, 477, 478, 479,  
 480, 481, 482, 483, 484, 485, 486, 487, 488, 489,  
 490, 491, 492, 493, 494, 495, 496, 497, 498, 499,  
 500, 501, 502, 503, 504, 505, 506, 507, 508, 509,  
 510, 511, 512, 513, 514, 515, 516, 517, 518, 519,  
 520, 521, 522, 523, 524, 525, 526, 527, 528, 529,  
 530, 531, 532, 533, 534, 535, 536, 537, 538, 539,  
 540, 541, 542, 543, 544, 545, 546, 547, 548, 549,  
 550, 551, 552, 553, 554, 555, 556, 557, 558, 559,  
 560, 561, 562, 563, 564, 565, 566, 567, 568, 569,  
 570, 571, 572, 573, 574, 575, 576, 577, 578, 579,  
 580, 581, 582, 583, 584, 585, 586, 587, 588, 589,  
 590, 591, 592, 593, 594, 595, 596, 597, 598, 599,  
 600, 601, 602, 603, 604, 605, 606, 607, 608, 609,  
 610, 611, 612, 613, 614, 615, 616, 617, 618, 619,  
 620, 621, 622, 623, 624, 625, 626, 627, 628, 629,  
 630, 631, 632, 633, 634, 635, 636, 637, 638, 639,  
 640, 641, 642, 643, 644, 645, 646, 647, 648, 649,  
 650, 651, 652, 653, 654, 655, 656, 657, 658, 659,  
 660, 661, 662, 663, 664, 665, 666, 667, 668, 669,  
 670, 671, 672, 673, 674, 675, 676, 677, 678, 679,  
 680, 681, 682, 683, 684, 685, 686, 687, 688, 689,  
 690, 691, 692, 693, 694, 695, 696, 697, 698, 699,  
 700, 701, 702, 703, 704, 705, 706, 707, 708, 709,  
 710, 711, 712, 713, 714, 715, 716, 717, 718, 719,  
 720, 721, 722, 723, 724, 725, 726, 727, 728, 729,  
 730, 731, 732, 733, 734, 735, 736, 737, 738, 739,  
 740, 741, 742, 743, 744, 745, 746, 747, 748, 749,  
 750, 751, 752, 753, 754, 755, 756, 757, 758, 759,  
 760, 761, 762, 763, 764, 765, 766, 767, 768, 769,  
 770, 771, 772, 773, 774, 775, 776, 777, 778, 779,  
 780, 781, 782, 783, 784, 785, 786,

"Mr. Honkison"—J. K. Backett, mgr.—Baltimore, Md. 19-24, Bklyn. N. Y. 20-24, Rochester, N. Y. 20-24, Buffalo 20 Dec. 1.

"Mrs. Temple's Telegram"—(Walter N. Lawrence, mgr.)—Brooklyn, N. Y. 19-24, Springfield, Mass. 19, Albany, N. Y. 20-24.

"Morning Star"—W. F. Manner's (Roy Kinston, mgr.)—Claremore, Ind. Ter. 22-24, Tallahassee 23, Fayetteville, Ark. 24, Van Buren 26, Fort Smith 27, Morrilton 29, Hot Springs 30.

"Marked Woman"—Baronne, N. J. 22-24, Boston, Mass. 26-Dec 1.

"Master Workman"—Phil Hunt, mgr.—Hollywood, Cal. 19, Manchester, N. H. 23-24, Nashua 26, North Adams 27, Pittsfield 28, Springfield 29-Dec 1.

"Mad Love"—Eastern (Edw. R. Salter, mgr.)—

Charles City, Ia. 21, Mason City 22, Fort Dodge 23, Webster City 24, 25, Boone 26, Cedar Rapids 27, Waterloo 28, Iowa Falls 29, Maquokette 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 8

ville, Tenn., 30. Chattanooga Dec. 1.  
Nelson, Charlotte (Walter N. Lawrence, mgr.)—  
N. Y. City 19, indefinite.  
Nelson, W. S. (J. M. Barton & Co., mgrs.)  
—Wilkes-Barre, Pa., 19-21, Scranton 22-24,  
Scranton, N. Y., 26-28, Rochester 29-Dec. 1.  
"New York Day by Day" (Archie Allen, mgr.)  
—New York City, 23-25, 27-28, Jersey Shore  
28. Renova 24, Bellefonte 26, Troyne 27,  
Houtzdale 28, Clearfield 29, Emporium 30,  
Port Allegany Dec. 1.  
"New York News" (Gould & Freed, mgrs.)  
—Lafayette, Ind., 21.  
**O**  
Oleott, Katharine (Augustus Piton, mgr.)—Brook-  
lyn, N. Y., 19-Dec. 1.  
O'Neill, James (Lieber & Co., mgrs.)—Spokane,  
Wash., 21.  
O'Neill, Nancy—Akron, O., 21.  
Osterman, Katherine—Detroit, Mich., 18-24, Grand  
Rapids 25-28, Saginaw 30.  
Ophidion Stock (J. M. Doyle, mgr.)—Nobles-  
ville, Ind., 19-24, Shelbyville 26-Dec. 1.  
"Old Homestead" (Franklin Thompson, mgr.)—  
Philadelphia, Pa., 19-24, Washington, D. C.,  
25-Dec. 1.  
"On Parade" (Henry Miller, mgr.)—Chicago,  
Ill., 18-24, Milwaukee, Wis., 25-28.  
Orr, N. (Nicholas J. Mossler & Sons, mgrs.)—  
Port Huron, Mich., 21. Flint 22-Jackson 23,  
Adrian 24.  
"Our Old Kentucky Home" (Wm. Heywood, mgr.)  
—Cincinnati, Ill., 18-25, Milledge 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O., 18-24,  
Chattanooga, Tenn., 25-Dec. 1.  
"Our Little, Ill." (C. S. Minton 27, Princeton 28,  
Cambridge 29, Galva 27, Macomb 28, Bush-  
nell 29, La Harpe 29, Warsaw, Mo., Dec. 1.  
"Our Arkansas" (V. E. Lambert, mgr.)—Geor-  
getown, N. C., 19-21, Casselton 23, Oakes 28.  
"Our Isaac from the Bowers" (Chas. E. Blaney  
Ammie, Co. mgrs.)—Cincinnati, O.,

Partello Sisters (W. A. Partello, mgr.)—Harrisville, N. Y., 19-24, Titusville, Pa., 26-Dec. 1.  
 "Prince of India" (C. A. Klinger, mgrs.)—N. Y. City 19-21, Newark, N. J., 26-Dec. 1.  
 "Phantom Detective" Rowland & Clifford's (Dave Seymour, mgr.)—Camden, N. J., 19-21, Wilmington, Del., 22-24, Brooklyn, N. Y., 26-Dec. 1.  
 "Painting the Town," Chas. H. Yale's—Toronto, Can., 19-24.  
 "Peck's Bad Boy" Davis & Eugene's (L. A. Nelum, mgr.)—Beatrice, Neb., 21, Nebraska City 22, Columbus 23, Humphrey 24, Madison 26, Wayne 27, Cherokee, Ia., 28, Sioux City 29, La Mars 30, Adams Rapids, Des., 31.  
 "Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Cleveland, Tenn., 21, Nashville 22-24, Knoxville 26, Greenville 27, Johnson City 28, Nashville 29, Abingdon 30, Knoxville 31.  
 "Pair of Country Kids," Western (C. Jay Smith, mgr.)—Nickerson, Kan., 21, Marion 22, Peabody 26, Hutchinson 24, Geneseo 26, Lindsay 27, Fort Collins 28, Newton 29, Strong City 30, Emporia 31.  
 "Peck's Bad Boy" (G. W. Heath, mgr.)—Arcola, Ill., 21, Lincoln 22, Jacksonville 25, Alton 24, St. Louis 26, St. Paul 27, Chicago 28, Chicago 29, Kankakee 30, Streator Dec. 1.  
 "Peck's Bad Boy" (Union Amuse. Co. mgrs.)—Portland, Ore., 18-21, Seattle, Wash., 25-Dec. 1.  
 Q  
 "Quincy Adams Sawyer," Western (Stuart & O'Neil, mgrs.)—Spokane, Wash., 18-21, Colfax 22, Lewiston, Ida., 23, Moscow 24, Bonanza 25, Coeur d'Alene 26, Walla Walla 27, La Grande, Ore., 29, Pendleton 30, The Dalles Dec. 1.  
 "Queen of the Highbinders" (A. H. Woods, mgr.)—London, N. Y., 19-21, N. Y. City 26-Dec. 1.  
 "Queen of the Rockies" (C. F. Rhoads, mgr.)—Cumberland, Wis., 21, New Richmond 22, Prescott 23, Hastings, Minn., 24, La Crosse, Wis., 25, St. Paul 26, Minneapolis 27, Rochester 29, Dodge Center 30, Owatonna Dec. 1.  
 R  
 Russell, Annie (Waghenals & Kemper, mgrs.)—New Orleans, La., 19-24, Galveston, Tex., 26, Houston 27, San Antonio 28, Waco 29, Dallas 30.  
 Robson, Eleanor (Lieber & Co., mgrs.)—N. Y. City 19, indefinite.  
 Robson, Mrs. John, and Gertrude Elliott (Klaw & Wagner, mgrs.)—N. Y. City 19, indefinite.  
 Roberts, Florence (John Cort, mgr.)—Great Falls, Mont., 21, Helena 22, Missoula 23, Wallace 24, Butte 25, Great Falls 26, Helena 27, Missoula 28, Wallace 29, Butte 30, Great Falls 31, Helena Dec. 1.

Walla, W. h., 29, Colfax 50, Pullman Dec. 1.  
Ray, Johnny and Emma (Stair & Nideal, mgrs.)  
—N. Y. City 19-24, Philadelphia, Pa., 26-28.  
Russell Bros. (Chas. F. Blaney Amuse Co., mgrs.)  
—Chicago, Ill., 18-24, Altou 29.  
Ryan, Daniel—Detroit, Mich., 19, indefinite.  
Roe Stock (C. J. W. Roe, mgr.) Concord, N. H.,  
19-21, Portsmouth 22-24, Berlin 25 Dec. 1.  
"Rogers Bros. in Ireland" (Gus & Max Rogers,  
mgrs.)—Cedar Rapids, Ia., 21, Des Moines 22,  
Sioux City 23, Lincoln, Nebr., 24, Omaha 25,  
—St. Joseph, Mo., 28, Kansas City 29 Dec.  
1.  
"Rose of the Rancho" (David Belasco, mgr.)  
—Boston, Mass., 19-24, N. Y. City 27, indefinite.







# WHY DO WE SELL 100,000 FEET DAILY?

BECAUSE, DEALERS, RENTERS AND SHOWMEN SAY THAT

## PATHE FILMS

ARE THE ONLY ONES WHICH WEAR A LONG TIME WITHOUT BEING SPOILED, AND EVERYBODY KNOWS THIS TO BE A FACT.

Six Novelties Every Week.

One Every Day.

Write for Illustrated Catalogues of Machines and Films.

## PATHE CINEMATOGRAPH CO.,

NEW YORK, 42 E. 23d St.

CHICAGO, 35 Randolph St.

## 2,000 PAIR WINSLOW SKATES FOR SALE.

USED ONLY 3 MONTHS. FIRST CLASS CONDITION. EVERY WEAK PART REPAIRED.

\$2.00 PER PAIR, F. O. B., LOS ANGELES.

NOVELTY SKATING RINK CO., Los Angeles, Cal.

## ILLUSTRATED BALLAD SUCCESSES

Where the Golden Rod is Waving, Mollie Dear,

By CHAS. E. BAER and JOHANN SCHMID.

WHEN YOU ARE OLD AND GRAY,

Words and Music By RICHARD C. DILLMORE.

SLIDES by HENRY F. STAINS CO., Camden, N. J.

Professional copies to professional singers, enclosing late programmes. A limited number of regular copies to amateurs for 10c. Orchestra Leaders send 10c. for a Medley Waltz arrangement of the above, with Singing Chorus; also Turtle Parade Two Step by Warner Crosby, the greatest novelty of the season. 10c. for orchestra.

BRENN BROS., Erie, Pa.

## WANTED, BEST CIRCUS ACTS IN AMERICA FOR A Yankee Circus in Egypt

Under the Auspices of Saladin Temple, A. A. O. N. M. S., at

Auditorium, Grand Rapids, Michigan. Jan. 14 to 19, 1907.

And others to follow. Male and Female Riders with stock (Feature Acrobatic Act), Animal Acts, (Clowns, Japs, Feature Acts), Clown Mule Act, Dog and Pony Acts. St. Louis, Nelson Family, Royce Family, Dacomas and Holmans, write. Direction.

AL. J. GILLIGAN, Vaudeville Theatre, Grand Rapids, Mich.

## WARNING TO BURLESQ CO.

If You Want to Play to S. R. O. this is the Best Burlesq House in W. Penna. All Open Time.

OLIVER P. CLARK, Les. and Mgr., Casino Opera House, Connellsville, Pa.

## ATTRACTIONS WANTED

FOR GOOD ONE NIGHT STAND IN THE OIL FIELDS OF WEST VIRGINIA.

Upwards of three thousand people to draw from. House, steam heated and modern, newly fitted out with scenery, gas and electricity. Good, clean shows, one night stands get the business here. For booking and terms address

H. J. SCOTT, Manager, name Pennsboro Opera House, Pennsboro, W. Va.

## WANTED, DRAMATIC PEOPLE IN ALL LINES, FOR STOCK COS. AND ROAD ENGAGEMENTS.

AT ONCE—Heavy Man, Stanley—Ringgold—call immediately. Two Character Actors, One Character Woman. Call immediately at Booking Agency Bureau.

LEN SPENCER'S LYCEUM,

43 W. 38th STREET, NEW YORK.

## 1907 PARK MANAGERS and FAIR ASSOCIATIONS 1907

The New York Equine Combination—8 lady riders: Minnie Fisher, Lillian Schaffer, Lottie Jewell, high schooled horse, high jumpers, pacing and running horses.

DEMAREST WILD WEST AND HIPPODROME

20 cowboys and girls, 6 Indians, 30 head of horses, 21 different acts. Would lease small park for next season. Now booking for 1907. Showed this season, 16 weeks, at Hildside Park, Newark, New Jersey. Miss LOTTIE JEWELL, Secretary, HARNEY H. DEMAREST, Prop. and Mgr., ASHLAND HOUSE, NEW YORK.

## WANTED, FOR WEEK OF NOV. 26 AND LATER

SKETCH TEAMS, COMEDIANS, SOUBRETTES, MUSICAL ACTS, Etc.

10c. Theatre, Lady Audiences. People in vicinity wire lowest for opening week.

CHAS. RAY, Savoy Theatre, Cumberland, Md.

## WANTED TO HEAR FROM GOOD LADY PARTNER

For singing and talking act, about 22 years old, 5ft. 4in. Write or wire. Send photo, will return.

FRANK LAMONT, Ashland Hotel, Franklin and Race Sts., Philadelphia, Pa.

AT LIBERTY, RUTH GALE, Soubrette, Logeue and Emotional LEADS, Capable of Being Featured. All Specialties.

EDWARD WILLIAMS,

Light Comedy, Juvenile Leads and some Characters. One strong Double Specialty, clever, reliable and experienced people. Joint engagement only. Responsible managers address

905 MARKET ST., St. Louis, Mo.

BIJOU CIRCUS

Closed season of 30 weeks with Excelsior Carnival Co. County Fairs, etc.

IMMEDIATE TIME OPEN.

Address FRANKFORD, PA.

AT LIBERTY, GENTLE HEAVIES, JUVENILE LEADS and LIGHT COMEDY. Age 34, weight 170, height 5ft. 9in. All Baritone in brass.

WIFE, EMOTIONAL LEADS, HEAVIES and JUVENILES, FINE SOPRANO VOICE. Age 27, weight 140, height 5ft. 8in. Experienced, reliable, and first class wardrobe. Joint engagement only. One night preferred. Address PROFESSIONAL, 103 Hermitage Block, Grand Rapids, Mich. Town and control three good bills.

BETTER LITHOGRAPH THAN A ABOUT HALF THE PRICE NEW LITHO-TINT PAPER SEND FOR CATALOGUE Morrison Show Print Detroit, Mich.

WANTED, QUICK, FOR MASON & DIXON'S U. T. C. CO.,

Good Will, Cat Agent who is not afraid of the brush, and can contract. Women for Topsy. Other useful people, write.

JOE C. DONAHUE, Marquette, Neb., Nov. 26.

AT LIBERTY, Lady Slide Trombone, BARITONE, and PIANO. Sight reader, vaudeville experience, and member of Musicians' Union. Musical director. State salary. SADIE VAN DERHOFF, 285 Washington St., Newark, N. J.

AT LIBERTY, W. G. THOMSON. PROPS. SMALL PARTS. Nighter preferred. Ticket required. W. G. THOMSON, Home address, 264 19th St., Detroit, Mich.

GOOD OPEN TIME, INCLUDING CHRISTMAS AND NEW YEAR, OPERA HOUSE,

COATESVILLE, PA.

Certainities to the right shows. Mgrs. holding contracts, advise THOS. DAILEY, Mgr., Coatesville, Pa.

AT LIBERTY, EDWIN HOYT

COMEDIAN—CHARACTERS. SPECIALTIES: One Piece Preferred. Satisfaction Guaranteed. Address, TRENTON, MISSOURI.

AGENT AT LIBERTY, HARRY G. ALLEN, Address, No. 143 E. 21st St., City.

AMATEURS We instruct and prepare you for the stage by mail, and secure engagements. Send stamp for particulars. DU SHANE'S SCHOOLS, Box 36, South Bend, Ind.

BARNEGAT OPERA HOUSE. New Hall. Seats 400. Pop. 1,300. Stage 20x40. R. G. COLLINS, Manager, Barnegat, N. J.

FOR SALE, CLOWN DOG. Male, spaniel. Good worker. Address M. A. MEEHAN, 1239 Michigan Ave., Chicago, Ill.

AT LIBERTY, LOUIS WESSELMAN, Characters, Gen. Bus. and Specialties. Also Agent. Knows paper and close contractor. Add. GEN. DELIVERY, Oregon, Illinois.

## ★ GEO. MÉLIÈS "STAR" FILMS ★

OUR BIG PARISIAN HIT.

## THE MERRY FROLICS

LENGTH, 1,055ft.

OF SATAN

PRICE, \$126.60

THE KING PIN OF ALL COMEDY FILMS.

JUST OUT!

## A SEASIDE FLIRTATION.

Full of Action from Start to Finish. Nothing Funnier Has Been Seen in Many a Day.

LENGTH, 238FT.

PRICE, \$28.36

★ 12 CENT "STAR" FILMS ARE WITHOUT A RIVAL. ★

★ GASTON MÉLIÈS, 204 East 38th St., New York City. ★ KLEINE OPTICAL CO., 52 State St., Chicago, Ill. ★

## AT LIBERTY, ROBERT ROBETTA.

I do high class specialties, bounding rope, slack wire, chair balancing, traps, and a comedy acrobatic tramp. No smut. Would like to hear from some responsible rep. managers, or from any good company that can place any of the above acts. ROBERT ROBETTA, 88 Lincoln St., Grafton, W. Va.

## WANTED, SONG AND DANCE PEOPLE SINGLES AND DOUBLES.

Man to produce afterpieces. Suitable for ladies and children audiences. Also

PIANIST.

All Winter. With largest and best Summer Park in Michigan to follow.

H. G. POWERS, Manager CRYSTAL THEATRE, Muskegon, Mich.

## AT LIBERTY, BILLY DAVIS,

COMEDIAN (JUVENILES IF NECESSARY)

Experienced, sober and reliable. A few specialties. Regards to Hal Mordaunt and Bob Grandt.

Address by letter, or wire, FAYETTEVILLE, N. C.

## AT LIBERTY, St. Claire Sisters WINIFRED

SOUBRETTES, INGENUES, JUVENILE LEADS, STRONG SPECIALTIES.

Good wardrobe for both specialties and parts. Week Nov. 19, Lancaster, O., Guy Stock Co.; After that, General Delivery, Indianapolis, Ind.

## WANTED, FOR THE SHAW-CALLAGHER CO. (Western)

Featuring MARIE YOUNG, In the Burglar and the Wife.

Comedian, Character Woman, Pianist, and other useful people: those with Specialties preferred. Tickets if we know you. Must dress, act and look the parts. State lowest salary: pay your own; send photo and prog. Salary must be reasonable, as it is sure. Address SHAW-CALLAGHER, Glenburn, N. D., Nov. 23; Mohall, 24; Lansford, 26; Kenmare, 28; Portal, 30.

ESAY, PARTNER, WHAT IS ALL THAT NOISE AND COMMOTION IN THERE? WHY

## THE FAIRCHILDS

Have just finished their act. Their last appearance west of Chicago. They go East to spend the holidays, after which time they are at liberty for engagement. Managers and Agents, send open time to 141 WELLS STREET, WILKES-BARRE, PA.

P. S.—OUR TRADE MARK—Si and the lady with the big voice.

## SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY.

We write Music to your words, introduce and popularize. Send in MSS.

POPULAR MUSIC PUB. CO. (Inc.), Suite 614, No. 59 Dearborn St., Chicago.

OUR SPECIAL FOR WEEK OF NOV. 26.—SEND FOR BOOKLET.

## SUPPORTER, REG. PRICE, 75c.

WAAS & SON, 226 NORTH 8th STREET, PHILADELPHIA.



# B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.....Boston, Mass.  
 Keith's Bijou Theatre.....Boston, Mass.  
 Keith's Theatre.....Providence, R. I.  
 Keith's Theatre.....Pawtucket, R. I.  
 Keith's New Theatre.....Philadelphia, Pa.  
 Keith's Prospect Theatre.....Cleveland, O.  
 Keith's Theatre.....Columbus, O.  
 Keith's New Theatre.....Portland, Me.  
 Keith's New Theatre.....Manchester, N. H.  
 Keith's New Theatre.....Lowell, Mass.  
 Keith's Royal Princess Theatre.....London, Eng.  
 Keith & Proctor's Union Sq. Theatre.....N. Y. City  
 Keith & Proctor's 23d St. Theatre.....N. Y. City  
 Keith & Proctor's 5th Ave. Theatre.....N. Y. City  
 Keith & Proctor's 58th St. Theatre.....N. Y. City  
 Keith & Proctor's 125th St. Theatre.....N. Y. City  
 Keith & Proctor's Theatre.....Jersey City, N. J.  
 F. F. Proctor's Theatre.....Newark, N. J.  
 F. F. Proctor's Theatre.....Troy, N. Y.  
 F. F. Proctor's Theatre.....Albany, N. Y.  
 Harry Davis Grand Opera House.....Pittsburg, Pa.  
 Chase's Theatre.....Washington, D. C.  
 Kernan's Maryland Theatre.....Baltimore, Md.  
 Grand Theatre.....Syracuse, N. Y.

Also Booking for 20 Parks and Seashore Resorts.  
 Performers will benefit themselves by keeping this office informed of their route and open time.

**B. F. KEITH'S BOOKING OFFICES, St. James Building,  
 S. K. HODGSON, Booking Manager,  
 893 to 898 St. James Building, NEW YORK CITY.**

## WANTED, FOR THE BUFFALO BILL WILD WEST

For the First American Tour Since Its Return From Europe,  
**ALL THE BEST  
 PRIVILEGE PEOPLE OBTAINABLE**  
 Talkers, Novelties, Curiosities, Oddities and Wonders,  
 A Specially Strong Feature for the Side Show,  
 First Class Vaudeville Acts of Different Kinds for Concert,  
 Also a Boss Canvasman of Experience and Competency.

Address **CHARLES E. GRIFFIN,**  
 Manager of Privileges, Buffalo Bill's Wild West, Bailey Building, 27 EAST 22d ST., New York

## SLIDES ARE NOW READY

FOR MY LOLLALOO AND  
 SOME OLD SWEET DREAMS OF YOU.  
 Two catchy sentimental ballads with beautiful illustrated SLIDES. \$5.00 per set, including professional copies and orchestrations. NONE FREE. FREE—Professional copies to recognized performers or those sending up-to-date Programs. NO CARDS.  
**B. D. STONECIPHER, Publisher, 296 Claremont Ave., Chicago.**

## FRED ZOEDIE, THE INCOMPARABLE HAND BALANCER ONLY ACT OF ITS KIND. AT LIBERTY FEB. 4.

For terms and particulars, Address **ROBERT GIRARD, 1265 Broadway, New York,** or **FRED ZOEDIE, Western Bureau, CLIPPER OFFICE, 504 Ashland Block, Chicago.**

## WANTED--- FIRST CLASS VAUDEVILLE ACTS OF ALL KINDS.

For the following cities: Springfield, Hamilton, Lima, Newark, Dayton, Mansfield, Chillicothe, Portsmouth, Piqua, Marion, Mt. Vernon, Bellaire, Middletown, O.; Richmond, Muncie and Columbus, Ind.; Wheeling, W. Va.; Donora, Monessen, Monongahela and Jeannette, Pa. 22 weeks. Short jumps. No loss of time. R. R. fare in Ohio 2c. a mile. State full particulars and very lowest terms first letter. Silence a polite negative. Furnish acts for vaudeville theatres, clubs, private entertainments, etc. **FOR SALE CHEAP,** 800 feet of Genuine San Francisco Fire and Earthquake Film. Only used 6 weeks. **GUS SUN, Room 125, Bushnell Annex Booking Exchange, Springfield, O.**

## THE GREAT ENGLISH VAUDEVILLE PAPER, THE MUSIC HALL AND THEATRE REVIEW.

**14 Leicester St., Leicester Square, London, W. C.**  
 FOREIGN SUBSCRIPTIONS, 8s. 6d. PER YEAR  
 PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column Inch  
 NEW YORK CORRESPONDENT AND REP. **IDA CARLE, OFFICE, 708 ST. JAMES BLDG.,** where advertisements will be received. Copies on file.

The Standard for Over Fifty Years



**Winslow's Skates**

MAKE ROLLER RINKS PAY  
 Because they wear longer, cost less for repairs and are more popular with skaters.  
 Information and catalogues free.  
**THE SAMUEL WINSLOW SKATE MFG. CO.,**  
 Makers of Ice and Roller Skates  
 WORCESTER, MASS.  
 N. Y. OFFICE, 84-86 CHAMBERS ST. LONDON OFFICE, 5 LONG LANE, E. C.

## WANTED, FOR Quincy Adams Sawyer Co., PEOPLE IN ALL LINES,

Especially **INGENUITY.** Can use good **PROPERTY MAN.** State size and experience. If you booze, don't write. Send photos if possible. Address **James Thatcher, Mgr., Nelsonville, Ohio.**

**Wanted, at HART'S NEW THEATRE, PHILA., PA.**  
**MALE QUARTETTE** for week of Dec. 17; also good people that have played in **M'Lisa,** for week of Dec. 10. Address **JOHN W. HART, Phila., Pa.**

**WANTED AT ALL TIMES,**  
 First Class Musicians and Up-to-Date Variety Artists, and a Good Team that can double and change often. Send photo, which will be returned, and state all in First letter. Address at once **THOS. WILLIAMS, San Isidro, 24, Havana, Cuba.**

# A HIT! A SCREAM! A KNOCK-OUT! "FAREWELL," DAN HOLT.

A Real Coon Song from the South, Written by the Georgia Cotton Blossom,

Introduced with great success by **JOE DUNLEVY,** with Great Barlow Minstrels. Only a limited number of professional copies and orchestrations. Professionals, send late programme and ten cents for postage. Send now, while the song is new.

## IN PREPARATION:

**MY MISSISSIPPI BABE.....** Sung by **TOMMY GALVIN**  
**ILL NEVER BE SO FOOLISH AGAIN.....** Sung by **JOHN GOSS**  
**THE SONG MY DEAR OLD MAMMY USED TO SING.....** Sung by **JOE McANALON**  
**SOME TIME.....** Sung by **THE AUTHOR**  
 All the Above Songs Are Written by **DAN HOLT,** and Are Big Hits With **J. A. Coburn's Great Barlow Minstrels.**

**THE MONROE MUSIC COMPANY,  
 No. 461 VINEVILLE AVE., MACON, GA.**

This is the Firm that  
 Sells and Rents

## MACHINES, FILMS, -- AND -- SONG SLIDES

AT THE LOWEST POSSIBLE PRICES.

WRITE AT ONCE FOR OUR NEW BARGAIN LISTS  
 and rental terms. We will send you the  
 newest lists and the closest prices.

**WE ALSO SELL  
 PARTS OF MACHINES**

AND ALL  
**SUPPLIES** FOR MOVING-  
 PICTURE OUTFITS.

WRITE, TELEPHONE, OR WIRE AT ONCE.

**HARSTN & CO.**  
 138 EAST 14th STREET,  
 Tel. 3812 Gramercy. NEW YORK, N. Y.

## Amusement Supplies

The following items always in stock and  
 can be shipped on order.

**Numbered Strip Tickets**  
 Come in 10 distinct colors. Put up 2,000 to a roll, containing 100 tickets. Printed one side. Denominations, 5c, 10c, 15c, 20c, 25c, 50c, \$1. Price, per 1,000 10c in lots of 50,000, 15c.

## HARDWOOD FOLDING CHAIRS

Thoroughly seasoned, special malleable fittings, patent locking device, folds perfectly flat, will not warp, most comfortable and strongest chair made. For dozen, \$6.00.

**INCANDESCENT LAMPS**  
 8 c. p., Edison base, new, clear, 200 to a case each, 10c. Natural colors, ruby, green, amber, opal; new, 20c; second hand tested, 10c. Receptacles, sockets, wire, etc. Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc. Ask for our 500-page Catalog No. T. A. 68. Address **Chicago House Wrecking Co., 35th and Iron Sts., CHICAGO**

**UNIFORMS**  
 BAND, MILITARY, MINSTREL OUTFITS  
 CARNIVAL COS., USHERS  
 And All Others  
 Send for CATALOGUE. Mailing Kind Wanted  
 Special Attention Given the Profession  
**Western Uniform Co.,**  
 214 S. CLARK ST. CHICAGO

**Fluo Magical Apparatus,**  
 ILLUSIONS, TRICKS, Etc.  
 Grand End of Century, fully illustrated. **BOOK CATALOGUE,** 25c, free by mail! Catalogue of Parlor tricks free! **MARTINA & CO., Mfrs., 400 Ninth Ave., N. Y.**

## BLOOD POISON

FOR MORE THAN TWENTY YEARS  
 we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital \$500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

**COOK REMEDY CO.,**  
 1111 Masonic Temple, Chicago, Ill., U. S. A.



**WILLIAM MORRIS**

**BOOKING VAUDEVILLE EVERYWHERE**

1440 BROADWAY (Holland Bldg.), N. Y.

CHICAGO OFFICE  
 187 DEARBORN STREET

## MANAGERS, ATTENTION! The FRISCO TROUPE of 7 BEAUTIES

The Wonderful Contortionists and Extraordinary Balancers,  
**THE GREAT WOLKOWSKYS TROUBADOURS**  
 EXPERT RUSSIAN WHIRLWIND Dancers and Balalayka Instrumentalists.

**The THEODORAS GRECIAN BAND**  
 Direct from Athens. THE THREE FEATURES FOR THE BIG SHOWS.  
**SHEIK HADJI TAHAR, Sole Manager, 1003 1-2 Broadway, Oakland, California.**

## LOTS ON EASY TERMS

Near Morris Park Race Track and Bronx and Pelham Parkway.

**HUDSON P. ROSE CO.**  
**GEORGE RIO, Representative.**  
 31 W. 42d St., Spaulding Bldg., New York.

**VAUDEVILLE**  
**PARLOR THEATRE, York, Pa.**  
 THREE SHOWS DAILY.  
 Address applications for open time to **WM. B. PYLE, Mgr.**  
**SENSATIONS**

## SLEEPING AND DINING CAR For Sale.

73 feet long, fully equipped with air brakes, air signal, standard couplers, steel-tired wheels six-wheel trucks, 30-ft. cellar, storm windows, all state rooms. Car finished inside in cherry and solid compressed leather, 16 mirrors in car, electric bells, steam heat, ladies' and gents' toilets, linen closets, refrigerator, two full and complete sets of linen, all bedding, large, new, steel, double-oven range with hot and cold-water boilers and connections; silver knives, forks, and spoons; all dishes and cooking utensils. Car will accommodate 30 to 40 people. Ready to step into. Newly carpeted all through. One of the best private cars on the road. Possession any time after January. **SPOT CASH PRICE (\$24,500) TWENTY-THREE HUNDRED DOLLARS.** Will deliver car at St. Paul, Minn. Photo on application. Address **A. D. McPHER, Box 75, Fleming, Sask, Canada.**

## Pacific Coast Amusement Co.,

OWNING AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, NORTHWEST AND WEST.

**WANTED,** at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

**SOLE BOOKING AGENTS: FREEMAN BERNSTEIN, 1358 Broadway, Suite 8, 9, 10, New York City; AL O'NEEN, No. 205 American Bank Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ROSE LEVY No. 1207 Golden Gate Ave., San Francisco, Cal.**

**WANTED ARTISTS GOING TO EUROPE**  
 To apply for lowest rates at **PAUL TAUBIG'S EXCHANGE OFFICE,** 104 East 14th St., New York, German Savings Bank Building. Telephone, 9099 Gramercy. Cable address, Sianesig. All printed matter and inf. free.

**FUNK & CO. Wig & Toupee Makers,**  
**PAINT and POWDER**  
**McVICKER'S THEATRE, Chicago, Ill.** Telephone—Central, 604. Send for Catalogue

**WIGS.** **TOUPEES, GREASE PAINTS, ETC.**  
 And the Latest and Most Popular Styles in Ladies Hair Dressing.  
**A. M. BUCH & CO.,**  
 110 W. Ninth Street Philadelphia

**PLAYS** For Stock Companies, for Repertoire Companies, for Amateurs.  
 LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!  
**SAMUEL FRENCH, 17 W. 23d St., New York**

## SPANGLES

IN METAL, IRIDESCENT, BLACK AND ALL OTHER COLORS. 500 DIFFERENT SHAPES. **MILLOT BROTHERS, Manufacturers, 47 W. 3d St., New York.**

## Actors' Society of America.

Members are requested to notify the Secretary when they have made arrangements.  
**N. B.—MANAGERS** will find it to their advantage to consult the Society when engaging people.  
**RALPH DELMORE, Pres.** **MARK ELLSWORTH, Secretary.**

## DID YOU EVER STOP TO THINK

That an ACCIDENT to yourself, or a FIRE destroying your "props," would deprive you of many weeks' work? Guard against this through **INSURANCE.** It may not cost as much as you think. Send for literature. **R. M. SIMONS, Room 521, 15 William St., New York City.**

## FOR SLOT MACHINES

The kind that get the money. Call or write. **F. S. ZIMMERMAN, 5 E. 14th St., N. Y.**  
 New York Agents for The Calico Bros. Co., of Detroit.



# WARNING!

We give due notice that all performers, whether vaudeville, dramatic, stock, circus, medicine or wagon, in fact, any singing acts that do not heed this timely warning, are losing the opportunity of their lives. We do not wish to go into details, but if you'll just send to The F. B. Haviland Pub. Co., 125 W. 37th St., N. Y., for the best song ever written called, "ARRAH-WANNA," and sing it, you'll thank us for this notice. If you're in town, drop in and hear it. Always send your route ahead, and a late programme.

**THE F. B. HAVILAND PUB. CO., 125 W. 37th St., New York.**

## MAHLER BROS.

SIXTH AVE., AND 31st ST., NEW YORK  
Professional Underwear House of America.

**SEASON 1906**  
We are now prepared with all assortments for the present season—such as Cloaks, Suits, Muslin Underwear, Hosiery, Tights, Gloves, Millinery. SHOE DEPT. Originators of our famous SHORT VAMP Shoes for Stage and Street wear. Estimates freely given on Quantity orders. Complete Stocks. Up to Date Styles.

LOWEST CASH PRICES FOR DESIRABLE FOOTWEAR.



### OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Combs and Brushes, Wigs, Etc., Etc. Has double action lock, with two keys, at..... **37c.**

### OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

SEND FOR THEATRICAL CATALOGUE FREE.

## NEGRESCOU HAIR CO.,

162 STATE ST., CHICAGO, 5th FLOOR.



### THEATRICAL WIGS.

Our specialty is value for your money at one half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of \$1.00 deposit we will send goods C. O. D., subject to examination.

Remember the Name and the Place.

CATALOG FREE.

NEGRESCOU HAIR CO.,  
162 STATE ST., CHICAGO, 5th FLOOR.

## Dazian's Theatrical Emporium

NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.

**THEATRICAL COSTUMES AND SUPPLIES,**  
EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.



### Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jet 75c. doz.; Electric Insoles, 87c. doz. pairs. Soap \$2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B. exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRICAL APPLIANCE CO., Burlington, Kan

## SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filled. Fit guaranteed. WILLIAM BERNSTEIN, Tel. 568 Madison Square. 506 SIXTH AVE., Near 51st St., N. Y. ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

# TAYLOR

TRUNKS.  
C. A. TAYLOR TRUNK WORKS, 30 E. Randolph St., CHICAGO; 151 W. 38th St., NEW YORK. Write for New Catalogue.

## TRUNKS

"PATTERSON" THE WORLD'S LEADER "ATLAS"

NEW CATALOGUE JUST OUT.

THE BELSER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

## CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 36in., \$10.50; 40in., \$12.50. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x28x18, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$18.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

## LEATHEROID TRUNKS.

LIGHTER THAN STEEL. 50 TIMES STRONGER THAN WOOD. Send for New Theatrical Catalogue. LEATHEROID MFG. CO., 532 B'way, N. Y., near Spring St.

## ACTORS, BEWARE (Every Dog Has His Day)

Horse cars were all right in their day. So were canvas covered trunks. But their days are passed.

Moral—Get a BAL FIERRE TRUNK.

Send for Catalogue O. WILLIAM BAL (Inc.), 110 W. 40th St., N. Y. City.

## GAMMEYER

6th Ave. and 20th St., New York.

## THEATRICAL

### SHOES.



COLORS  
SATIN and LEATHER  
STAGE SANDALS

In all sizes

Can Fit Out Companies Without

Any Delay.

Estimates

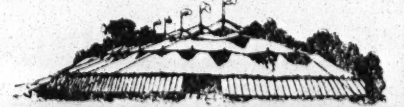
Furnished.

## THE MURRAY CO.,



### CIRCUS CANVASES

Poles and Stakes. SEATS. Flags. Banners. BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS AND BANNERS FOR STREET FAIRS. Agents for KID'S PATENT CIRCUS LIGHTS. 69 & 81 W. Washington St., CHICAGO, ILL.



## SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Ball Lights, etc. Send for 16 page price list of second hand tents. BAKER & LOCKWOOD MFG. CO. 7th and Wyandotte, Kansas City, Mo.

## M. R. KUNKELY

163 SOUTH ST. NEW YORK  
MANUFACTURER OF SHOW CANVASES

## TENTS

Large Stock 80ft. and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.



## J. C. GOSS CO.

BUILDERS OF SHOW CANVASES DETROIT, MICH. CATALOGUE & 2nd HAND LIST FREE



## MUSICAL GLASSES.

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Brann, 404 Flatbush Avenue, Brooklyn, N. Y.

## PROFESSIONAL HALF TONES

AND DESIGNS  
BEST QUALITY  
We Work for the CLIPPER. Why Not For You?  
WRITE FOR PRICES  
CHEMICAL ENGRAVING CO.

## MANUSCRIPT PLAYS

WITH RIGHTS  
ALEX. BYERS 144 LA SALLE ST. CHICAGO

## SANTAL MIDY

For KIDNEY TROUBLES and CATARRH of the BLADDER. Relieves all Discharges in 24 HOURS. Each capsule bears the name MIDY. Sold by all druggists.

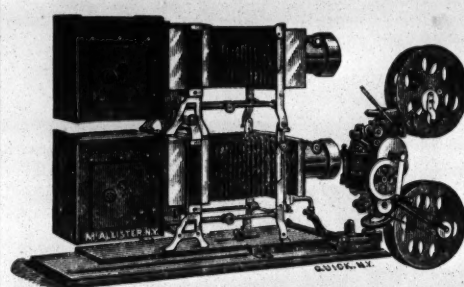
## SOMETHING NEW.

McAllister's Best Dissolving View Stereopticon With Moving Picture Attachment.

For showing both Moving Pictures as well as Lantern Slides, and producing beautiful Dissolving Effects. Necessary where best results are desired.

### INSTRUMENTS OF ALL SIZES AND PRICES.

VIEWS and FILMS LARGEST STOCK at LOWEST PRICES



Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, etc. Popular and Religious ILLUSTRATED SONGS, etc. In fact, any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS FOR MEN WITH SMALL CAPITAL.

SEND FOR ILLUSTRATED CATALOGUE—Free—which tells the cost of an outfit, explains and instructs you how to conduct paying entertainments.

**McALLISTER, Mfg. Optician,**  
49 NASSAU STREET, NEW YORK.



## MUTOSCOPES

"BACKBONE OF THE ARCADE BUSINESS."

The average town or city will readily support as many "Automatic Vaudevilles" as it does theatres. Dozens of Arcades were opened last year by men of no previous experience with coin-operated machines, and all are doing money. Do you know of a good location? If so, don't hesitate. The autumn months are the very best of the year. We have a splendid new model Mutoscope at \$50.00, and bargains in used machines as low as \$34.50.

AMERICAN MUTOSCOPE & BIOGRAPH CO.,

TYPE E. 116 NO. B'WAY, LOS ANGELES.

11 E. 14th ST., NEW YORK

## Boston Film Rental Exchange

Managers in N. E. Notice.

The best of service, and prices consistent with the times, guaranteed. All latest subjects always on hand. Operators and machines, and films furnished for Sundays and all other occasions. Send for list and prices.

**F. J. HOWARD,**

Established 1894. 564 Washington St. opp. Adams House, Boston, Mass.

## "COPPER MINES" IN EDISON COIN-SLOT MACHINES.

Start an Amusement Parlor and Penny Arcade and reap a fortune. Edison Coin-Slot Machines draw the crowd and accumulate wealth for you. Automatically run by electricity at small expense. Write to-day for full information to

### NATIONAL PHONOGRAPH CO.,

64 LAKESIDE AVE., - - ORANGE, N. J.

## W. B. MOORE, MANAGER.

MOORE-BOND CO.

MORE RELIABLE THAN ELECTRIC. BRIGHTER THAN CALCIUM. NO KEROSENE OR MANTLE. NO GASOLINE OR ETHER. THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES. SEND FOR CATALOGUE. 106 FRANKLIN ST. CHICAGO, ILL.

## ACETYLENE BURNER.

The CRESCENT BURNERS.

INDISPENSABLE FOR USERS OF ACETYLENE

Every Burner Guaranteed.

Each Burner Good for Over 1,000 Hours.

BEWARE OF INFRINGING IMITATIONS.

M. KIRCHBERGER & CO., General Licensees and Sole Agents,

44 Park Place, New York.

## MAKE MONEY EXHIBITING MOTION PICTURES.

EDISON KINETOSCOPES

WE ARE STILL DOING BUSINESS AT THE SAME OLD PLACE. MRS. L. SCHEUER wishes to inform the Profession that she has in stock for the coming season a Larger and Finer Stock of EVENING, DINNER, RECEPTION, and STREET GOWNS, Gentlemen's Full Dress and Tuxedo Suits, Street Suits, Prince Alberts, Fall and Winter Overcoats, Inverness Capes, Etc. Prices "JUST RIGHT." We have suited you before, we can suit you again. MRS. L. SCHEUER, 924-926 South Street, Phila., Pa. Branch Store: 319 W. Mulberry St., Baltimore, Md.



# CHAS. K. HARRIS

(AMERICA'S RECOGNIZED CHILD STORY SONG COMPOSER)

Takes Great Pleasure in Presenting his Latest and Greatest Baby Song, Entitled

## AND A LITTLE CHILD SHALL LEAD THEM

And A Little Child Shall Lead Them.

CHAS. K. HARRIS.

This story is taken from an actual occurrence, a true story from life. A song so touchingly tender, beautiful and pure in theme and story and sweet in tune that it will undoubtedly sweep the country as no other baby-song of its kind has ever done before. There is actually no comparison to be made with any other so-called "Child Song" now flooding the market. After reading over the story of this song, which you will find on this page, and playing over the beautiful music, you will have to acknowledge there is only one man in the world who knows how to write a heart stirring baby-song, and that man is **CHAS. K. HARRIS.**

Lest you may have forgotten the numerous child-song successes Mr. Harris has written, mention of a few of his best known baby-songs may not be amiss. Each one a distinct and famous hit: "CREEP, BABY, CREEP," "HUMMING BABY TO SLEEP," "SCHOOL BELLS," "ONLY A TANGLE OF GOLDEN CURLS," "THERE'LL COME A TIME SOME DAY," "WILL I FIND MY MAMMA THERE?" "WHICH SHALL IT BE?" "FLY AWAY BIRDIE TO HEAVEN," "KISS AND LETS MAKE UP," "FOR SALE, A BABY," "JUST NEXT DOOR," "THE TIE THAT BINDS," "WHILE THE DANCE GOES ON," "IN DEAR OLD FAIRYLAND," "WHY DON'T THEY PLAY WITH ME?" "HELLO, CENTRAL, GIVE ME HEAVEN," "THE ORGANGRINDER'S SERENADE," "ALWAYS IN THE WAY," Etc. Never in the history of America has any composer had such a list of successful baby-song hits to his credit as above mentioned.

This latest child story song, "**AND A LITTLE CHILD SHALL LEAD THEM**," can be sung with or without slides, either way making a genuine hit, but, if you must have slides, do not fail to send for the finest, grandest and most beautiful set of colored slides ever manufactured in America. Each slide a work of art, painted by an artist. Nothing like them have ever been flashed upon a canvas before. The regular price is \$21.00 per set; to the profession, \$5.00. Positively no free slides to anybody, you only waste postage by asking for them. Slides you get for nothing are worth nothing.

This page answers for a professional copy, as the song as herein contained is complete. Orchestration in any key sent to recognized singers only, enclosing a program, free of charge. If you are known to the Harris House or any of the Harris Agencies, no program will be necessary. Positively no cards will be recognized. If you are playing New York City kindly call up to the office where competent pianists are always in attendance and will teach you any song on the famous Harris Catalogue of Hits. The same at the Chicago branch.

*Andante.*

Moth-er dear, I want my Pa - pa,  
Just out-side a lit - tle cot - tage

Why did you send him a - way?..... For you know I love him dear - ly And I want him to come home and stay;....  
Stands the Fa-ther all a - lone,..... He has heard his ba - by plead - ing For her dar-ling Pa - pa to come home;....

You must not be an - gry with him, Mam - ma, Ev - 'ry night I long for him and pray,..... He'll come if he knows we're lone - ly,  
Soft - ly, gent - ly he calls "Come, my An - gel," With a sob he folds her to his breast,.... I will love you rMam - ma al - ways,

*rit.* CHORUS.  
Sure - ly come and kiss your tears a - way..... And a lit - tle child shall lead them, Lead them gently on their way,.....  
Lit - tle gold - en heart, be now at rest.....

And a lit - tle child shall teach them, How to love more dear - ly ev - 'ry day,..... And she'll bring them close to - geth - er

So they'll ev - er care to stay,..... She's an an - gel sent from Heav - en And will lead them gently on their way,.....

*rit.* D. C.

Copyright, 1906, by Chas. K. Harris.

Address all communications to the Main Office:

# CHAS. K. HARRIS

31 West Thirty-first Street, NEW YORK, N. Y.

(MEYER COHEN, Mgr.)

CHICAGO: Grand Opera House Bldg. - - - (JOE M. HARRIS, Mgr.)



# OH! WHAT A WALTZ SONG SOMEBODY'S WAITING FOR YOU

By VINCENT BRYAN and ALBERT GUMBLE

The most instantaneous waltz song hit ever sung before the American public. The one best bet for any soubrette in show business. It's new—Just out—Fresh, right off the press—Get it first

# LINDA!

(WON'T YOU THROW A KISS TO ME)

By WM. McKENNA

The champion coon serenade of the season. Everybody who has sung "Linda," once, is still singing it. It is one of those songs that never fails. It goes anywhere and everywhere

# I LIKE YOU, TOO

WILLIAMS and VAN ALSTYNE'S daintiest of all novelty love songs

# I'M GOING RIGHT BACK TO CHICAGO

By WILLIAMS and VAN ALSTYNE  
The reigning coon song HIT. The story song that makes them laugh

# JEROME H. REMICK & CO.

CHICAGO  
87 Clark Street

DETROIT  
10 Witherell Street

45 W. 28th St., NEW YORK  
MOSE GUMBLE, Mgr. Prof. Dept.

## Wanted, CLEVER AGENT

Who can secure first money guarantees from lodges, etc., in New York, Pennsylvania, and Michigan  
**FOR A1 DRAMATIC COMPANY.**

Must be sober, neat dresser, and a hustler. Salary and percentage. J. C. BANKS, care of Cole Bros. Shows, Savannah, Ga., until Nov. 26; after that date, address care of the CLIPPER.

## THE BEAUTIFUL SONG, WON'T YOU BE MY SWEETHEART TRUE.

For a Limited Time ONLY. 10c. Words and Music Complete. H. M. WOLFE, Pub., Harrisburg, Pa.

## AT LIBERTY FOR CHARACTERS AFTER DEC. 1, J. MERTON STROCK

Gen. Del., Lawrence, Mass., 19-24; Lowell, Mass., 26-1.

## OPEN TIME AT OXFORD OPERA HOUSE, OXFORD, PA.

Have Dec. 8, weeks of Dec. 10 and 17; also Xmas and New Year dates open for good one night attractions (band shows preferred). Best one night stand in Pennsylvania. Capacity, 500.  
AL. F. WHEELER, Mgr.

## !!! PERFORMERS !!!

DON'T waste your money buying "JUNK." Everything we write is NEW, EXCLUSIVE, and GUARANTEED.  
TALKING ACTS, \$1.00 and up.  
MONOLOGS, \$1.00 and up.  
SKETCHES, \$2.00 and up.  
Money REFUNDED if any fail to GO.  
INTERNATIONAL VAUDEVILLE SUPPLY CO., 1 College Place, Buffalo, N. Y.

## At Liberty, AGENT.

9 years' ex. One night or rep. All day worker. Salary? Yes. Need ticket? No. Appearance the best. Join on wire. Address  
BILLY CURTIS, Hotel Essex, Haverhill, Mass.

## WANTED IMMEDIATELY, Lady 'Cellist,

For Permanent Engagement.  
C. "GRAYMONT HOTEL," DRIVER, COL.

WANTED—Good all round med. performers. B. F. can work in acts and make them go: soubrette who knows med. bus. All must be good dancers. Those play organ or piano preferred. Salary, low but sure. No fares unless known. Bombay, Gen. Del., Pittsburg, Pa.

ELECTRIC THEATRES—Do you want a good, experienced man, Electrician, Machine Operator, Stage Manager, Performer, good Acts and Lecturer. Wife good Performer and experienced Ticket Seller. Reliable houses answer. Ellsworth Cameron, 27 E. 7th St., St. Paul, Minn.

WANTED—YOUNG LADY PIANO PLAYER, that can sing and do other act, for a picture show, and others. Low salary. Good wardrobe, on and off.  
CORIUS AMUSE. CO., Box 103, Amityville, L. I.

AT LIBERTY—A1 ADVANCE, 6 year's experience. Thoroughly reliable, strictly sober. Can do it all. A good pressman as treasurer or acct. Can double bits, characters, or specialties. State all. Add. L. S. GEORGE, Chicago, Gen. Del.

LEARN TO THROW YOUR VOICE.  
VENTRILOQUISM TAUGHT. For terms address Prof. Lingerian, 706 N. 5th St., Philadelphia, Pa.

## FILMS.

If you are looking for bargains, it will pay you to send for our lists of Films. Get on our mailing list, at any rate, and receive new supplements weekly. We also have an excellent series of slides of every description at reduced prices.

## C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

## WANTED QUICK, FOR GRANDI STOCK CO., Heavy Man, Piano Player.

OTHER USEFUL PEOPLE WRITE.  
Opera House Managers send open time.  
Address ROBERT GRANDI, Camden, Mo., Nov. 26, 27, 28; Richmond, Mo., 29, 30, 31.

## AT LIBERTY, EDW. BARTON CHARACTERS.

A1 REFERENCE.  
Address 417 KELKER ST., HARRISBURG, PA.

## FOR SALE, No. 3 M. Weite & Sohne Orchestron (Imported, German Make), fine condition. For information, etc., address F. J. S., Care of CLIPPER.

Banjo Finger Picker and Buck Dancer At Liberty  
for Partner, Lady or Gent or Show; Low Comedy or  
Straight, Wardrobe & No. 1. This season or next.  
Perm. Add. C. C. C., 308 N. 13th St., St. Joseph, Mo

## AT LIBERTY, DOROTHY HAIL, JUVENILES, INGENUES; MILDRED HAIL, INGENUES, SOUBRETTES, SINGLE and DOUBLE SPECIALTY; CLARICE HOOPER HAIL, CHARACTERS.

Just closed eighteen weeks with Albert Taylor Co. Only very responsible management need reply. Address MRS. CLARICE H. HAIL, Wichita Falls, Texas.

## WANTED, REPERTOIRE PEOPLE

In all lines, including Heavy Man, Leading Lady and Soubrette. Wardrobe essential. Specialty people given preference. Send photos and last program; will return. State salary and all in program. We pay all. Long season. Open Dec. 5. Doc Osburn and Stanley Rencher, write. KUMP & BARTLETT, Citronelle, Ala.

## STAR THEATRE, JEANETTE, PA. HIGH CLASS VAUDEVILLE, ON STAR THEATRE CIRCUIT.

WM. M. SHAFER, BOOKING.  
STAR THEATRE, Monaca, Pa.

NOTICE.—Paddie H. Gibbon is no longer connected with above theatre, and all acts booked by him are hereby canceled.  
SANDERS LEVY, Proprietor.

## H. MICHELSEN'S CREAM FOAM

Better than shaving soap  
WILL NOT DRY UP;  
no smarting; no rubbing;  
easy, quick, pleasant.  
In collapsible tubes at 10, 15 and 25 cents. Samples  
and goods at  
446 8th St. J. & F. GROTTA 1399 B'way  
cor. 37th St. NEW YORK CITY, N. Y.

## LOCATION WANTED.

String Bass and Tromb.; also Flute and Piccolo, doubling good Saxophone, B. and O. Up in standard music. References the best. Address  
MUSICIANS, 1124 Iowa Ave., York, Neb.

## WANTED, SKETCH TEAMS, Change for week; Single Men and Ladies, Musical Teams, Novelty Acts. Tell all you do. No cig- arettes or booze. Ed Lagada, Smiletta, write. WOODROW BROS., Lexington, Ill.

## ORCHESTRA LEADER WANTED

Double alto. Don't misrepresent. All first letter.  
Address CHAS. W. MERCER, Mgr. Guy Stock Co.,  
Lancaster, Ohio, Nov. 19, week; Marion, Ohio,  
Nov. 26, week.

## AT LIBERTY, FREDERICK EARL, General Business, Appearance, Ability, Wardrobe. Responsible Managers only. Add. 2315 Ashland Ave., Cincinnati, Ohio. Walnut Hills.

## New Line of Repertoire or Stock Co. Printing CONSISTING OF 1-2-Sh., 1-Sh., 3-Sh. and 16-Sh. 'Stands. Send for Samples and Catalogue. GREAT WESTERN PRINTING CO., St. Louis, Mo. Printing for Dramatic Companies, Fairs, Carni- vals, Roller Rinks, Circus, Wild West, Labor Day Celebrations, etc.

## Medicine Men Wanted

To handle a modern up to date remedy in tablet form for the Blood, Liver, Kidneys and Stomach. No bottles to break and cheap expressage. Guaranteed to conform with the requirements of the Pure Food and Drug Law passed June 30, 1906. For full particulars and sample address  
P. C. MELROSE,  
Columbus, O.

## WE RENT THE RIGHT FILMS

AT THE RIGHT PRICES.  
THE LATEST ALWAYS ON HAND.  
GENERAL FILM EXCHANGE CO.,  
59 Clark Street, Chicago, Illinois.

## AT LIBERTY, NOV. 24 FRANCIS AND VIRGINIA ROGERS

COMEDIAN AND SOUBRETTE  
JOINT ENGAGEMENT ONLY  
Gen. Del. POTTSTOWN, PA.

## For Sale or Lease, Private Pullman Car

65 ft. long, 6 wheel trucks, steel tire wheels, 4 state rooms, polished maple floors, all modern appliances. Write for particulars and terms. Will sell CHEAP.  
DE LACOUR & FIELDS, San Diego, Cal.

## WANTED, 25 FIRST PART WOMEN

THAT DO SPECIALTIES.  
Pleased to hear from Specialty Women at all times.  
Address M. F. INGALLS,  
Monark Theatre Linton, Ind.

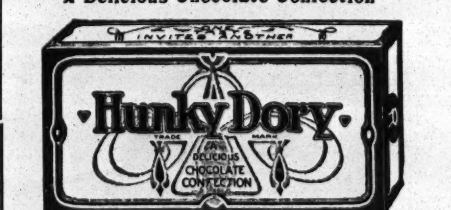
## AT LIBERTY, AFTER DEC. 1, A Thoroughly Experienced and Competent FLUTE AND PICCOLO

Wants per. location in good, live town where there is plenty of Theatre and Dance Work. Only responsible people write. Tell all, first letter.  
Address WALTER L. HETZLER,  
Lockington, Ohio.

Costumes for Sale, Suitable for Lady  
GYMNASTS. Also Rigging for Aerial Act, complete. Address  
WAGNER,  
Care of Janitor, 203 E. 82d St., New York.

A1 LEADER CAN JOIN AT ONCE. Ad-  
dress G. S. JONES, New Bethlehem, Pa.

## Just Out—Something Nice A Delicious Chocolate Confection



So delightful in flavor and sweet aroma that  
"One Taste Invites Another."  
Attractive 10c and 25c packages, Triple Proof,  
famous for keeping contents in perfect condition.  
A Winner and Big Repeater.  
Package candies, expressly for amusement trade.  
Prices on application; samples Free.

Rueckheim Bros. & Eckstein  
Cracker Jack and Candy Makers  
247 S. Peoria St. CHICAGO

## PLAYS MANUSCRIPT LOW ROYALTY ALICE HOWLAND 649-W. 61<sup>st</sup> St., CHICAGO.

## WANTED—A GOOD ILLUSTRATED SONG SINGER.

One that can sing and play the piano. A lady preferred. Address FAYETTE MOVING PICTURE CO., Uniontown, Fayette Co., Pa.

Wanted, Sober and Reliable 2d Violin Player  
(double piano) who is able to play first violin for dances. Theatre experience. Union man.  
JOS. O. CADEE, 519 Walnut St., Chattanooga, Tenn.

## WHITE SULPHUR SPRINGS SALTS

Not bitter. No physic. Clean those pimples. Purify the blood and revive mental strength. All dealers sell them. \$1.00.

## TRANSLATED FRENCH NOVELS (some illus- trated): Actress' Photos. Catalogue free on re- ceipt of 5 cents (letter postage).

A. DE BAILLE, Villa Iria, 4 Rue de Sese, Paris

## JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma. 10c. W. D. LEROY, 103 Court St., Boston, Mass.

## WHITE SULPHUR SPRINGS SALTS

Revive mental energy, clean the system and regu-  
late its every action. Trial package, 50c. WHITE  
SULPHUR SALTS CO., Kansas City, Mo.

## PHOTOS FROM LIFE

Model Studies, Stereos, Beauties, etc., 100 small  
Photos and two large ones, \$1 note.  
S. Recknagel, Nachf. Munich, (Germany) 11

## MUSIC ARRANGED

For Piano, Band and Orchestra. W. H. NELSON,  
53 West 28th Street, New York.

## C. A. HAWKINS, Manufacturer of Gymnastic Apparatus, 335 E. 46th St., N. Y. Horizontal bars, leap- ing boards and bars, barrels, crosses, globes, etc.

## WIGS!

TOUPEES. Paint, Powder. Stamp for price list.  
G. SCHINDHELM, 118 W. 28th St., New York.



# HERE THEY ARE!

THE TWO GREATEST ILLUSTRATED SONGS EVER FLASHED UPON A CANVAS.

WILLIAMS and VAN ALSTYNE'S Great Baby Ballad,

# WON'T YOU COME OVER TO MY HOUSE

No baby ballad in years has created such a sensation. From the first slide to the very last every picture is a work of art, such as has never been produced for any ballad before. If you have used this number, you know we are telling you the truth. If you have NOT used it, get it NOW, and see for yourself.

WILD  
16 SLIDES = **IOLA** = 16 SLIDES  
WOOLY  
ROLICKING  
ROMANTIC

Sister to "HIAWATHA,"

By JAS. O'DEA and CHAS. JOHNSON.

DO YOU WANT TO MAKE THE HIT OF YOUR LIFE? THEN GET THESE INDIAN SLIDES.

## JEROME H. REMICK & CO.

CHICAGO  
87 Clark St.

DETROIT  
10 Witherell St.

45 W. 28th St., NEW YORK.  
MOSE GUMBLE, Mgr. Prof. Dept.

## ALVIENE SCHOOL OF ACTING.

Under the personal direction of the celebrated CLAUDE M. ALVIENE. Largest and most reliable school in the world.

GRAND OPERA HOUSE, N. Y.  
23d St., and 5th Ave. Entrance 269 5th Ave.

THE DRAMA. VAUDEVILLE. DANCING.

Graduating course now forming. Send for illustrated booklet (mailed free). It tells how my 2,000 pupils, now on the stage, succeeded. The course includes: dramatic reading and delivery, voice building, stage business, theatre effects, fencing, dancing, make-up, costuming, and rehearsing, and staging of plays, etc. Failure impossible if we accept you as a student. Engagements guaranteed. Student performances, every two weeks.

A FEW OF OUR PUPILS—Laura Burt, Ethel Levy, the talented wife of the celebrated actor-author, Geo. M. Cohan; Adelaide Thurston, May Buckley, Barney Gilmore, Paula Edwards, Grace Cameron, William Blaisdel, Corinne, Gertrude Hoffman, wife of Max Hoffman, the popular song writer; Violet Dale, Helen Whitman, Libby Blondell, Jordan and Crouch, George Martin, George Probert, Clara Throop, Helen Hale, Beale Barriscale, Pauline Chase, Georgia Caine, Beale De Voie, Emma Hopkins, Hamilton Bros., Rooney Sisters, Della Stacey, Le Domino Rouge, La Neta, Agnes Mahr, La Adella, Marion Winchester, Gertrude Barnes, Frances Fennell, Esmeralda Sisters, La Belle Dazie, Mazie King and John F. Leonard, Hal Johnson, Pierce and Mazie, Murray and Mack, Treloar and Tempest, Belle Veola, Hooker and Davis, The De Muths, Ascot and Eddie, Johnson and Dean, Bloom and Cooper, Bryan and Nadine, Albert Warner, Bonehill Sisters, La Vells, Taylor Holmes, Gilmore Sisters, and 2,000 others.

The De Muths, Ascot and Eddie, Johnson and Dean, Bloom and Cooper, Bryan and Nadine, Albert Warner, Bonehill Sisters, La Vells, Taylor Holmes, Gilmore Sisters, and 2,000 others.

**MANAGERS and ACTORS!**  
Want to hear, at all times, from reliable managers and attractions desiring competent people in any line. Dramatic, farce or musical comedy, operatic, minstrel and med. show people, send full description and details of your work. Strict business methods prevail in my offices, and unless you are thoroughly competent and reliable, don't consider this "ad." Only reliable attractions and people are represented by

Ted Spark's Theatrical Exchange,  
CHICAGO, 90 Washington St. KANSAS CITY, MO., Century Bldg.  
N. B.—Want, for I. P., quick, Juv. Man, double Cornet or Baritone, Violin Double Alto. Address Kansas City office.

**Frances Swartz & Co.,**  
PRESENTING HER HIGH CLASS PLAYLET  
"THE END."  
WEEK OF NOV. 19 FAMILY THEATRE, NEW YORK CITY.  
Managers and Agents invited to call and look us over. SOMETHING ENTIRELY NEW.

**PAYTON SISTERS BIG CO.**  
WANTS  
Good Looking, Well Dressed, Young Single Woman with Strong Singing Specialties, capable of playing some parts; or A1 Sister Team. Also Light Comedian, with Strong Specialties, who can act.

Will advance transportation. State all and send photos, which will be returned. Address  
C. S. PAYTON, Mgr., Nacogdoches, Tex., Nov. 19-24; Corsicana, Tex., Nov. 26-Dec. 1.

**FOR SALE,**  
BAND WAGON, \$300; TABLEAU WAGON, \$150  
These Wagons suitable for Wagon Show and are in first-class condition, newly painted. ALSO WANTED to commence work at once at Winter Quarters, WAGON PAINTER who can Strip and Varnish. Add. FRANK A. ROBBINS, Gen'l Mgr., Communipaw Av. and Glendale Park, Jersey City, N.J.

ONLY 45 MINUTES FROM BROADWAY TO SEE  
**Feldman Ball**  
WOODEN SHOE DANCERS.  
MYRLE-HARDER CO. (Eastern). THIS WEEK, NEW ROCHELLE.

## TRICKS

All the Latest and Best.  
YOST & COMPANY, 901 Filbert St.,  
(Established 1870), Philadelphia.  
New, Enlarged, Illustrated Catalogue.

## I. MILLER, MANUFACTURER

of Theatrical Boots & Shoes. All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Clog and Ballet Shoes a specialty. Tel. 100 Chelsea.  
302 W. 23d St., New York.

## JUST PUBLISHED.

"ALL STAR" JOKE BOOK  
The Latest Jokes and Sayings for Vaudeville and Minstrel Shows. Price, 25 Cents. Also

Up-To-Date Minstrel Jokes  
The Best Collection of Jokes, Stump Speeches and Monologues Published. Price, 25 Cents. BOTH BOOKS SENT, POSTPAID, ON RECEIPT OF PRICE.

UP-TO-DATE PUBLISHING CO.,  
5 Hamilton Place, Boston, Mass.

## WANTED,

COMPLETE CAST for

10 NIGHTS IN A BAR ROOM

Must be good, reliable and sober. An up-to-date Soubrette and Comedian, with specialty: Piano (Leader) that can arrange. State ALL IN first letter and enclose program.  
GEO. GRIFFIN, care N. Y. CLIPPER.

## Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.  
B. B. ABRAHAM, 222 South St., Philadelphia, Pa.

CHILE CON CARNE (NOT CANNED) 15c, 25c. And Spegetti, 15c. 5 Grades Ehret's, Schlitz and Imp. Beers. MUSIC. Show Folks Welcome. Restaurant. Reasonable Prices. JOEL'S, 206 W. 41st St., near B'way, N. Y. Opp. Amsterdam Theatre. 20 BEAUTIFUL PRIVATE DINING ROOMS.

## CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 353 Dearborn St., Chicago, Ill.

Wanted Quick,

LADY CORNETTIST,

ADVANCE MAN.

Address LADIES ORCHESTRA (En route), Correctionville, Ia.

VAN FLEET,

PRINTER

47 WEST 25th STREET, NEW YORK.

## POTTER and HARRIS

CLOSED A SUCCESSFUL SEASON WITH THE

RING CARL HAGENBECK SHOWS ARTISTS

AND WILL PLAY THE FOLLOWING VAUDEVILLE THEATRES

Season 1908-1909:

Week of	Majestic Theatre..... Chicago, Ill.	Week of	Proctor's Theatre..... Troy, N. Y.
Dec. 3.	Haymarket Theatre..... Chicago, Ill.	Mar. 4.	K. & P's Theatre..... Jersey City, N. J.
Dec. 10.	Crystal Theatre..... Milwaukee, Wis.	Mar. 11.	Keith's Theatre..... Providence, R. I.
Dec. 17.	Olympic Theatre..... Chicago, Ill.	Mar. 18.	Keith's Theatre..... Boston, Mass.
Dec. 24.	Travelling.	Apr. 1.	Keith's Theatre..... Portland, Me.
Dec. 31.	Trent Theatre..... Trenton, N. J.	Apr. 8.	Keith's Theatre..... Manchester, N. H.
Jan. 7.	Pastor's Theatre..... N. Y. City.	Apr. 15.	Colonial Theatre..... Lawrence, Mass.
Jan. 14.	K. & P's Union Sq..... N. Y. City.	Apr. 22.	Keith's Theatre..... Philadelphia, Pa.
Jan. 21.	K. & P's 5th Ave..... N. Y. City.	Apr. 29.	Maryland Theatre..... Baltimore, Md.
Jan. 28.	K. & P's 58th St..... N. Y. City.	May 6.	Grand Opera House..... Pittsburgh, Pa.
Feb. 4.	Proctor's Theatre..... Albany, N. Y.	May 13.	Keith's Theatre..... Cleveland, O.
Feb. 11.	Proctor's Theatre..... Newark, N. J.	May 20.	Valentine Theatre..... Toledo, O.
Feb. 18.	K. & P's 23d St..... N. Y. City.	May 27.	Keith's Theatre..... Columbus, O.

BOOKED BY S. K. HODGSON AND THE WESTERN VAUD. MGRS. ASSO.

## Western Dramatic Agency,

127 LA SALLE ST., near Madison, CHICAGO, ILL.

OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS.

Managers wanting reliable people in all branches of the theatrical profession, write.

HONEST DEALING. NO MISREPRESENTATIONS.

NOTICE.—RECOGNIZED ARTISTS ALWAYS ON HAND THAT ARE ABLE AND CAPABLE OF MAKING GOOD AT ALL TIMES.

NOTICE.—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Soubrettes, etc. Also Vaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

EXPERIENCED CHORUS GIRLS FURNISHED.

NOTICE.—We invite people in all lines of the theatrical profession, that wish first class engagements, to call or write.

P. J. RIDGE, Manager.

## MY WANATANDAH BABE

FREE. Professional Copies and Orchestration to Recognized Performers or those sending up-to-date programs and stamps. "No Cards."

CHARLES F. RYAN PUB. CO., 19 Walnut Street, Hartford, Conn.

## MAJESTIC THEATRE,

CINCINNATI, OHIO.

WANTED AT ALL TIMES, Single and good Sister Acts. Given two weeks, if A1.

DANIEL BAUER, Manager Majestic Theatre, Cincinnati, Ohio.

## WANTED, ACTORS AND MUSICIANS,

The Man From the West Co.

Base and Tuba Player, Baritone, double 2d Violin, Clarinet, B. & O.; prefer one who can double bass drum or some horn in band; Cornet, B. & O.; Trombone, B. & O. and Trap Drummer. Also Character Man, Juvenile Man, Soubrette and Gen. Business Man. Only sober and reliable people wanted and who can make good. Wire quick. No time to write. Company now near Buffalo. Will advance tickets. No tourist, or amateurs wanted.

Address CRANDALL & MITCHELL, Mgrs., 1225 West Ave., Buffalo, N. Y.



**S. LUBIN** ★LARGEST MANUFACTURER OF  
★ LIFE MOTION PICTURE MACHINES ★ FILMS ★★ PHILADELPHIA  
21 South Eighth Street.

"GOOD NIGHT."

**"GOOD NIGHT"**This Film ought to be Used by Every Exhibitor at the  
Close of the Entertainment.

This Film opens with a Large Rose, which dissolves into a Beautiful Lady surrounded by a Wreath of Roses. This Picture dissolves into an American Flag, floating above Clouds. Soon Stars appear forming the words "GOOD NIGHT" while a lovely little girl blows out a Candle. This Film is Beautifully Hand Colored.

**LENGTH, 65 Feet. PRICE, \$15.**

BEAUTIFULLY HAND COLORED.

**OUR NEW FEATURE FILMS**

A NIGHT OFF. Ticklish	800ft.	\$88.00
SECRET OF DEATH VALLEY. Sensational	600ft.	66.00
THE LUCKY WISHBONE. Too Funny	800ft.	88.00
TWO SEEDY RUBES. Comical	450ft.	49.50
HE LOST HIS HAT. A Winner	450ft.	49.50
AVENGING A CRIME. Better than "The Clausman"	590ft.	64.90
THE BIGAMIST. He gets it. Funny	500ft.	55.00
TROUBLES OF AN AUTOMOBILIST. Grand	400ft.	44.00

**STILL THE BIGGEST MONEY GETTER!**

OUR REPRODUCTION OF

**Gans - Nelson Fight**TEN SELECTED ROUNDS. LENGTH, OVER 1,250 FEET. PRICE, \$250.  
WE HAVE, AMONG THE TEN BEST ROUNDS, THE LAST ONE, THE 4th, IN WHICH THE FOUL  
BLOW IS PLAINLY SHOWN, WHICH NELSON DELIVERED TO HIS SUPERIOR OPPONENT.

THIS IS THE FIGHT THE COUNTRY IS TALKING ABOUT.

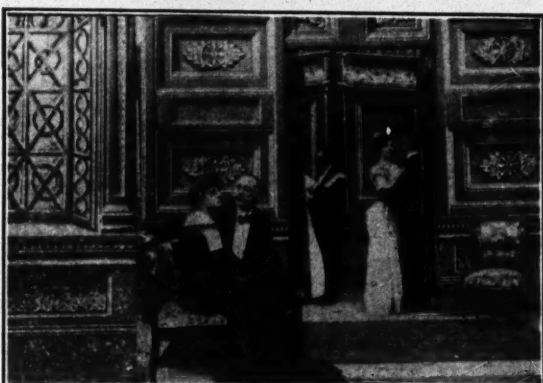
OUR FIGHT FILMS ARE COPYRIGHTED AND FULLY PROTECTED BY LAW.

**1907 "MARVEL" CINEOGRAPH COMBINED WITH STEREOPTICON**Acknowledged to be the most perfect MOVING PICTURE MACHINE  
This outfit complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE,  
ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP

FIREPROOF FILM BOXES - \$20 EXTRA.

**OUR NEW FEATURE FILMS**

WHALE HUNTING. Exciting. Fine	510ft.	\$56.10
HOW TO KEEP COOL. Good	310ft.	34.10
FOR HIS DAUGHTER'S HONOR. Grand	450ft.	49.50
ALBY'S NEW SUIT. Very Comical	200ft.	22.00
ME AND MY TWO PALS. Fine	310ft.	34.10
THE BLACKMAILERS. Very Funny	200ft.	22.00
GAMBLER'S NIGHTMARE. Sensational	255ft.	28.05
TRAIN COLLISION. Exciting	300ft.	33.00
EXMORE STAG HUNT. Very fine	325ft.	35.75



THE BANK DEFAULTER.

**THE  
BANK DEFAULTER**THE FILM DEALS WITH THE INSIDE STORY  
OF THE LOOTING OF A GREAT  
BANK BY ITS OFFICIALA MAGNIFICENT FILM, FULL OF ACTION AND BEAUTIFUL IN PHOTOGRAPHY  
**LENGTH, 1,000 Feet. PRICE, \$110.**

LOOTING THE BANK.

**All Our Films Class A.****Price, 11 Cents Per Foot.****Our Beautifully Illustrated Catalogues Free of Charge****VITAGRAPH****FILMS, 12 CENTS PER FOOT.**

THE ACME OF SENSATIONALISM.

DESTRUCTION BY FIRE OF A \$2,000 AUTOMOBILE IN

**THE AUTOMOBILE  
THIEVES!**Founded on Fact—Startling in conception and execution—Daringly  
realistic in plot and climax.**NOT** CHEAP, TRASHY, DIME-NOVEL MELODRAMA,**BUT** A CLEVERLY CONSTRUCTED, SUPERBLY ACTED PRODUCTION, CAPABLE OF HOLDING THE ATTENTION OF INTELLIGENT, UP-TO-DATE AUDIENCES.**BRIEF SYNOPSIS.**

The Thieves' Den—Plotting a big strike—Two of the gang hired as Lady's Maid and Chauffeur by millionaire victim—Robbery, murder, safe blowing and escape in stolen auto—Holdup of auto parties on the highway and sensational robbery of jewels and money while running side by side with another automobile—Police Headquarters—Detectives starting out to trace the criminals—Following the clue—Laying a trap—"Not yet, but soon," a narrow escape—Desperate pursuit, a race for life and liberty between two fast and powerful cars—Breakdown of the Auto Thieves' Machine, theft of another car—Chase continued—Surrounded but not surrendered—AUTOMOBILE EXPLODES, BURSTS INTO FLAMES AND IS ENTIRELY DESTROYED—The woman and her pal retreat, fighting desperately—She is wounded, and the man carries her to the den, where after a furious battle with the police, the gang is captured.

THE MOST THRILLING AND DRAMATIC FILM EVER PRODUCED

(Many of the scenes are color-tinted).

LENGTH, 955 FEET.

DON'T FORGET OUR LATEST COMEDY FILM

**MOTHER-IN-LAW.**

ALL LAUGHS AND BIG ONES. - - - LENGTH, 630 FEET.

WATCH FOR IT! A REAL NOVELTY!

**"AND THE VILLAIN STILL PURSUED HER."**

COMING SOON.

WRITE FOR OUR NEW CIRCULARS.

**THE VITAGRAPH COMPANY OF AMERICA,**

New York Office, 116 NASSAU ST.

Chicago Office, 109 RANDOLPH ST.

Selling Agents: LONDON OFFICES,  
KLEINE OPTICAL CO., MILES BROS.,  
Chicago, Ill. San Francisco, Cal. 48 Rupert St., London, Eng.**FILMS  
FOR  
RENT**CHICAGO HEADQUARTERS  
FOR PICTURE MACHINES**EUGENE CLINE & CO.,**

59 Dearborn St., CHICAGO.

**MOTION PICTURE  
FILMS AT  
THIRTY CENTS**A THOUSAND FEET,  
But You Cannot Use Them  
After They Arrive--

THIS IS NOT

**NATIONAL FILM  
RENTING COMPANY  
GREATER  
PICTURE SERVICE**

IT'S THE OTHER KIND

TRY THE RIGHT ONE AND SEE  
YOUR BUSINESS GROW.**NATIONAL FILM  
RENTING COMPANY,**  
63 N. CLARK ST., CHICAGO, ILL.**MOVING  
PICTURE MACHINES  
-I- AND -I-  
FILMS.**

WE MANUFACTURE

**STEREOPTICONS, MAGIC LANTERNS.  
ELECTRIC AND LIME LIGHT BURNERS**

And Other Accessories.

WE ARE GENERAL SELLING AGENTS FOR

**The Power Cameragraph  
Edison Kinetoscope****BIOGRAPH FILMS  
VITAGRAPH FILMS  
MELIES FILMS  
PATHE FILMS  
EDISON FILMS**All Films at 12 Cents Per Foot Except Edison Class A,  
Which Are 15 Cents.**LATEST SUBJECTS ALWAYS IN STOCK.**Kleine Lenses for Picture Machines Cover the Whole  
Range of Practical Projection.**Kleine Optical Co.**  
52 STATE ST. OPPOSITE MASONIC TEMPLE  
CHICAGO, ILL.

New York Address, 127-129 W. 23d St.

CATALOGUE FREE